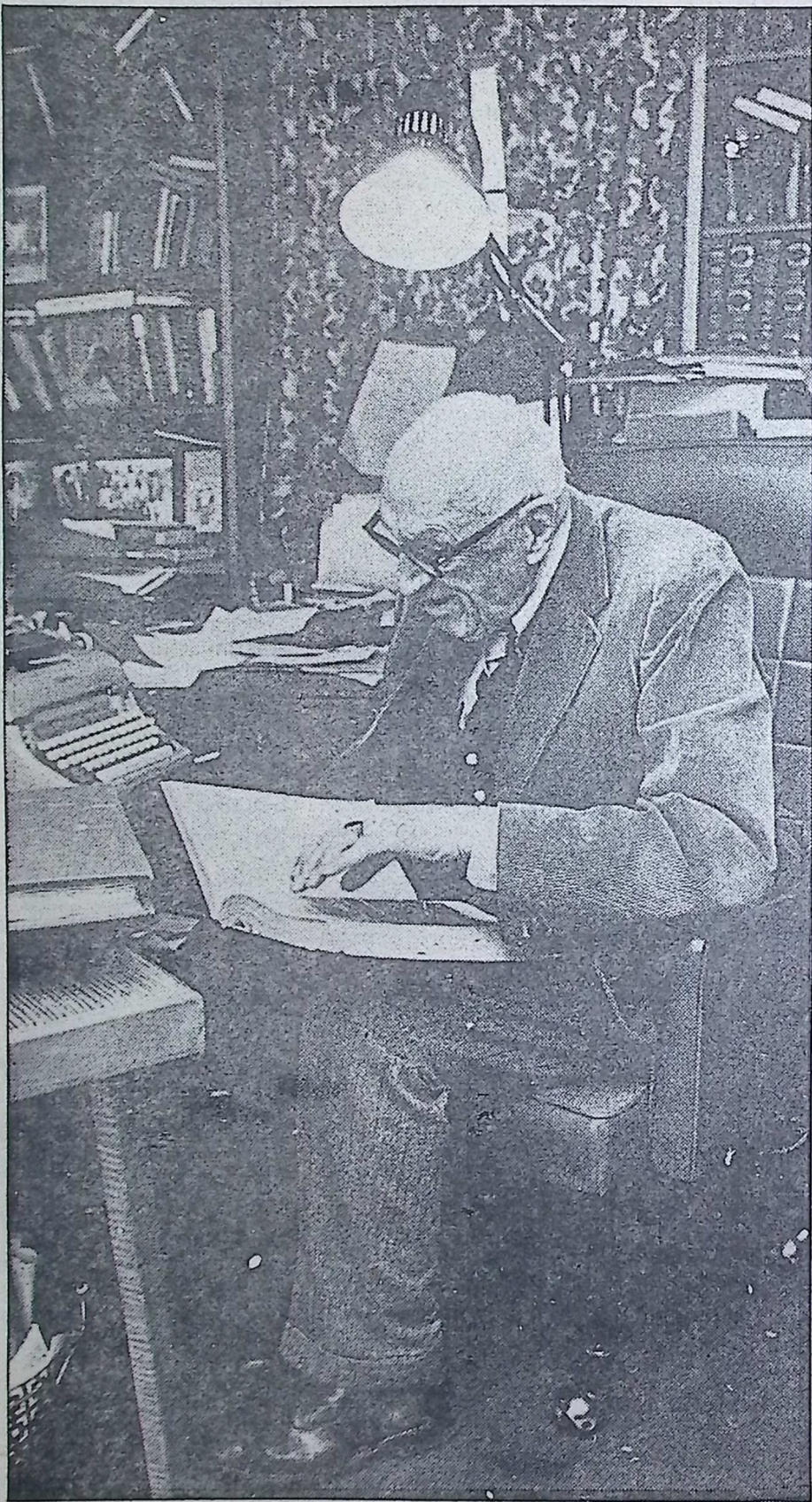


1 TIMES-UNION Rochester

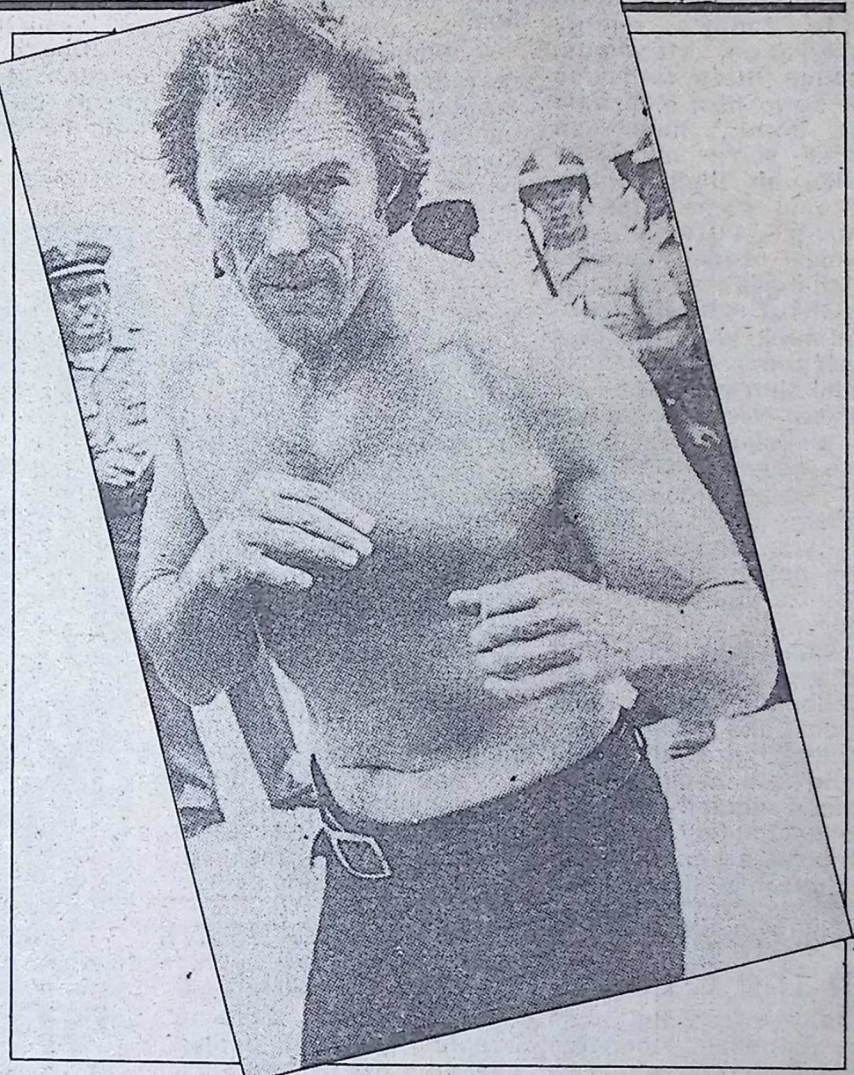
Saturday, January 10, 1981

ed by Gannett



Henry Clune

The Rochester he knew **4**



Clint Eastwood punches out another one. See page. . . . **9**

Peter Taub has the IN (or is it the OUT) column on page. . . . **6**

The gift for all seasons. . . . **28**

\$1,112.50
Win the Pruzzle this week on page 32

January 10, 1981

RG&E consumer news



Home Ventilation Needed

By: Anne S. Fenstermacher
Director-Consumer Affairs

You may have insulated, caulked, and weather-stripped to bring your home up to today's energy conservation standards. Although these measures slow down heat loss from your home, they can restrict some necessary outside air from coming into your home. This incoming outside air provides needed periodic air changes to insure a healthful home environment and allows proper combustion in fossil fuel heating systems.

If your home is tight and the air changes in your home are minimal, a fire in the fireplace could cause problems. When building a fire, you should follow these precautions to help maximize your safety and comfort.

1. Make sure that your gas appliances, such as your heating system, water heater, and range are operating properly. You should have the appliances serviced regularly to make sure that the fuel is burning with complete combustion. If there is incomplete

combustion, carbon monoxide, a lethal gas, could be released into your home.

2. When building a fire, make sure that the room is properly ventilated. You can get an adequate air supply for the fireplace by having outside openings installed in the fireplace. These openings can be closed when the fire is not burning. Another way to ventilate your home is to crack a window open approximately 1" near the fireplace. Bringing in outside air will help assure that there is ample fresh air in your home and will help your fire burn better.

3. Never close the damper in the chimney until the fire is completely out. If you have glass doors on your fireplace, make sure that they are tightly closed when you retire.

These precautions can help assure the safety of you and your family. If you have any further questions, please call our Residential Marketing Department at 546-2700, extension 2751.

Fuel Efficiency and Your Furnace

If you ever awaken some chilly morning and find that your furnace isn't working properly, what should you do? There are several quick home checks you can make.

1. Move the thermostat to the highest setting to see if your furnace starts.

2. Check the fusestat, disconnect switch fuse or circuit breaker that controls the furnace. Try a new fuse.

3. Check the pilot light. Different brands of fur-

naces are lighted different ways. Some have continuous pilot flame, others an electric heat coil or spark ignition. Most heating equipment will have lighting instructions that you can follow. However, if you are not sure, call your contractor.

If your furnace is operating but heat output isn't as high as normal, you may have a problem with your fan motor, fan belt, or filter. Check for these tell-tale symptoms:

1. Very little volume of warm air comes out of registers.

2. Even though you turn up the thermostat, the temperature continues to drop and the furnace is very warm.

If any of these symptoms are present, and cleaning the filter or replacing the fan belt doesn't solve the problem, or if the motor is not operating, call for service.

Calling for Service:

If you are a homeowner, call your heating contractor. If you do not have a heating contractor, call RG&E at 546-2700, extension 2751 during the day — 8 a.m. to 5 p.m. — and 546-1100 after 5 p.m. to get the names of contractors in your area.

If you are a tenant, call your landlord. If you live in the city and can't get your landlord, call the City of

Rochester at 428-6520 during the day from 9 a.m. to 5 p.m. and 428-7200 after 5 p.m.

RG&E does not make major repairs to heating equipment, but does perform minor repairs and renders temporary emergency services. If RG&E is called to re-light your pilot light, there is a service charge.

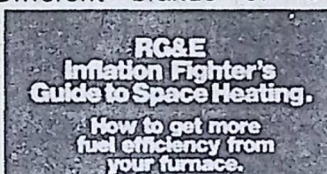
Some additional safety tips for the times when you do not have enough heat. Do not try to heat your home by turning on the gas oven and leaving the door open. Gas ovens are not designed for such service and with the house windows closed and the oven on for a long time, it can be dangerous! The oxygen in the room could be used up and carbon monoxide, lethal gas, could be formed.

RG&E has prepared booklet with these tips and other suggestions for efficient operation of your furnace. To obtain your complimentary booklet titled "RG&E's Inflation Fighter's Guide to Space Heating," fill out and mail the coupon on this page or call 546-2700, extension 2225 during working hours.

Energy Forum Scheduled This Month

RG&E and Roth Bros. Manor House will present Design Forum emphasizing energy conservation in the home. The energy forum will be held at Roth Bros. Manor House in Eastview Mall at 7:30 p.m. Tuesday, January 20, and on Thursday, January 22. The speakers will be RG&E's Home Economist, Phillip Keith, and Interior Designer for Roth Bros. Manor House, Richard Merkt.

There is no charge to attend either program, but you are asked to call 233-1570 for reservations.



Cover of a booklet with tune-up and safety tips for your furnace.

RG&E Answers Your Questions

Q. I have recently moved from a larger home into a small mobile home, but electric bills have more than doubled. Why?

A. In this particular case, it was found that the water heater in the prior home was gas while in the new mobile home it is electric. This makes comparison between the two residences difficult.

To make the comparison, you would first have to determine if both water heaters were the same capacity. Then determine that portion of your gas, from the prior residence, which was used for water heating and combine this with your prior electric bill for making a valid comparison.

It is important to know that most mobile homes have an exposed water line which has to be heated to prevent freezing in winter. This is usually accomplished with an electric heat tape which is wrapped around the entire length of your water line. Depending on the length of

your water line, this could become very expensive during the cold winter months.

Consequently, even though your mobile home may be smaller than your previous residence, the electric billing will be higher when you use electric for water heating. However, when you add the gas water heating cost of your former home to the electric bill of your former home, it should be comparable to your new mobile home bill.

FILL OUT AND RETURN THIS COUPON TO:

Dept. 34, Rochester Gas and Electric,
89 East Avenue, Rochester, N.Y. 14649
546-2700

I would like more information on the following items:

Name _____
Address _____ Phone _____
Town _____ Zip Code _____

1-10-81

Cold Rooms Can Cause Problems For the Elderly, Young or Sick

The American Red Cross has expressed concern that the elderly, young or sick may be in danger from colder indoor temperatures.

Many homeowners, apartment dwellers and landlords are turning back the heat because of rising fuel prices and energy conservation concerns. This is resulting in more people being exposed to temperatures that bring on a condition called hypothermia.

Hypothermia occurs when the body loses heat faster than it can produce it. Anyone whose body becomes chilled, indoors

or out, can develop hypothermia. But people over 65, those who are sick, and infants up to two months are more susceptible because their bodies do not adjust easily to temperature changes.

"Is It Cold Where You Live?" is a brochure that tells how to recognize the symptoms of hypothermia and how to avoid it. The American Red Cross is offering this brochure free. To get your copy or for more information on hypothermia, call the Red Cross Nursing and Health Services, 275-9800, ext. 216.

Human Services Fair Planned

St. John Fisher's College Psychology Club is sponsoring a Human Services Fair for the Rochester area on Wednesday, January 29th from 10:00 a.m. to 2:00 p.m. in the Kearney Auditorium of St. John Fisher College.

The Fair is open to the public and is designed to help Rochester area people know what services and organizations are available to them.

Featured is a free glaucoma testing clinic sponsored by the Association for the Blind. Other organizations participating are YMCA with a physical fitness demonstration, Action for a Better Community, Center for Youths, Alternative for Battered Women, American Red Cross and others. RG&E will offer consumer information on energy conservation and safety.

DOUGHERTY

This '80 isn't m than the

The 91-year family war not to get o the '80s.

No, she correct you've seen one em all.

Quite right, M that one, old girl None of us has yet, but if the last any clue, most of just as soon go b start over.

Matter of fact, to do that when Ronald Reagan.

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LET'S TAKE Eighties so far.

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WE PR internatio continue

DICK DOUGHERTY



This '80s decade isn't much better than the last one

The 91-year-old lady in our family warned us two years ago not to get our hopes up about the '80s.

She'd been there, having been born in 1889, and the prospect of seeing them start to come by again in 1980 did not cause her to dig the spurs into her wheelchair and brandish her cane in the air and yell "yeee-how!" as is the custom in some quarters.

No, she correctly predicted, if you've seen one decade you've seen 'em all.

Quite right, Mom. You sure called that one, old girl.

None of us has seen all of the '80s yet, but if the last 375 or so days are any clue, most of us would probably just as soon go back to 1979 and start over.

Matter of fact, 43 million did try to do that when they voted for Ronald Reagan. (Although some of us, who voted for Carter, figured he'll take us back to 1920 and start over, a depressing prospect for those of us who have been there.)

LET'S TAKE STOCK of the Eighties so far:

First of all, what will we call them? The Roaring Eighties? The Terrible Eighties? The Golden Eighties? The Last of the Great Decades? None of those seem to fit. Let's just call them the 19-Eighties until they distinguish themselves in some way or other.

Some of us correctly predicted that the Eighties would arrive on the dot of midnight-plus-one second and that's exactly what they did. The fanfare was earsplitting, as we had forecast, and the mess the next morning was disgusting.

But beyond that, our predictions come apart.

For example, we predicted that the Index of Leading Economic Indicators would rise and fall willy nilly as the decade wore on. It begins to look as though they'll just fall, and more nilly than willy.

We predicted that there would be light at the end of the tunnel, when in fact the tunnel turns out to be circular and inside a mountain from which there is no entrance or exit. Ah well, can't win them all.

We predicted that the oil would be depleted by now. It isn't. It turns out to be too expensive to be totally depleted, so the oil companies decided to keep it flowing into the 1990s.

However, other energy resources are fading fast. Our personal energy stockpile is nearly exhausted and sometimes we barely have enough spark to achieve ignition and get out of bed.

WE PREDICTED that international relations would continue unabated. That turned out

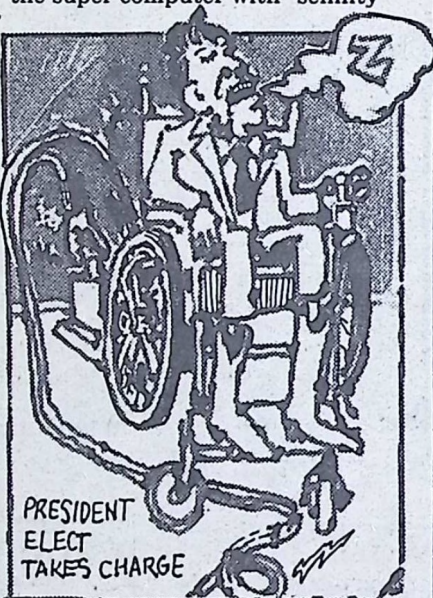
to be partly true. Russia related to both Afghanistan and Poland in a rather disgusting way, and Iran related to us until we could scream. But as a general rule, what relating was going on in 1980 was uninspired and, in a word, rather tacky if not carnal.

It was assumed by most of us veteran forecasters that we would elect a new president in the 1980s, since the calendar seemed to call for it. Instead we elected an old one.

We predicted he would enjoy a honeymoon of 100 days following his inauguration on Jan. 20, 1981. Now, it turns out, the honeymoon was canceled without explanation and the sentiment for impeachment is building to a crescendo that will peak on Jan. 21.

The fact is that Americans are, quite simply, ungovernable by anyone and the sooner we face up to this fact, the sooner we can forget it and enjoy ourselves. Only Ivan the Terrible could get this country moving again, and only with jumper cables.

We predicted that technology would explode, but instead it just made an uncouth noise followed by a disappointing, almost comic, "pop!" By mid-1980 we had fully expected to see the emergence of the super computer with "senility



capability," enabling it to forget all the extraneous garbage it has stored in its circuitry.

This proved not to be the case. The computers persist in remembering every damn thing that comes their way and, unfortunately, keep recalling it all the time whether anyone wants to know it or not.

Computers remain basically boring, tedious, smart-aleck and almost totally unloved. Until they learn humility, probably sometime in the late 1990s, nobody expects much of a contribution from them on any important subject.

HOWEVER, we did see one vision in our crystal ball that proved prophetic.

As you know, our crystal ball is really plastic. Got it in a novelty shop years ago. It has an idyllic little farm scene inside. Little barn, little cows, horses, little house, little farmer and farmer's wife and dog. You know.

When you shake it, a tiny snowstorm rages inside.

That turned out to be true, at least in our driveway.

Dougherty's column appears each week in Rochester magazine and frequently in the Times-Union.

Rochester

Probably no one alive knows more about the history of the Rochester literati than Henry Clune, longtime local newspaper columnist, best-selling author, consummate storyteller and follower of foot racing. Clune is almost 91, but the T-U's Candace O'Connor found him just as spry as ever. Her interview begins on page ...

4

Clint Eastwood is 50, but you wouldn't know it by looking at his bare chest. The guy is one fit individual. His last two movies, however, the ones in which he shared billing with an orangutan, are fit for the ash can, says reviewer Lee Krenis. Her review of *Any Which Way You Can* is on page ...

9

Finally, designer jeans are out. So says the newspaper *W*, published by *Women's Wear Daily*. But there's no mention of what will replace what has become the chic uniform of everyone, regardless of width. Peter Taub has more on what's in and out for 1981 on page ...

6

Rochester's arts community is just as worried about money as you are. That's why the Philharmonic has begun a planned-giving campaign, similar to what universities have had for years. Jeannie Williams has more in *Talk of the Town*, on page ...

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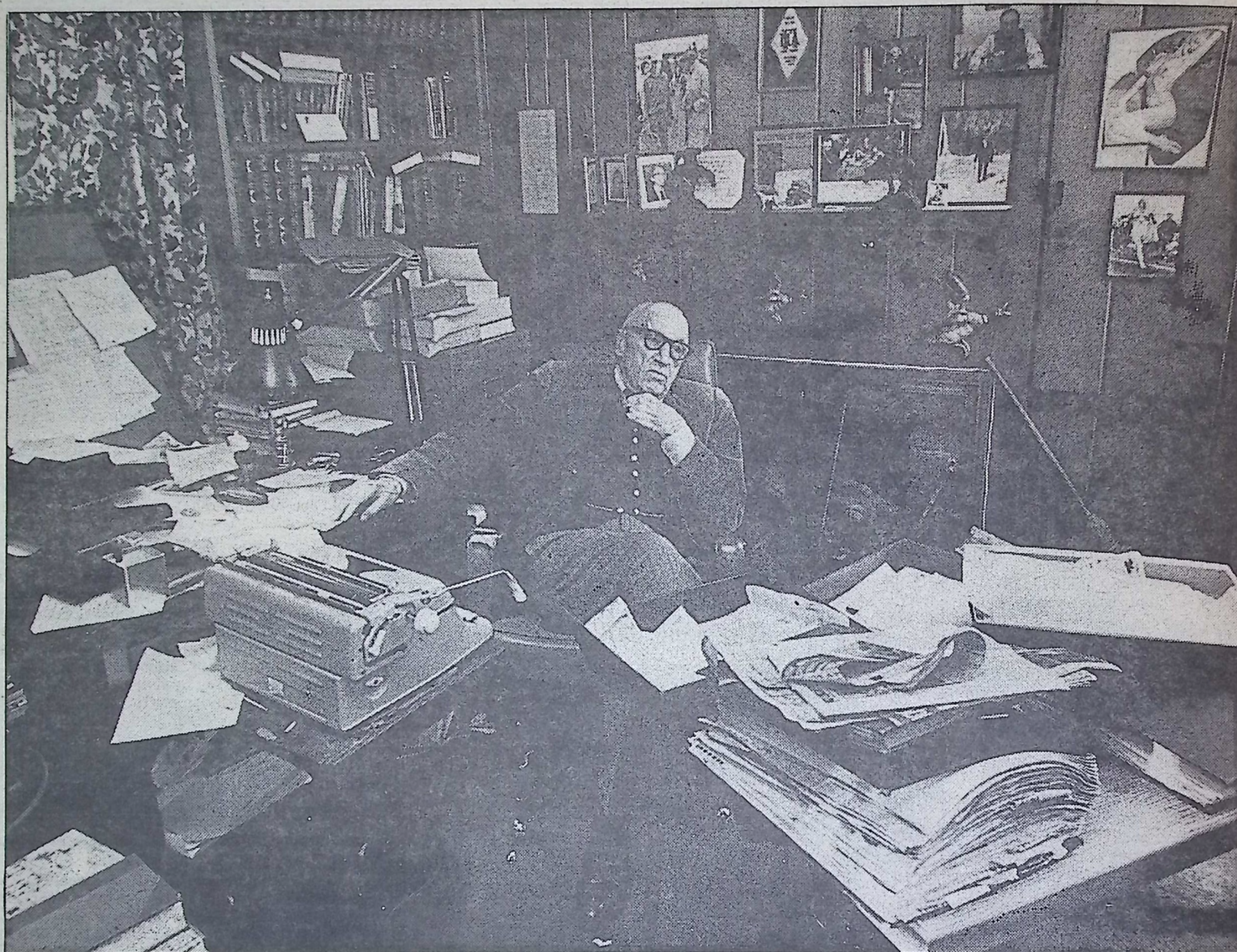
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A fitting study for a man of letters, comfortable, cluttered yet functional.

Kevin Higley/Times-Union

Henry Clune

The Rochester he knew

By CANDACE O'CONNOR
Times-Union

At a party recently, Henry Clune saw someone wearing an "I Love Rochester" button. "I used to too," he says, a little wistfully. During his boyhood on Linden Avenue, he wrote years afterward, "it struck me that Rochester, New York, was the finest place to live in the world." The feeling didn't diminish later; there was a time when, "if they'd only sent me out, I'd have made a good emissary for the Chamber of Commerce," he says.

But Clune doesn't know downtown the way he did when he ferreted stories from its nooks and crannies. He hasn't walked down State Street, setting for many of his reminiscences, in eight or 10 months. When a friend took him to dinner recently at the Rio Bamba, they drove around the area. "I didn't know where I was," he says.

Now nearly 91, he works at his cluttered oak desk before a fire in the study of his Scottsville home. Papers from an unannounced new project are scattered about him; nearby are scrapbooks and mementos of his 12 published books, his nearly 60 years of reporting for the *Democrat and Chronicle*.

And from his window, he looks over a magnificent stretch of his beloved Genesee Valley. Still undeveloped, it hasn't changed much in the 54 years since he began looking at it from his Scottsville home. It may be much the same as

when Rochester pioneer "Indian" Allen settled there some 175 years ago.

He overlooks another vista, too — a past rich in experience of the city he has known. Unlike his piece of the Genesee Valley, though, his Rochester has changed enormously, and not always to his taste.

"I used to think that I couldn't imagine a nicer place to be. It had corruption, of course, and segments of the city were disorderly, but altogether I used to think I would like to wind up my life in the old Sheraton (then the Sagamore) Hotel."

THOUGH PLEASED BY SIGNS of progress (such as the profusion of small parks downtown), he worries about his hometown. Close to the city, East Avenue bears little resemblance to its former self when, he says, its string of pleasant shops evoked a Parisian shopping district.

"And the thing that appalls me about Rochester today is the violence and crime. I used to be a police reporter and I can remember between the two world wars, I used to walk from the *Democrat and Chronicle* on Main Street to the 4th precinct on Joseph Avenue on Saturday night. I would never think any more of it than walking across this lawn."

But violence, he adds, is a worldwide malady. "I wouldn't live in Detroit or Cleveland. I used to love New York City, but I'd be frightened to death to go there now."

Maybe, like 18th century satirist Jonathan Swift (who believed man capable of reason but seldom able to attain it), he says, "I'm getting skeptical . . . skeptical of the whole human race."

Then he quickly shakes off the pessimism that he calls inherent to age. "I don't want to talk like an oracle," he says lightly, "I'm just an old guy living out in the country."

HE'D RATHER TALK about the city he has known — a small, slightly smug, but overwhelmingly pleasant place. "We used to have wonderful times in Rochester," he says.

We've lost some of the things that made it pleasant, he admits. Gone are the excursion boats that used to travel Lake Ontario. Theaters like the Lyceum have passed from our scene; Odenbach's Hofbrauhouse on South Avenue has vanished.

He says we may also have missed some chances to make ourselves more prominent. When George Selden, inventor of the compression engine, was defeated in his patent fight with Henry Ford, we may have lost a major auto industry. And we may have lost it again, Clune says, (if an old story is true) "when George Eastman fought against Henry Ford coming in here."

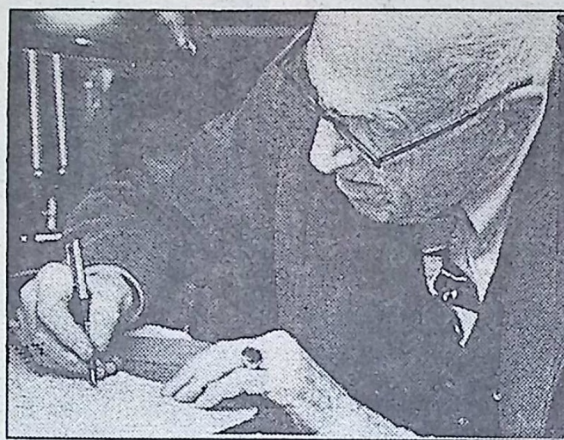
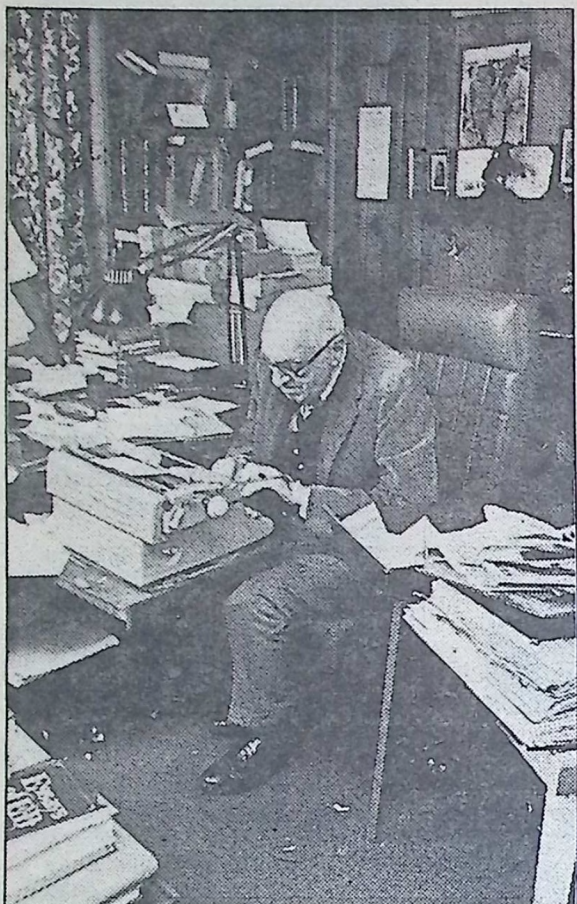
But, he says, the principal change involves an intangible: the character of Rochester life. For one thing, the city was once more stable. "People stayed put. I knew at least one woman . . . who was born and died in the same house."

And it was still a small town. If you took the midnight sleeper train to New York City, he says, you'd see the same people in the station. If you went into the old Lyceum Theater, "you'd know everybody."

Was it a conservative city then? "Of course," he says. "I think the town pretty well expressed the character of its founders. Col. Rochester and his two companions were pretty much Southern gentlemen."

Many writers have lambasted us for it, he adds. Philip Hamburger of *The New Yorker* said so in a perfunctory essay; Stanley Levey of *The Saturday Evening Post* "roasted the town pretty good." Even

Please turn to next page



Clune, at 90, still spends a good portion of his day in his study, editing manuscript or letters (above), typing or just relaxing next to the fire with his 13-year-old bull terrier, Monty.



Kevin Higley/Times-Union

From previous page

Carl Carmer, well-known writer about New York State who once taught at the University of Rochester, "took a shot at it one time," concluding that we are immobilized by "conservative mediocrity."

AT THE HEART OF SOCIETY, he says, was "a pretty tight little social hierarchy." Emily Munn, society editor for the old *Rochester Post Express*, was unofficial keeper of the city's social register. "You couldn't break into it with a burglar's kit if

you didn't belong to the right clubs."

Mrs. Warham Whitney, whose palatial home was on South Goodman Street (now part of the Rochester Museum & Science Center), didn't need a jimmy. Her house was "the citadel of Rochester's high society . . . They'd jump through hoops for her."

Her daughter, Charlotte Whitney Allen (who died in 1978 and willed her East Avenue home to the Memorial Art Gallery, which later sold it) wasn't as much the social doyenne. "I liked her, but she also had the sense she wasn't quite

common clay," he says. When she walked to a Park Avenue candy shop, her second butler walked with her, 15 feet behind.

As Curt Gerling declared in *Smugtown U.S.A.*, "Rochester was smug in some ways," Clune says. "But it was a kind of pleasant smugness." In his middle-class Linden Avenue neighborhood, for example, he doesn't remember much envy of the rich folks on East Avenue. They used to take visitors past the mansions, pointing to their features with pride.

But everyone was aware of the style of different neighborhoods. The 12th Ward was "kind of a fancy place;" the 19th Ward was the province of old Joe Wilson (grandfather of the late Xerox head), who had a pawn shop at Main and Aqueduct streets.

And for those moving up the social ladder, there was a clear progression. One man, a worker in a brass foundry, lived with his family on Jefferson Avenue. He bought a foundry himself and moved to the 10th Ward on Lakeview Park or Seneca Parkway. With increasing affluence, he built a fine house between Oliver Street and Culver Road.

The town was run by vivid political personalities. "Old George Aldridge was the political boss of the town. This was his fief and they stood for it, but they wouldn't let him get elected to anything . . . I think he ran the town about as good as it's run now — maybe better."

But the greatest politician of all was Jim O'Grady. Despite a police record, "he owned the 4th Ward," Clune says. Wet-behind-the-ears city leaders tried to "snoot" Jimmy, "but they didn't last long," he says.

Other local personalities come quickly to Clune's mind. "I suppose you'd have to put down George Eastman as the greatest man of the city, but Lewis Henry Morgan" (world-renowned 19th century anthropologist who lived in Rochester) "must have been pretty close to it."

And there was the Rev. Algernon Crapsey, rector of St. Andrew's Episcopal Church, defrocked for "heretical" statements about the divinity of Christ. His daughter, Adelaide, renowned posthumously as a poet, sat beside him during his Batavia trial. "He could have said those things today and they wouldn't have turned a hair," Clune says.

In the business community, as planned by George Eastman, the Chamber of Commerce played an influential role. Roland Woodward, executive vice president of the Chamber, was "so smooth that a fly would light on him and break his leg."

Spiced by new industry and a new crop of executives, Rochester business today is not nearly as close-knit as it was. And "the tight social life that was here at one time is all gone," he says.

BUT THE COMMUNITY STILL HAS a wealth of assets, he adds, such as a parks system that has been "one of the prides of the town." Our light, high-technology industries are better for us than "heavy industries filling the air with smoke." And there's the Genesee River, particularly the upper part between his home and Avon, which is "just wonderful, pretty nearly like it was 100 years ago."

We've had our share of great people, he says, and we still have them: Gen. Edward Peck Curtis, Air Force veteran and former Eastman Kodak vice president; Dr. James Sibley Watson Jr., one-time film-maker and editor of *The Dial*, a magazine that published some of the country's greatest literary figures.

Don't ask him to predict what will or should happen in Rochester's future, Clune says flatly. "I'm not an oracle," he repeats with emphasis.

"I've been looking over this valley for 54 years. I've seen nothing change. I've had it awful good. I just hope the rest of the people can have it as good too," he says.

O'Connor is a staff writer for Rochester magazine.



PETER B. TAUB

Last year's 'in' is this year's 'out'

Trash your jogging suit and break out the bomber jackets. Throw out the Perrier and bring in the Wild Turkey.

Question: What do the following have in common? Flirting, practical jokes, painted toenails, Wild Turkey bourbon, fountain pens, bloomers, formal dinner parties and croquet.

Answer: They're among the things that are in this year, according to *W*, a newspaper put out by the publisher of *Women's Wear Daily*. And here are some things that are out:

Necking in restaurants, arriving late, nose jobs, Perrier, teen-age sex symbols, designer jeans, New Year's Eve parties and roller skating.

Somebody should please break the news gently to Gannett's chief news executive, John Quinn, that wearing glasses on the top of the head is out.

Carrying your own luggage is out, too. (Porters are in.) It's out to change your name for social reasons, engage in "self-actualization" or practice voyeurism.

Jean Voelcker, who reviewed *Innocent Blood* at Books Sandwiched-In last fall, should be happy to hear that the author, P.D. James, is in. So are David Rockefeller, Jackie O, Walter Cronkite, George Bush, William Safire, Art Buchwald, Jack Kemp, Henry and Nancy Kissinger, Prince Charles, Truman Capote, Greta Garbo, Seiji Ozawa, Johnny Carson, Katharine Hepburn, Robert MacNeil, Dirk Bogarde and A. Bartlett Giamatti. (If you have to ask who people are, probably you shouldn't read *W*.)

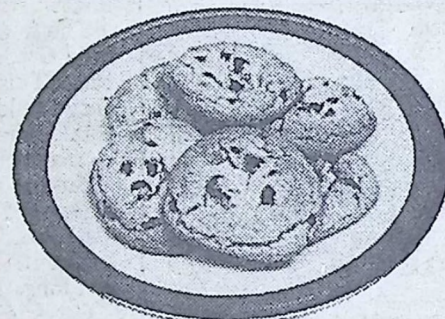
It might interest John Coccia and other barbers to know that good grooming is in and that wild, uncontrolled hair (short or long) is out. Beards and moustaches are out.

Natural redheads, such as Ellen Howe and an Irish setter named Molly who lives with the Robert Hobson family, are in. Also in are swan necks, beauty marks, plastic surgery and men with gray hair. (Personally, I'm glad dimples are in but sorry that tennis is out.)

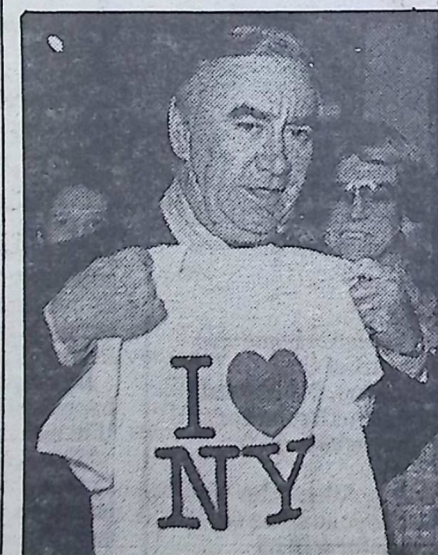
Using lunch hours for exercise is in, but calisthenics is out. Walkers are out but walking is in. Running



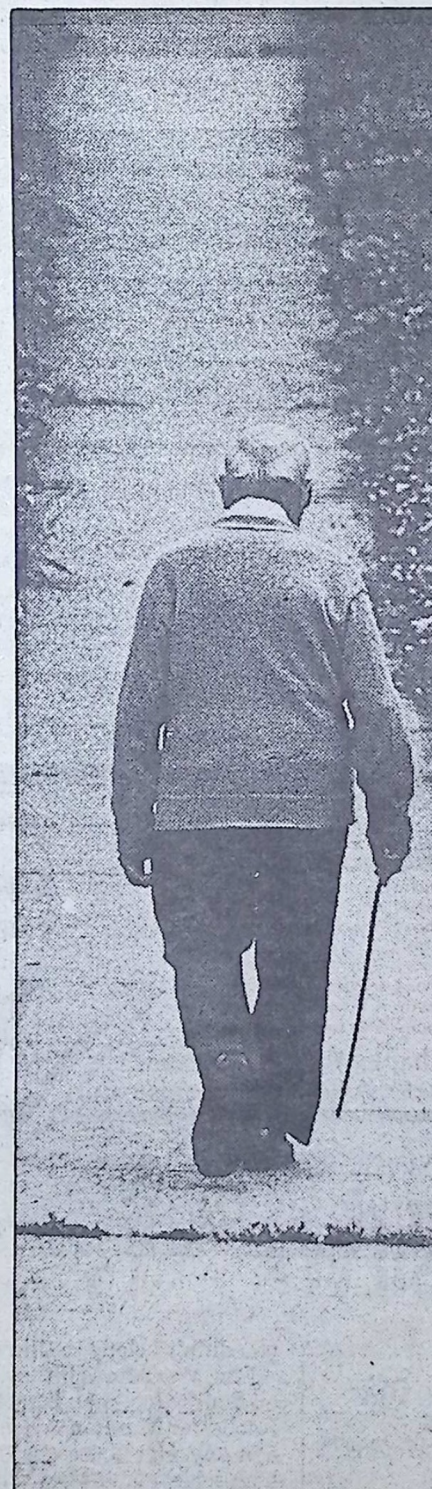
Glasses worn on top of the head, as John Quinn does above, are 'out.' But tune in Johnny Carson, because he's 'in.'



Chocolate chip cookies and teen-age sex symbols like Brooke Shields are 'out,' too.



Ticket sales record or not, Bruce Springsteen is 'out.'



Walking is 'in'... but walkers are 'out.' Sorry Gov. Carey, so are T-shirts.

and jogging are out, and so are running shoes and jogging suits.

Real sneakers are in, along with bomber jackets, denim jackets, tunics, khaki, short pants and Reagan red. Out are T-shirts with messages, urban cowboys, trendy jumpsuits, baggy jeans, down coats, skin-tight pants, high boots, knee-length skirts and ankle socks.

Anybody on the cover of *Rolling Stone* is out. *Rolling Stone* itself is out. The Rolling Stones are out, along with Bruce Springsteen, Dolly Parton, disco, rock movies, rock on Broadway and rock on TV. David Bowie, '50s rock 'n' roll and American blues artists are in.

The in sports include golf, polo, horseback riding, skeet shooting, lawn bowling and squash. Surfing and all other water sports are out, except sailing.

Writing letters and thank-you notes is in. Elephant hugs are in but "cat pack" kisses are out. Smoking, swear words, table-hopping, too-firm handshakes, loud voices, freshening makeup at the table and touching while talking are out. Gossip, holding hands, flirty friendships and crushes are in.

It must gratify Linda Bretz, director of the Rochester Public Library, to know that reading is in. Also in are nightclubs, Leica cameras, Western saddles, good manners, home repairs, Valentine's Day and American cars. Out are born-againers, psychiatrists, gurus, breath sprays and buzzwords. Workaholics are out and 9-to-5ers are in.

With Bloody Marys out, some of the customers at Earl's may switch to gin martinis, which are in. (Water is in, too, but that's not likely to encourage its use at Earl's.) To those of us who enjoy an extended cocktail hour, it's good news that late suppers are in. Chocolate chip cookies, salted peanuts, English muffins and spinach salad are out. Anything stuffed with crabmeat is out. American caviar, Italian wines, California wines and wild mushrooms are in. Pasta is in, but pasta machines are out.

Around the house, Japanese gardens, tiny vases of flowers in the bathroom, clay-tile floors and white walls are in. Tablecloths and placemats, black leather upholstery, lofts, microwave ovens, coffee-table books and too many plants are out. Hot tubs are out, too, but steam baths are in.

Planning a trip? Some of the in places are Scotland, Sumatra, Australia, the American West, Venice (Italy), Salzburg (during the festival), the genteel South (especially Virginia), New York, Paris, Tokyo, Houston and Oklahoma City. Out are the folksy South (especially Atlanta), Venice (California), Switzerland, the Riviera, India, Bermuda and Hollywood.

Among the New York City restaurants that are out are Luchow's, Sardi's and the Rainbow Room. The in restaurants include the Four Seasons, 21 Club and Mortimer's. A colleague at the paragraph factory was having a drink in Mortimer's on a Saturday night a few weeks ago when three men, two of them armed, burst in and held up the place. Maybe that's why Mortimer's is in.

Next week: Our own list of what's in and what's out in Rochester. Drop us a line with your contributions.

Abigail
Van Buren
DEAR ABBY



He has plans for his final exit

Dear Abby: I hope you won't think I'm off my rocker, but when I die I don't want any kind of wake, funeral or burial service. I've already told this to my wife, but she doesn't take me seriously.

After I'm gone, I want my skin donated to the nearest burn center, my eyes, kidneys and all other usable organs donated to those who can use them, and the rest of me sent to a medical college for research or whatever bodies are used for.

I'm not a religious person and I don't want any kind of service, eulogy or prayers.

Abby, how can I make sure that my wishes will be carried out? It doesn't seem fair that a person has no say over what happens to his body after he's dead.

If you, or any of your readers have a solution to my problem, let me know, and I'll die happy. — No Frills

Dear No Frills: I agree it doesn't seem fair that one should have no say about what happens to his body after life departs from it, but traditionally that has been the prerogative of one's nearest of kin. Perhaps a lawyer can help assure you that your wishes will be carried out as soon as you are.

P.S. Even though YOU may not want any kind of service or prayers, consider your survivors. It may be a comfort to them.

Dear Abby: Our 21-year-old grandson, who has always been the apple of our eye, has just announced that he is the "proud" father of a baby boy born to his 20-year-old girlfriend. They are living together, he has a good job, but no mention has been made of any forthcoming marriage.

My wife and I have decided that until they get married we are not giving them a wedding present. We gave our granddaughter a generous cash wedding gift after her wedding, and we are prepared to do the same for this grandson, but not until — regardless of how many illegitimate children he has!

Also, do you think a baby gift is in order for an illegitimate child?

— Uncertain in Minnesota

Dear Uncertain: Wedding gifts are for couples who are WEDDED — not merely BEDDED. But do send a gift for the baby. And please don't label him "illegitimate." There are no illegitimate children — only illegitimate parents.

Dear Abby: Our son is getting married. We know very little about the girl's family, although we have met her parents and they seem very nice. I am quite sure we are "better off" financially than they are, and

knowing how expensive weddings are, we want to help with the cost.

Is there some way we can offer to share half the expense of the wedding without offending them? Or do you think such an offer would be tacky?

— No Names, Please

Dear No Names: Tacky? Not if you're tactful. Your concern about the cost of the wedding shows rare generosity and consideration. Don't pussyfoot — come right out and tell them you'd like to share the expense of the wedding. And unless they're from outer space, your offer will give them inner joy.

Dear Abby: We are retired and living in a nice mobile home in Florida. We have lovely neighbors who present a problem we are reluctant to bring up.

Several in the park have hung those long steel wind chimes on their carports. There are some hanging right outside our bedroom windows. The high-pitched sound is especially annoying at night when the breeze is blowing. The constant clang, clang, clang is driving us up a wall!

Please put a few lines in your column to remind these people to be a little more considerate of their neighbors, Abby. They may see it and take the hint.

— Disenchanted with chimes

Dear Disenchanted: And what if they don't see it? Simply advise your lovely neighbors in a friendly but emphatic way that their wind chimes are annoying you.

Got a question? Write to Dear Abby, Times-Union Public Service Department, 55 Exchange St., Rochester, N.Y., 14614.



QUIT WITH DICK

Columnist Dick Dougherty is kicking the nicotine habit, and hundreds of Rochesterians are joining him. Some are backsliding, however, and have been turned in by friends and family. See Monday's Times-Union for Dick's report on them. It's not too late to quit with Dick yourself. Send him your name, and watch for announcement of where to get your 'I Quit With Dick' button.

Dick Dougherty
in your
Times-Union

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The weather may be nice, but the food is rotten

Meat and fish, frozen from the U.S., are shipped indifferently and often aren't fresh

By STEPHEN BIRNBAUM

Dear Steve: One of the great curses of a Caribbean vacation is that by any international standard, the food in the islands ranks from rotten to even worse than that. About the best one can hope for is to find a piece of freshly caught fish that hasn't been cooked to death. Surely there must be a couple of really good restaurants in the Caribbean. Do you know of any? — Leslie Holloway, New Rochelle, N.Y.

Dear Leslie: My inventory of fine eating places in the Caribbean is not much longer than yours. Food that measures up to true international standards is not exactly easy to find on Caribbean islands. Far more often than not, meat and fish — fast-frozen by the packer — are sent to the islands from U.S. suppliers under refrigeration conditions that can only be described as indifferent, so that their freshness is not exactly top-notch.

However, I can recommend a couple of eating places I have found to be special, though they are unlikely to compete actively with three-star French palaces of haute cuisine.

In the Dominican Republic, in La Romana (on the southeastern coast), and associated with the Casa de Campo sports resort, is a restaurant called Les Canaris. It was begun by Charles Chevillot, and though he is no longer directly associated with the place, it remains a superb dining experience. Chevillot's new restaurant on the island of St. Martin

TRAVEL

is in the town of Grand Case, on the French side of the island, and is called La Nacelle. Not only is the food first-rate, but visiting this restaurant provides a good excuse to take the ride to the northernmost tip of this popular tourist atoll, where one can look out over the clear blue Caribbean at the island of Anguilla and enjoy some of the best food on any Caribbean island.

Dear Steve: I have been reading quite a lot about the spread of barter clubs around the country. Do you know any that specialize in offering air transportation in exchange for services? — Dr. Herbert Langdon, Des Moines, Iowa

Dear Dr. Langdon: In the inaugural issue of a new spinoff of the *Travel Smart* newsletter — called *Travel Smart for Business* — is a feature on barter in travel. "You Don't Have to Pay Cash for Airfares, If You Make or Do Something Airlines Want." *Travel Smart for Business* cites as an example a deal made by a manufacturer of wheelchairs, a product every airline uses to transport disabled passengers.

By arranging a one-for-one retail swap, the wheelchair manufacturer trades his product for airline tickets. Which airlines are most receptive to these barter arrangements, and certain barter clubs and brokers, are also mentioned in *Travel Smart for*

Business. You can order your copy of the inaugural issue by writing to *Travel Smart*, Dobbs Ferry, N.Y. 10522.

Dear Steve: This is the season for seeing whales off the coast of California. Can you tell me if there are any organized programs where one can spend an afternoon watching whales travel south? — Madeline Rosenbaum, Denver

Dear Madeline: December and January are the months when gray whales leap and sound off the coast of California as they make their way from the Bering Sea to their calving grounds in the Sea of Cortes, just east of Mexico's Baja California. You might get in touch with the San Diego Natural History Museum, which will offer more than two dozen two-hour trips from the day after Christmas to New Year's Eve, and on Saturdays and Sundays from Jan. 3 to Jan. 25.

For only \$6 per person for adults and \$4 for children, Dr. Raymond Gilmore, the museum's authority on the gray whale, will lead 150 passengers out to see the world's largest mammal in its natural state. If you'd like more detailed information on these trips, write to the San Diego Natural History Museum P.O. Box 1390, San Diego, Calif. 92112. The phone number is 714-232-3821, extension 48.

Syndicated columnist Birnbaum appears frequently in Rochester magazine. Have a question? Send it to Travel, Rochester magazine, Times-Union, 55 Exchange St., Rochester, N.Y., 14614.

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Judith Martin
MISS MANNERS

The telephone games people play

It is not in the nature of Miss Manners' business to have sudden emergencies. She does not carry that curious item called a beeper in her beaded bag when she goes out to dinner, just in case she should be wanted by another person at another dinner needing to know if it would be proper to ask for thirds.

Nevertheless, Miss Manners is aware that the air about her is crackling with the great game of business telephoning. As she understands it, the person placing a call must exercise all possible ingenuity.

It is always the object of the person being called to avoid the call. But by leaving numbers everywhere, carrying that beeper, and installing telephones in all vacation house landscapes, one is considered to be giving the caller a sporting chance.

MISS MANNERS has always thought all this a dreadful nuisance, and has remarked how much more quickly and efficiently business would be accomplished if people wrote and answered letters, instead of papering one another's office with telephone messages.

However, many people seem to enjoy this pastime more than working, so Miss Manners will confine herself to setting a few rules. She will address them to the caller and the callee's interference person, since the game is over if the caller gets directly to the callee.

If the caller has used an interference person to go directly to the callee, he cannot also play the part of the evader of calls. If a secretary tells Miss

Manners that she has a call from someone who does not come on the line immediately, she offers her apologies for having answered the telephone at an inconvenient time — and rings off.

The caller must state his or her name and business, although "It is personal" or "I'm returning his call" do not require elaboration. The callee gets a chance to judge from the name whether these claims are hoaxes.

The interference person is allowed a certain number of questions about the name and business. These must be brief and tactful, to avoid sounding like an interrogation to scare off the undesirable, which is, of course, what they are.

"Would you spell your name, please?" is reasonable; "What was your name again?" is not because, of course, all information is written down immediately — is it not? "Does she know what it is in reference to?" is more polite than "What is it about?" And prolonged interrogation is permissible only when it is plausible to suggest that someone else might be better able to handle the business.

IF THIS SEEMS to put the advantage to the caller, it is because Miss Manners hasn't yet shown how easy it is to be honestly unreachable. You know that it is rude to take a telephone call while you have a person doing business with you.

Putting callers on "hold" is rude, unless your telephone plays tunes to them while they wait, in which case it is unspeakable.

It should also be understood that concentrating on one's work may require you to avoid interruptions, and that being at home or on vacation or sick is an acceptable excuse for not taking business calls. By combining all of these situations, it can become possible to develop a universal policy of receiving messages instead of calls. Placing the calls you choose when you choose will give you long peaceful hours in which to conduct business in writing or in person. It will also give you time for the frustrating task of trying to reach elusive other people.

Miss Manners appears in *Rochester each Saturday* and in the *Times-Union each Monday*.

Eastwood delivers the beefcake with a smirk

Once upon a time, Clint Eastwood was a tall, scrawny, rawboned kid who co-starred in the TV series *Rawhide* as Rowdy Yates, the hero's sidekick. Naive and inexperienced, he called his macho trail boss "Mr." and was the butt of many cowpoke jokes around the campfire.

Then a funny thing happened. Poker-faced Clint made a string of Italian Westerns shot in Spain — *A Fistful of Dollars*, *For a Few Dollars More*, *The Good, the Bad and the Ugly*. No longer the callow youth, his voice dropped a few octaves and he became the "Man With No Name," a stony gunfighter who blew away his enemies with studied nonchalance.

The Italian Westerns made Eastwood rich and famous. Typecast, he returned to America to shoot 'em-up in orgies of violence like *High Plains Drifter* and *Dirty Harry*, where he played an emotionless rogue cop who didn't hesitate to break heads.

Eastwood made piles more money, enough to produce and direct his own films, install a fully equipped gym in his house and turn his aging, still skinny body into prime, bulging beefcake.

Then he discovered another immensely successful box-office formula: the dim comedy *Every Which Way But Loose*, whose equally dim sequel, *Any Which Way You Can*, has just grossed more than \$24 million in its first 12 days of release.

EVERY AND ANY which way you look at these two films, they are dumb and boring, made to enrich the few, dull the minds of the many and annoy most film critics. So what is it about their ingredients that successfully parts an audience from its money?

□ The hero: Philo Beddoe (Eastwood), a little gray

Lee
Krenis
AT THE MOVIES



at the temples but a champion bare-knuckle brawler who drives an old pick-up truck, drinks his Jack Daniels straight and enjoys pain. Years of pushups and bench presses have done the trick: at 50, Eastwood can show off his rippling muscles with the confidence of a 20-year-old.

□ The hero's sidekick: an orangutan named Clyde who swigs beer, trashes cars and knocks troublemakers flat. Your friends may tell you to see *Any Which Way* just for Clyde's performance. Be careful. Clyde is just an okay actor who looks expressive next to Eastwood.

□ Ma Boggs (Ruth Gordon), a feisty old woman who talks dirty. The audience becomes convulsed with laughter every time she utters a four-letter word. Don't ask me why.

□ The Black Widows, the silliest, scummiest-looking motorcycle gang ever, described as "walking violations of the laws of nature." Their leader, who has a spider tattooed on his fat, hairy stomach, regularly complains to God about the ineptitude of his bikers. They are funny.

□ Reedy blond country singer Lynne Halsey-Taylor (Sondra Locke). Never mind that she can't sing. Locke appears in most of Eastwood's movies because she's his girlfriend.

THE PLOT OF *Any Which Way You Can* doesn't matter much; it's only an excuse for Clint to take off his shirt and throw a few punches.

Yet the violence, like that in a Three Stooges routine, is phoney, predictable and without consequences. The punches make cracks noisier than a Mt. St. Helens eruption, but nobody gets very bruised or red in the face. A half-hour of solid shots to the head produces no more than a nosebleed.

Doubtless some will try to make a case for this film by saying that Eastwood, via Clyde's mirror-image antics, is slyly poking fun at the whole macho trip. Not so. He has simply discovered that in the jaded 1980s, when audiences can no longer be counted on to take macho characters seriously, the way to deliver the beefcake is with a smirk.

Krenis' movie reviews appear each week in Rochester magazine.

Any Which Way You Can, rated PG, is playing at the Todd Mart 1, Westmar 1, Studio in Brockport and West Wayne Cinema in Macedon. For more information, see the Movie Timetables on page 10.



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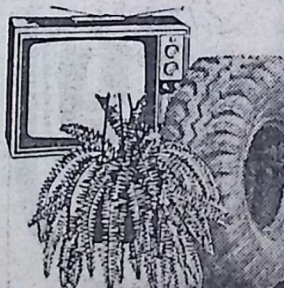
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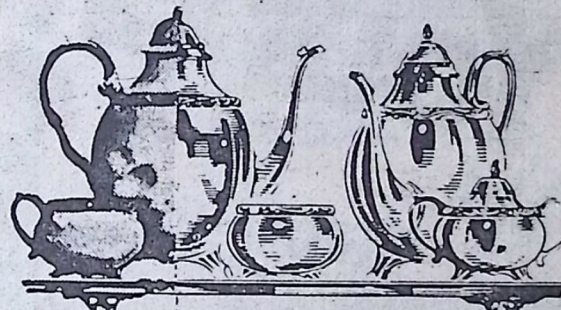
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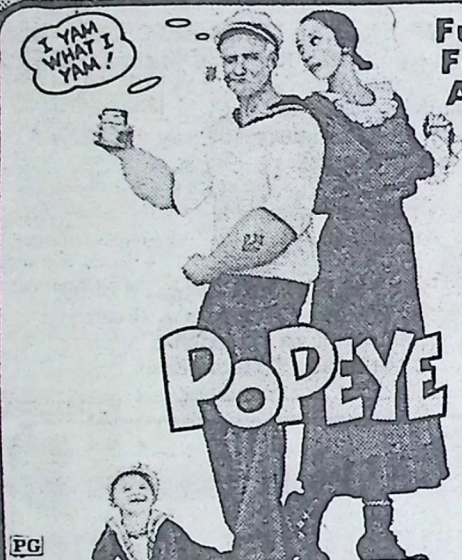
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MOVIE TIMETABLE

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Any Which Way You Can (PG) - Todd Mart 1, 3000 S. Winton Road: 1:45, 4:30, 7:30, 9:50, tomorrow same times. (442-1470); Westmar 1, 2105 Buffalo Road: 1:45, 4:30, 7:30, 9:50, tomorrow same times. (426-

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Aristocats (G) - Westgate 1, 2044 Chili Ave.: 1, 3, 5, 7, 9, tomorrow same times. (247-7890); Eastview 1, Eastview Mall, Victor: 1:30, 3:30, 5:30, 7:30, 9:25, tomorrow same times. (223-3770); Stutson, Stutson Bridge Plaza, Pattonwood Drive: 1:30, 3:30, 5:30, 7:30, 9:25, tomorrow same times. (342-7500)
A Change of Seasons (R) - Cine 2, 3100 W. Ridge Road, Greece: 1:45, 3:45, 5:45, 7:45, 9:55, 12, tomorrow 1:45, 3:45, 5:45, 7:45, 9:55. (225-3190); Eastview 2, Eastview

Mall, Victor: 2, 4, 6, 8, 10, tomorrow same times. (223-3770)
Deep Rub (X) - Monroe, 585 Monroe Ave.: 12:30, 3:30, 6:30, 10, tomorrow 3, 6, 9. (473-0160)
Divine Madness (R) - Capitol, 203 S. Main St., Newark: 7:30, 9:10, tomorrow 2, 8. (315-331-1453)
Dracula Exotica (X) - Riviera, 1451 Lake Ave.: 11:30, 2:10, 4:50, 7:30, 10, tomorrow 4:50, 7:30, 10. (458-1868)
First Family (R) - Cine 3, 3100 W. Ridge Road, Greece: 1:15, 3:15, 5:15, 7:15, 9:20, 11:30, tomorrow 1:15, 3:15, 5:15, 7:15, 9:20. (225-3190); Todd Mart 2, 3000 S. Winton Road: 1:30, 3:30, 5:30, 7:40, 9:45, tomorrow same times. (442-1470)

Please turn to page 11

Remember when comedy was King, now he's President.

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SUN. & HOLIDAYS FIRST MATINEE SHOW ONLY

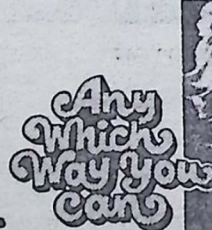
TODD MART PLAZA
WINTON RD. SOUTH 442-1470
GILDA RADNER
FIRST FAMILY
1:30-3:30-5:30-7:40-9:45

WESTMAR PLAZA
BUFFALO RD. AT PIXLEY 426-1195
ENDS THURSDAY
The Mirror Crack'd
WEEKDAYS 7:30-9:45
SAT. & SUN. 1:30-3:30-5:30-7:30-9:45

WESTMAR PLAZA
BUFFALO RD. AT PIXLEY 426-1195
TODD MART PLAZA
WINTON RD. SOUTH 442-1470

Faster, funnier and wilder.

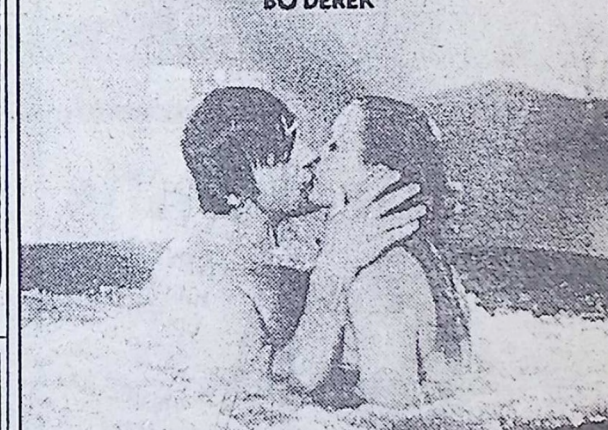
Clint Eastwood



...it'll knock you out!

TODD MART DAILY 1:45-4:30-7:30-9:50
WESTMAR SAT. & SUN. 1:45-4:30-7:30-9:50
WESTMAR WEEKDAYS 7:30-9:50

SHIRLEY MacLAINE ANTHONY HOPKINS
BO DEREK



"She may be 20 and gorgeous, but I have not yet begun to fight."

A Change of Seasons

FILMFINANCE GROUP LTD. PRESENTS
SHIRLEY MacLAINE ANTHONY HOPKINS
BO DEREK
A MARTIN RANSOFF PRODUCTION
"A CHANGE OF SEASONS"
MICHAEL BRANDON - MARY BETH HURT
Produced by MARTIN RANSOFF Executive Producer RICHARD R. ST. JOHNS
Directed by RICHARD LANG Story by ERICH SEGAL and MARTIN RANSOFF
Screenplay by ERICH SEGAL, RONNI KERN, FRED SEGAL
Lyrics by ALAN and MARILYN BERGMAN Music by HENRY MANCINI

RESTRICTED
CINE 1-2-3-4
ROCKAWAY RECLINER CHAIRS • Tel. 225-3190
3100 RIDGE ROAD WEST GREECE
1:45 3:45 5:45 7:45 9:55 12:00

JO-MOR'S
EASTVIEW
Eastview Mall on Rt. 96
223-3770
2:00 4:00 6:00 8:00 10:00

From page 10

Flash Gordon (PG) — Loews, 1350 W. Ridge Road, Greece: 1:30, 3:40, 5:45, 7:55, 10, 12, tomorrow 1:30, 3:40, 5:45, 7:55, 10, (865-5650); Towne, 394 Jefferson Road: 7:55, 10, tomorrow 1:30, 3:40, 5:45, (424-4520)

The Formula (R) — Panorama 2, Panorama Plaza, Penfield: 1, 3:10, 5:30, 7:30, 9:25, tomorrow same times. (381-7880)

It's My Turn (R) — Village Cinema, Village Mall, East Rochester: 2, 4, 7:30, 9:30, tomorrow same times. (586-8530)

The Jazz Singer (PG) — Cine 1, 3100 W. Ridge Road, Greece: 1:10, 3:20, 5:25, 7:30, 9:40, 12, tomorrow 1:10, 3:20, 5:25, 7:30, 9:40, (225-3190); Panorama 1, Panorama Plaza, Penfield: 1:15, 3:25, 5:30, 7:45, 10, tomorrow same times. (381-7880)

La Cage aux Folles (R) — Waring 2, 246 Waring Road: 2, 3:45, 7:30, 9:30, tomorrow same times. (467-1897)

Last Tango in Paris (R) — Cinema, 957 S. Clinton Ave.: 7:30, 9:40, tomorrow 2, 4:30, 7:30, 9:40, (271-1785)

The Mirror Crack'd (PG) — Westmar 2, 2105 Buffalo Road: 7:30, 9:45, tomorrow 1:30, 3:30, 5:30, 7:30, 9:45, tomorrow same times. (426-1195); Towne, 394 Jefferson Road: 2, 4, 6, 8, 10, tomorrow same times. (424-4520)

My Bodyguard (PG) — Geneva, 82 Seneca St., Geneva: 7:15, 9, tomorrow same times. (315-789-2221)

8 to 5 (PG) — Loews, 3400 Monroe

Ave., Pittsford: 1, 3:10, 5:30, 7:45, 10, tomorrow same times. (586-2900); Stoneridge 2, Stoneridge Plaza: 1:30, 3:30, 5:30, 7:45, 9:55, tomorrow same times. (621-1550); Village Cinema, Pro-May Mall, Newark: 7, 9:15, tomorrow 2, 7, (315-331-3772)

Ordinary People (R) — Little, 240 East Ave.: 7:35, 9:50, tomorrow 2, 4:30, 7:35, 9:50, (546-6564)

Papaya (PG) — Stoneridge 1, Stoneridge Plaza: 1, 3:10, 5:15, 7:30, 9:40, tomorrow same times. (621-1550); Loews, 3400 Monroe Ave., Pittsford: 12:30, 2:40, 4:50, 7:15, 9:30, tomorrow same times. (586-2900)

Private Benjamin (R) — Jerry Lewis Cinema, 995 Carter St.: 7:30, 9:55, tomorrow 1, 3:05, 5:10, 7:30, (342-7700)

The Private Eyes (PG) — Cine 4, 3100 W. Ridge Road, Greece: 1, 3, 5, 7, 9, tomorrow same times. (225-3190); Westgate 2, 2044 Chili Ave.: 1:30, 3:30, 5:30, 7:30, 9:30, tomorrow same times. (247-7890)

Rocky Horror Picture Show (R) — Cine 4, 3100 E. Ridge Road, Greece: midnight, (225-3190)

Seems Like Old Times (PG) — Loews, 3400 Monroe Ave., Pittsford: 1:30, 3:30, 5:30, 7:35, 9:40, tomorrow same times. (586-2900)

Stir Crazy (R) — Loews, 1350 W. Ridge Road, Greece: 1, 3:15, 5:20, 7:30, 9:40, 12, tomorrow 1, 3:15, 5:20, 7:30, 9:40, (865-5650); Towne, 394 Jefferson Road: 1, 3:15, 5:20, 7:30, 9:40, tomorrow same times. (424-4520); Townline Cinema, Townline Plaza, Canandaigua: 2, 4:15, 7:45, 9:45, tomorrow same times. (1-394-8350)

Agatha Christie's The Mirror Crack'd

ANGELA LANSBURY • GERALDINE CHAPLIN
TONY CURTIS • EDWARD FOX • ROCK HUDSON
KIM NOVAK • ELIZABETH TAYLOR

WESTMAR PLAZA
BUFFALO RD. AT PIXLEY 426-1195

1:30, 3:30, 5:30, 7:30, 9:45

LOEWS TWIN TOWNE 424 4520

2:00, 4:00, 6:00, 8:00, 10:00

FACULTY SHOW

11 January to 1 February

Bevier Gallery

RIT College of Fine & Applied Arts
Open daily 9am to 5pm
Monday to Thursday 7pm to 10pm
Saturday 1pm to 5pm
Sunday 2pm to 5pm

Recent work from RIT's
College of Fine & Applied Arts
outstanding studio arts faculty



BARGAIN MATINEE TODAY ADULTS \$2.00 (III 5PM)

Change of Seasons BO DEREK
1:45 3:45 5:45 7:45 9:55 12:00

PRIVATE EYES PG
1:00 3:00 5:00 7:00 9:00

Friday and Saturday at Midnight
THE ROCKY HORROR PICTURE SHOW

CINE 1-2-3-4 225-3190
ROCKER-RECLINER CHAIRS
3100 RIDGE ROAD WEST, GREECE

ALL TIMES \$1.50 ALL THEATERS
VILLAGE CINEMA
EAST ROCHESTER 586-8530
JILL CLAYBURGH **It's My Turn**
Eve. 7:30-9:30 Sat. Sun. 2-4-7:30-9:30

WARING 1&2
WARING RD. 467-1897
It's only an **"AIRPLANE!"** (PG)
Eves. 7:00-9:00 Sat. Sun. 2-4-7-9

LA CAGE **AUX FOLLES** (R)
Eves. 7:30-9:30 Sat. Sun. 2-4-7-9 7:30-9:30

MONROE
585 M...
XX
HUSTLER'S highest rating!
10:45 2:00 5:00 8:00 11:15
Champagne for Breakfast
Leslie Bovee & John Leslie
Kandi Barbour
DEEP RUBY
XX
FREE PARKING
12:30-3:30-6:30-10:00
PST 21 OUT

"NINE TO FIVE" is the comedy hit of the season. You'll laugh your head off."
—Jeffrey Lyons, CBS RADIO

"NINE TO FIVE" has the best laughs of any movie this season. Jane Fonda, Lily Tomlin and Dolly Parton make a terrific team."
—Kathleen Carroll, NEW YORK DAILY NEWS

"NINE TO FIVE" is the liveliest office party of the year."
—Bruce Williamson, PLAYBOY

JANE FONDA LILY TOMLIN DOLLY PARTON

AN IPC FILMS PRODUCTION OF A COLIN HIGGINS PICTURE. **NINE TO FIVE**
DABNEY COLEMAN • ELIZABETH WILSON
and STERLING HAYDEN as The Chairman of the Board
Produced by BRUCE GILBERT Directed by COLIN HIGGINS
Screenplay by COLIN HIGGINS and PATRICIA RESNICK Story by PATRICIA RESNICK
Music by CHARLES FOX COLOR BY DELUXE

Jo-Mor's STONERIDGE TWIN 621-1550
Ridge Road W.
1:30-3:30-5:30-7:45-9:55

LOEWS TRIPLEX IN PITTSFORD
OPP PITTSFORD PLAZA 586-2900
1:00-3:10-5:30-7:45-10:00

LYELL
LYELL-MT. R...
HUSTLER'S PLAZA
HIGHEST RATING! XX
Starring JULIET ANDERSON, JOHN HOLMES, JAMIE GILLIS, and SERENA
Aunt Peg
10:45-2:00-5:00-8:00-11:15
PLAYBOY SAYS:
"...A definite turn-on..."
"Creates an extraordinary sense of intimacy, just short of participation..."
produced, with a bevy of singularly attractive girls...
THE STARLEA
DOROTHY NEWKIRK MONIQUE CARDIN • PATRICIA LEE • JAMIE GILLIS • SPRING FINLEY • SUSAN DEVLIN KITTY MOORE
XX PLENTY OF FREE PARKING
NO ONE UNDER 21 ADMITTED
12:30-3:30-6:30-10:00

WHO CAN SAVE YOU NOW? **FLASH GORDON** PG
LOEWS TWIN TOWNE 424 4520
1:30-3:40-5:45-7:55-10:00
LOEWS TWIN RIDGE ROAD 8 MT. READ BLVD. 865-5650
1:30-3:40-5:45-7:55-10:00 & 12:00

"GENE WILDER AND RICHARD PRYOR ARE THE BEST COMEDY TEAM TO HIT THE SCREEN SINCE LAUREL & HARDY" Pat Collins - ABC-TV

"A WONDERFULLY ZANY FILM" JACK GARNER D&C
GENE WILDER RICHARD PRYOR
STIR CRAZY
A COLUMBIA PICTURES RELEASE

LOEWS TWIN TOWNE 424 4520
TODAY AT 1:00-3:15-5:20-7:30 & 9:40
LOEWS TWIN RIDGE ROAD 8 MT. READ BLVD. 865-5650
LATE SHOW AT GREECE ONLY 1:00-3:15-5:20-7:30-9:40 & 12:00

"NEIL SIMON'S IN VERY FUNNY FORM" JANET MASLIN - NY TIMES
Goldie Hawn
Chevy Chase Charles Grodin
Neil Simon's SEEMS LIKE OLD TIMES
PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
EXCLUSIVE SHOWING
TODAY AT 1:30-3:30-5:30-7:35-9:40
LOEWS TRIPLEX IN PITTSFORD
OPP PITTSFORD PLAZA 586-2900

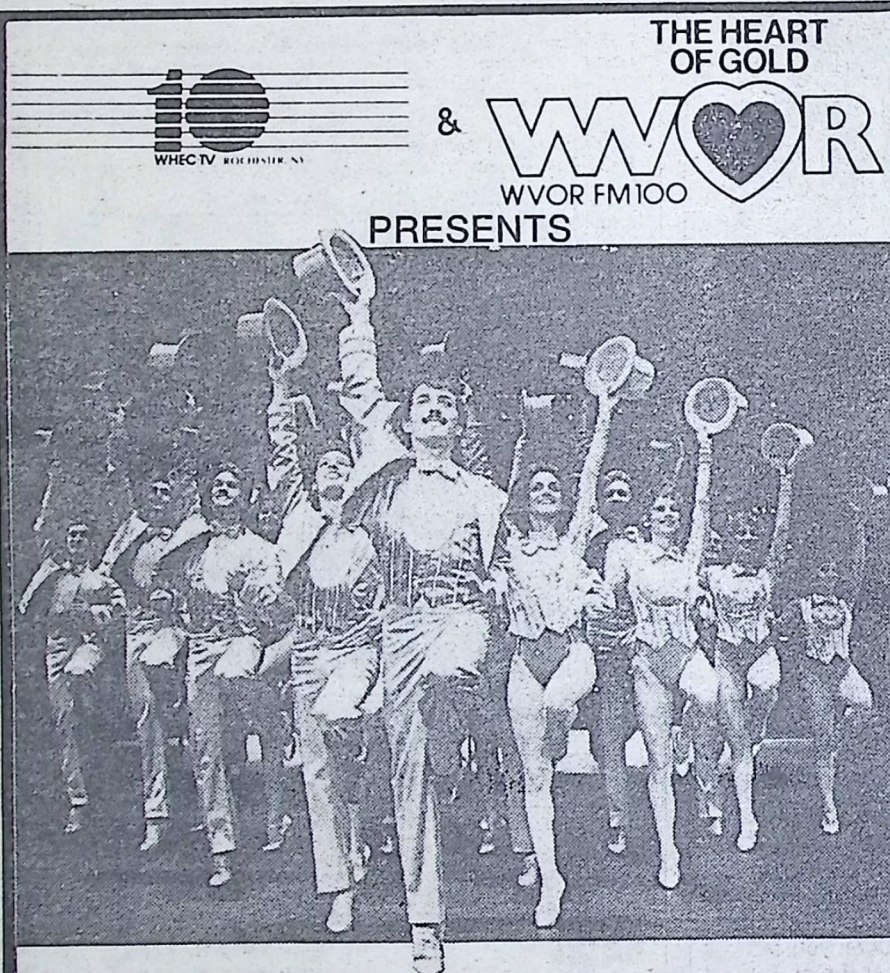
NEXT WEEK'S NEWS

□ **SNOW BUSINESS SPECIAL:** The medals aren't gold, silver and bronze, but the hugs handed out to the athletes are just as precious to the participants in Monroe County's first Winter Special Olympics. The Olympic village for next Saturday's games will be Churchville Park in the village of Churchville. About 150 mentally retarded children and adults will participate in snowshoe races, tube sledding (riding in large tire tubes), ice skating and cross-country skiing. Every special Olympian receives a hug and a ribbon, regardless of his standing in the races, because everyone is considered a winner for competing. Volunteers are still needed to "come and cheer these children on," says Susan Russo, publicity chairman for the Special Olympics. An opening ceremony kicks off the events at 9:45 a.m. Events will continue until 2 p.m. Refreshments will be available. Although Jan. 24 has been set as the alternate date in case of no snow, it looks as though there'll be no shortage.

□ **RIGHTS RALLY:** About two busloads of people from the Rochester area are planning to shuttle off to Buffalo Thursday to participate in a counterdemonstration to a "white civil rights" rally planned by the Nazis. Bob Tishler, a spokesman for the Jan. 15 Coalition Against Racism, said that 100 to 200 people will go to Buffalo for the rally, which is expected to draw groups from Ithaca, New York City, Syracuse, Geneva, Cleveland and Columbus, Ohio. Among the groups represented in the coalition are Action for a Better Community, Latin American Solidarity Committee, Coalition of Black Trade Unionists, Rochester Anti-Klan Network, National Black United Front, People's Energy Committee and Workers World Party. A lawsuit has been filed by black leaders in Buffalo to prevent the rally by the Nazi group. It will be argued Monday. Thursday is the birthday anniversary of the slain civil rights leader, the Rev. Martin Luther King Jr.

□ **DAYS IN COURT:** Two former law enforcement officials and a suspended City Court judge are

scheduled to appear in U.S. District Court next week. Former Sheriff's Chief of Detectives William C. Mahoney and former county prosecutor Patrick J. Brophy are scheduled to be sentenced Monday. They were convicted Dec. 21. Mahoney was convicted on one count of conspiracy and two counts of violating the civil rights of several people. Brophy was convicted of one count of violating civil rights. Suspended City Court Judge Carl Scacchetti is scheduled to go on trial in federal court Tuesday on charges that in 1979 he improperly used his office to extort a check for \$262.10, a 35mm camera and accessories and free car repairs from Albert Tantalo, an informant and former Rochester businessman. But first Scacchetti's lawyer, Norman Palmieri, will argue in U.S. District Court Monday that the indictment should be dismissed because Scacchetti has been denied a speedy trial. Scacchetti, whose 10-year term ends this year, was indicted last March and subsequently suspended with pay by the state Court of Appeals. If convicted, Scacchetti faces a maximum of 20 years in prison and a \$10,000 fine on each of the three counts in the indictment.



A CHORUS LINE

"THE BEST MUSICAL! EVER!"

LIVE! ON STAGE!

AT THE **ROCHESTER AUDITORIUM THEATRE**
FEB. 5th THRU FEB. 10th ONLY 8 SHOWS!

Thurs. Feb. 5th—8 pm	Sun. Feb. 8th—7 pm
Fri. Feb. 6th—8 pm	Mon. Feb. 9th—8 pm
Sat. Feb. 7th—2 pm	Tues. Feb. 10th—5:30 pm
Sat. Feb. 7th—8 pm	Tues. Feb. 10th—9:30 pm

Ticket Prices: \$17.00, \$15.00 and \$12.00 for evening performances.
\$15.00, \$12.00 and \$9.00 for matinee.

TICKETS GO ON SALE THIS FRIDAY!

at the Rochester Auditorium Theatre Box Office, 875 Main St. East, or with nominal service charge at Record Theatre: Eastview Mall, Greece Towne Mall, 2525 West Henrietta Road and Midtown Plaza, Downtown. House of Guitars: Irondequoit, Vinyl Jungle Records: East Town Plaza, Batavia, Perfection Audio and Records: Main St., Brockport and all Ticketron Outlets in Syracuse.

FOR MASTER CHARGE & VISA PHONE ORDERS CALL:
(716) 847-0850—MON.-FRI. 10 AM to 6 PM (starting Jan. 16th)

A HARVEY AND CORKY PRODUCTION

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EXPERIENCE
AIR FORCE
NURSING.

A GREAT WAY OF LIFE.

Are you ready for a change? Air Force nursing provides opportunities for professional change and professional challenge. Expect to increase your scope of responsibility and your nursing skills. Consider expanding your educational background. Find unlimited nursing avenues to explore. Talk to your Air Force recruiter. **Don DeCasale 263-6737** today. Experience Air Force nursing. It's A GREAT WAY OF LIFE.

AIR FORCE

JANUARY SALE

SAVE \$50⁰⁰

casual contemporary \$229 reg. \$279 each
space-saving chair beds

Help make the most of that limited space. Handsome cushion accent chairs are really chair-size sleepers. (Great for overnight guests!). With button tufted cushion. Available in Herculon olefin.

OTHER STYLES & FABRICS AT SIMILAR SAVINGS
SALE ENDS JAN. 31st

SOFA Cellar

535 Ridge Rd. E. 266-7373
(Downstairs Ridge Carpet Center)
Evenings to 9 except Wednesdays & Saturdays till 5

**WE SPECIALIZE IN SOFA-CHAIRS
& LOVE SEATS THAT MAKE
COMFORTABLE BEDS FROM \$99⁰⁰**

COMING UP

SUPER PLAYOFF

The San Diego Chargers and Oakland Raiders, who split their two regular season games, collide in San Diego tomorrow (4:30 p.m., Channel 8) for the American Conference championship. The winner advances to the National Football League's Jan. 25 Super Bowl against the winner of tomorrow's Dallas-Philadelphia (1 p.m., Ch. 10) National Conference game. The *Times-Union's* Mike Ryan is in San Diego to cover the AFC title game. Watch for his report and complete coverage of all weekend action in Monday's *Times-Union* sports section.

IN UPFRONT

How to find out how old your house is in Antiquing, in Monday's *upfront* section. In the *Food Guide* Tuesday — meals guaranteed to catch everyone's attention. Also in *upfront* next week — Why letter-writing has gone the way of the quill pen.

BLACK POLITICS

In a series starting Monday, the *Times-Union* takes a look at the lack of political clout in Rochester's black community. Black people make up about 25 percent of the city's population, but Rochester's black community has never enjoyed much political power. The series takes a look at why so much of Monroe County's black middle class settled in the suburbs, rather than the city, taking political clout out of the city. The series examines the history of the black political caucus, and also takes a look at the 131st Assembly district, which many black leaders think should be represented by a black politician.

TV TIME

GOING OUT
THIS WEEK
Page 19

Saturday, January 10, 1981

Published by Gannett

TV TURN-ONS, TURN-OFFS



It's 1963 and we're singing along with Rochester's Mitch Miller above. But, now it's 1981 and we're still singing along with Mitch — Saturday evening.

SATURDAY

9 p.m.

NBC, Channel 8. Rochester native Mitch Miller returns with a revival of *Sing Along With Mitch*, which was canceled in 1966. The one-hour pilot will feature 11 of the original 25 sing-along group plus veteran singer Rosemary Clooney, almost as if nothing had transpired in the years between.

10 p.m.

NBC, Channel 8. *Hill Street Blues*. Premiere of this reportedly realistic series about the lives of policemen in a high-crime precinct. The producers aim for a *M*A*S*H*-like blend of humor and grim reality. There's also soap appeal — public defender Veronica Hamel and police captain Frank Furillo feud by day and make love by night. The pilot aired last spring, but the fall series was delayed because of the actors' strike.

11 p.m.

PBS, Channel 21. *Masterpiece Theater. Danger: UXB*. The "UXB" stands for "unexploded bomb," and danger is what this new series is about. Set in World War II England, the 13-part series is about the 97 Bomb Disposal Company, whose unhappy task was to defuse unexploded German bombs that littered the

countryside. Many bombs were deliberately set to go off when touched or after a delay. The series follows the often short lives of the bomb defusers, with lots of ticking timers and taut silences. Tonight's episode is a repeat of Sunday's premiere; you can catch episode two tomorrow at 9 p.m.

SUNDAY

8 p.m.

PBS, Channel 21. *The Shock of the New*. This eight-part new series, hosted by *Time* magazine art critic Robert Hughes, traces the relationship between art and the major social trends of the past century. Beginning with the Eiffel Tower's homage to technology, the show examines the role of propaganda, religion, war, pleasure and other forces in art. Hughes, a dry-witted Australian, admits the show posed a tough challenge, since modern art does not lend itself to television in the manner of music or dance. "You practically have to put up a sign: 'Do not adjust your set — it's just a painting.'"

9 p.m.

NBC, Channel 8. *Movie. Magic*. In this 1978 thriller, crazed ventriloquist Anthony Hopkins is tormented by his own dummy. He's also trying to heat things up with his old flame, Ann-Margret.

— BRUCE JACOBS

RADIO HIGHLIGHTS

SATURDAY

9:35 a.m. — *Young People's Story Time*: Gloria Langston, host. Bible stories and black history for adults and children. (WDKX-FM 103.9)

6:30 p.m. — *Essence of Jazz*: Will Moyle, host. (WXXI-FM 91.5)

8:30 p.m. — *Big Band Go Round*. (WXXI-FM 91.5)

11:30 p.m. — *Jazz Straight — No Chaser*. (WXXI-FM 91.5)

SUNDAY

9 a.m. — *American Top Forty*: Casey Kasem, host. (WBBF 95)

Noon — *From the Frick Collection*: Tokyo String Quartet. Haydn: *Concerto in C, Op. 20, No. 2*; Bartok: *Quartet No. 2, Op. 17*; Brahms: *Quartet in c minor, Op. 51, No. 1*. (WXXI-FM 91.5)

12:30 p.m. — *Musical Travelogue*: Travel to Brazil with Ralph "Rafael Zinio" Dettman and to Portugal with Emidio "Eddie" DeCastro. (WGMC-FM 90.1)

2 p.m. — *Chicago Symphony*: Berlioz: *Requiem, Op. 5*. (WXXI-FM 91.5)

4 p.m. — *Bobby Short: Tribute to Fats Waller*. (WXXI-FM 91.5)

7 p.m. — *Music From Eastman*: Ravel: *Sonata Posthume*; Debussy: *Sonata for Cello and Piano*; Ravel: *String Quartet in F*. (WXXI-FM 91.5)

8 p.m. — *Concert Hall*: Haydn: *Symphony No. 99*; Ravel: *Rapsodie Espagnole*; Brahms: *Symphony No. 1*. (WXXI-FM 91.5)

8 p.m. — *Magic 92 Amateur Hour*. (WMJQ-FM 92)

8 p.m. — *Clues to the Classics*: Jack Ertle and Brian Oyer take the mystery out of classic music. Today: *To Open the Curtain*. (WGMC-FM 90.1)

9:30 p.m. — *Lyric Theatre*: 30 minute radio play based on a hit song. (WBBF 95)

10 p.m. — *Dialogue*: Al White, host. (WBBF 95)

STATION GUIDE

RADIO

AM

WBBF, 950, popular music and information
WNYR, 990, country, ABC
WHAM, 1180, middle of the road, ABC
WPXN, 1280, news and information, CBS, Mutual
WSAY, 1370, middle of the road, UPI
WWWG, 1460, Christian, ethnic

FM

WCMF, 96.5, rock-progressive/steroid, WDKX, 103.9, black community, stereo, NBN
WEZO, 101.3, easy-listening stereo
WHFM, 98.9, top-40 music, ABC, stereo
WGMC, 90.1, community programming
WIRQ, 90.9, education, musical variety, ABC
WMJQ, 92.5, album rock, stereo
WITR, 89.7, reggae, bluegrass, blues, stereo
WPXY, 97.9, contemporary stereo, Dolby, Mutual
WRHR, 90.5, community educational
WRUR, 88.5, stereo, jazz, classical, rock
WYOR, 100.5, heart-of-gold music
WXXI, 91.5, classical, jazz, news, NPR

TELEVISION

Rochester

⑧ WROC-TV (NBC)

⑩ WHEC-TV (CBS)
⑬ WOKR-TV (ABC)
⑫ WXXI-TV (PBS)

⑪ WUHF-TV (Ind.)
Buffalo
② WGR-TV (NBC)
④ WIVB-TV (CBS)
⑦ WKBW-TV (ABC)

Syracuse
③ WSTM-TV (NBC)
⑤ WTVH-TV (CBS)
⑨ WIXT-TV (ABC)

New York

⑬ WJZ-TV (Ind.)

⑭ WPIX-TV (Ind.)

Cable

⑬ WJZ-TV New York (Ind.)

⑭ WPIX-TV New York (Ind.)

⑮ ESPN Sports

⑯ HBO Home Box Office

⑰ MAX Cinemax

⑱ ⑲ Local

cable

What's on cable TV?
Cable listings in TV Time each Saturday
and in the daily Times-Union upfront

DAYTIME SCHEDULE

MORNING

6 a.m.

- 3 700 Club.
- 10 Sunrise Semester.
- MAX Movie: *Scarlet Pimpernel*. Leslie Howard, Merle Oberon. (Tues.)
- MAX Movie: *No Time for Breakfast*. Jean-Pierre Cassel. (Thur.)
- MAX Movie: *Nothing Personal* (1980). Suzanne Somers, Donald Sutherland. (Fri.)

6:15 a.m.

- 31 Local news.

6:30 a.m.

- 10 Eddie Meath: Betty Dwyer, Urban League of Rochester. (Mon.)
- 10 Eddie Meath: Conservationist Ken Crayton on ice fishing. (Tues.)
- 10 Eddie Meath: Doc Edwards, Rochester Red Wings. (Wed.)
- 10 Eddie Meath: Nancy Viola, Rush-Henrietta girls' basketball coach. (Thur.)
- 10 Eddie Meath: Mike Neer, University of Rochester basketball coach. (Fri.)
- 13 Romper Room.
- 31 Ed Allen Show.

6:55 a.m.

- 3 News for Little People.

7 a.m.

- 3 2 3 Today
- 10 Network News.
- 13 9 Good Morning, America.
- 31 Bulwinkle.
- 7 Commander Tom.
- WPIX Popeye
- MAX Movie: *Hurry Up, Or I'll Be Thirty*. John Lefkowitz, Linda DeCoff. (Wed.)

7:15 a.m.

- 21 AM Weather.

7:30 a.m.

- 21 Over Easy. (Mon.-Thur.)
- 21 Here's To Your Health. (Fri.)
- 31 Space Coaster.
- WDR PTL Club.
- WPIX Josie and the Pussycats.

8 a.m.

- 10 Eddie Meath: Peter Regenstrief, Professor of Political Science at University of Rochester. (Mon.)
- 10 Eddie Meath: John D. Hostutler, President of Industrial Management Council. (Tues.)
- 10 Eddie Meath: H.G. Ingram, Texaco; John Pavone, Rochester School District. (Wed.)
- 10 Eddie Meath: Charles Foster, Consumer Credit Counseling. (Thur.)
- 10 Eddie Meath: Ed Witaszek on teaching English as a second language. (Fri.)
- 21 Electric Co.
- 31 Casper.
- 7 Good Morning, America.
- WPIX Tom and Jerry
- HBO Movie: *Shinbone Alley*. Cartoon. (Thur.)
- MAX Movie: *Hurry Up, Or I'll Be Thirty*. John Lefkowitz, Linda DeCoff. (Mon.)
- MAX Movie: *Where's Willie?* Marc Gilpin, Henry Darrow. (Tues.)

8:30 a.m.

- 10 Bugs Bunny/Woody Woodpecker.
- 21 Mr. Rogers.
- 31 Fred Flintstone.
- WDR Public Affairs.
- WPIX Heckle and Jeckle.
- MAX Movie: *The Kid From Not-So-Big*. Veronica Cartwright. (Wed.)

9 a.m.

- 3 Movie: *Best of Enemies* (1962). David Niven, Michael Wilding. (Mon.)
- 3 Movie: *Sunflower* (1973). Sophia Loren, Marcello Mastroianni. (Tues.)
- 3 Movie: *The Hireling* (1973). Robert Shaw, Sarah Miles. (Wed.)
- 3 Movie: *Let No Man Write My Epitaph* (1966). Burl Ives, Shelley Winters, James Darren. (Thur.)
- 3 Movie: *Counterpoint* (1968). Charlton Heston, Leslie Nielsen. (Fri.)
- 10 Captain Kangaroo.
- 13 7 9 Donahue: Ann Landers. (Mon.)
- 13 7 9 Donahue: Jimmy and Patti Connors. (Tues.)
- 13 7 9 Donahue: Ira Glasser, executive director of

ACLU, discussing the moral majority. (Wed.)

- 13 7 9 Donahue: Hostage families. (Thur.)
- 13 7 9 Donahue: Donahue show letters. (Fri.)
- 21 Sesame Street. (Closed-captioned.)
- 31 PTL Club.
- 2 Family Feud.
- 3 Woman on the Go.
- 4 Jeffersons. (Mon.-Wed., Fri.)
- 4 Your New Day. (Thur.)
- 5 Hour Magazine. (Mon.-Wed., Fri.)
- 5 Marcus Welby, M.D. (Thur.)
- WDR Joe Franklin.
- WPIX Munsters.

9:30 a.m.

- 2 Blockbusters.
- 3 Card Sharks. (Mon.-Wed., Fri.)
- 3 Chain Reaction. (Thur.)
- 4 Let's Make a Deal. (Mon.-Wed., Fri.)
- 4 Hollywood Squares. (Thur.)
- WPIX Gomer Pyle.
- MAX Movie: *Crash!* Sue Lyon, John Ericson. (Thur.)

10 a.m.

- 10 4 5 The Jeffersons.
- 13 AM Rochester: Psychic Dan Chesbro discussing psychic police work. (Mon.)
- 13 AM Rochester: Composer/Conductor Jeff Tyzik of Big Bad Band. (Tues.)
- 13 AM Rochester: Donahue followup: Moral majority and Bill of Rights. (Wed.)
- 13 AM Rochester: Pan Am China experts, Kathy Fong, flight service supervisor, and Yu Lu, flight steward, discuss tourism in China. (Thur.)
- 13 AM Rochester: Alan Casline, editor of Route Drinker Magazine, on food growing in future New York State. (Fri.)
- 21 Thinkabout A. (Mon.)
- 21 Best of Cover to Cover 1. (Tues.)
- 21 Thinkabout B. (Wed.)
- 21 Assignment: The World. (Thur.)
- 21 Two Plus You. (Fri.)
- 3 Mike Douglas.
- 3 Las Vegas Gambit.
- 4 Your New Day.
- 7 AM Buffalo.
- 9 Open Line.
- WDR Romper Room.
- WPIX Hollywood Squares.

- MAX Movie: *No Time for Breakfast*. Jean-Pierre Cassel, Isabelle Huppert. (Mon.)
- MAX Movie: *Nothing Personal* (1980). Suzanne Somers, Donald Sutherland. (Tues.)
- MAX Movie: *Where's Willie?* (Fri.)

10:30 a.m.

- 10 4 5 Alice.
- 21 Celebrate a Book. (Mon.)
- 21 Short Story. (Tues.)
- 21 American Scrapbook. (Wed.)
- 21 Metric System. (Thur.)
- 21 Many Worlds of Nature. (Fri.)
- 3 Blockbusters.
- WPIX I Dream of Jeannie. (Mon.-Wed., Fri.)
- WPIX Candid Camera. (Thur.)
- MAX Movie: *England Made Me*. Peter Finch, Michael York. (Wed.)

11 a.m.

- 3 3 Wheel of Fortune.
- 10 4 5 Price Is Right.
- 13 7 9 Love Boat.
- 21 Read All About It. (Mon.)
- 21 Two Plus You. (Tues.)
- 21 Safe and Sound. (Wed.)
- 21 Celebrate a Book. (Fri.)
- 31 Big Valley.
- 2 Las Vegas Gambit.
- WDR Straight Talk.
- WPIX Focus: New Jersey. (Mon.)
- WPIX Urban Journal. (Tues.)
- WPIX New York, New York. (Wed.)
- WPIX Black Conversations. (Thur.)
- WPIX Open Mind. (Fri.)
- MAX Movie: *Trocadero Bleu Citron*. (Thur.)

11:30 a.m.

- 3 3 Password Plus.
- 21 Our Living Language. (Mon.)
- 21 Jobs: Seeking, Finding, Keeping. (Tues.)
- 21 Best of Cover to Cover 1. (Wed.)
- 21 Advocates in Brief. (Thur.)
- 21 Short Story. (Fri.)
- 21 Local News.
- WPIX The Rangel Report. (Mon.)
- WPIX Contemporary Catholic. (Tues.)
- WPIX Jewish Dimensions. (Wed.)

WPIX Suburban Closeup.

- WPIX Pulpit and People. (Fri.)
- MAX Movie: *Nothing Personal* (1980). Suzanne Somers, Donald Sutherland. (Fri.)

AFTERNOON

Noon

- 3 3 4 5 7 WOR Local News.
- 10 Noon at Ten.
- 13 Family Feud.
- 21 Strategies in Reading. (Mon.)
- 21 Rainbow's End. (Tues.)
- 21 Advocates in Brief. (Wed.)
- 21 Introduction to Math. (Thur.)
- 21 Tomorrow's Families. (Fri.)
- 21 Richard Simmons Show.
- 2 Bullseye.
- 9 Carol Burnett.
- WPIX Magic Garden. (Mon.-Thur.)
- WPIX Joya's Fun School. (Fri.)
- MAX Movie: *Paco*. (Mon.)
- MAX Movie: *Blue Fire Lady*. Cathryn Harrison. (Tues.)

12:30 p.m.

- 3 2 3 The Doctors.
- 10 4 5 Search for Tomorrow.
- 13 7 9 Ryan's Hope.
- 21 3-2-1 Contact. (Mon., Tues., Thur., Fri.)
- 21 If You Have Rights Too. (Wed.)
- 31 Your New Day.
- WDR Let's Make a Deal.
- WPIX The Jackson Five. (Mon.)
- WPIX You Bet Your Life. (Tues.-Thur.)
- WPIX Local News. (Fri.)
- MAX Movie: *Gizmo*. (Wed.)
- MAX Movie: *No Time for Breakfast*. Jean-Pierre Cassel. (Thur.)

1 p.m.

- 3 2 3 Days of Our Lives.
- 10 4 5 Young and Restless.
- 13 7 9 All My Children.
- 21 Many Worlds of Nature. (Mon.)
- 21 Gather Round. (Tues.)
- 21 Thinkabout A. (Wed.)
- 21 Best of Cover to Cover 1. (Thur.)
- 21 Thinkabout B. (Fri.)
- 31 Movie: *Conquest* (1937). Greta Garbo, Charles Boyer. (Mon.)

- 31 Movie: *Mary, Mary* (1963). Debbie Reynolds, Barry Nelson. (Tues.)
- 31 Movie: *The Cool Ones* (1967). Phil Harris, Roddy McDowall, Debbie Watson. (Wed.)
- 31 You're a Big Boy Now (1966). Charlton Heston, James Hershey. (Thur.)
- 31 Movie: *Homecoming* (1948). Clark Gable, Lana Turner. (Fri.)
- WDR Movie: No information available.
- WPIX Local News.

1:30 p.m.

- 21 Electric Co. (Mon., Tues., Fri.)
- 21 Children's Classics. (Wed.)
- 21 Freestyle. (Thur.)
- WPIX 700 Club.
- MAX Movie: *Henry V*. Laurence Olivier. (Fri.)

2 p.m.

- 3 2 3 Another World.
- 10 4 5 As the World Turns.
- 13 7 9 One Life to Live.
- 21 Parlez-Moi. (Mon.)
- 21 Inside/Out. (Tues.)
- 21 Read All About It. (Wed.)
- 21 Assignment: The World. (Thur.)
- 21 High Feather. (Fri.)
- MAX Movie: *Hurry Up, Or I'll Be Thirty*. John Lefkowitz, Linda DeCoff. (Mon., Wed.)
- MAX Movie: *Scarlet Pimpernel*. Leslie Howard, Merle Oberon. (Tues.)

2:30

- 21 Over Easy.
- WPIX Banana Splits.
- MAX Movie: *Crash!* Sue Lyon, John Ericson. (Thur.)

3 p.m.

- 3 2 3 Texas.
- 10 4 5 Guiding Light.
- 13 7 9 General Hospital.
- 21 Food, Wine and Friends.
- 21 Leave It To Beaver.
- WDR Bonanza.
- WPIX Tom and Jerry.

3:30 p.m.

- 21 Mr. Rogers.
- 31 Munsters.
- WPIX Batman.

SATURDAY JAN. 10

MORNING

6 a.m.

- 10 Sunrise Semester.

6:55 a.m.

- 3 News for Little People

6:30 a.m.

- 10 The Archies

7 a.m.

- 3 Jonny Quest.
- 10 Atom Ant.
- 13 America '81.

7:30 a.m.

- 3 Drawing Power.
- 10 Secret Squirrel.
- 13 Animals, Animals, Animals.

8 a.m.

- 3 2 3 Godzilla/Hong Kong Phooey.
- 10 Banana Splits.
- 13 7 9 Superfriends.
- 21 Strategies in Reading.
- 4 5 Mighty Mouse/Heckle and Jeckle.

8:30 a.m.

- 3 Brady Kids.
- 8 Introduction to Math.

- 31 Health Field.
- 4 5 Tom and Jerry.

9 a.m.

- 3 2 3 Flintstone Comedy.
- 10 4 5 Bugs Bunny/Road Runner.
- 13 7 9 Fonz and Happy Days Gang.
- 21 Sports America.
- 31 New Zoo Revue.

9:30 a.m.

- 13 7 9 Richie Rich/Scooby and Scrappy Doo.
- 31 Hot Fudge.

10 a.m.

- 21 Movie: *The Freshman* (1925). Harold Lloyd.
- 31 Movie: *Tension at Table Rock* (1956). Richard Egan, Dorothy Malone, Angle Dickinson.

10:30 a.m.

- 3 2 3 Daffy Duck.
- 10 4 5 Popeye.
- 13 Tom and Jerry.
- 7 Thundarr the Barbarian.

11 a.m.

- 3 2 3 Batman and the Super 7.
- 13 7 Heathcliff and Dingbat.

11:30 a.m.

- 10 Kidsworld.
- 13 7 Plasticman.
- 21 Up and Coming.

AFTERNOON

Noon

- 3 NFL Preview and Review.
- 10 4 5 Fat Albert.
- 13 7 Weekend Special.
- 21 French Chef.
- 31 Lost in Space.

12:30 p.m.

- 10 4 Lone Ranger/Tarzan.
- 13 Joker, Joker, Joker.
- 21 Crockett's Garden: Winter herb garden.

1 p.m.

- 3 To be announced.

2 p.m.

- 21 Antiques.
- 13 7 9 Sports '80: George Plimpton Scrapbook.
- 31 Movie: *Tower of Evil*. Bryant Holiday, Jill Haworth.
- 2 The People.
- 3 Movie: *The Invisible Woman* (1941). Virginia Bruce, John Barrymore.
- WDR Movie: *Beau James* (1957). Bob Hope, Vera Miles.
- WPIX College Basketball: Rutgers vs. Pittsburgh.

1:30 p.m.

- 10 5 30 Minutes: Bruce Paltrow, executive producer of *The White Shadow*, discusses teenagers in the ghetto; Battered Teens, teenagers abused by their parents.

- 2 Food, Wine and Friends.
- 2 Newsmakers.
- 4 It's Academic.

2 p.m.

- 10 Six Million Dollar Man.
- 21 Washington Week in Review.
- 2 Cisco Kid.
- 4 Beat the Champ.
- 5 Abbott and Costello.

2:30 p.m.

- 13 7 9 Pro Bowlers Tour: Miller High Life Classic from Anaheim, Calif. (Season premiere)
- 21 Wall Street Week.
- 31 Movie: *Zardoz* (1974). Sean Connery, Charlotte Rampling.
- 2 Solid Gold.
- 3 Jacques Cousteau: *The Coral Divers of Corsica*.

3 p.m.

- 10 4 5 Sports Spectacular Special Edition: East-West Shrine Game.
- 21 Cowboy Classics: *Sunset in El Dorado*.
- 4 Marcus Welby, M.D.
- WDR Movie: *Flying Leathernecks* (1951). John Wayne, Robert Ryan.
- WPIX I Dream of Jeannie.
- HBO Movie: *Snow White and the Seven Dwarfs*.

3:30 p.m.

- 2 3 College Basketball: Villanova vs. Syracuse.
- WPIX Gomer Pyle.

4 p.m.

- 10 Movie: *The Sweet Ride* (1968). Anthony Francosa, Michael Sarrazin.
- 13 7 9 Hula Bowl: East-West collegiate all-stars.
- 21 Nova: *Doctors of Nigeria*.
- WPIX The Rookies.

4:30 p.m.

- 31 Wild Kingdom.
- HBO Movie: *2001: A Space Odyssey*. Keir Dullea, Gary Lockwood.

5 p.m.

- 21 Animal World: *The Crowded Earth*.
- 31 Classic Bowlers Tour.
- WDR Outer Limits.
- WPIX Emergency.

5:30 p.m.

- 21 Sneak Previews: Reviews of current movies.
- 2 The Honeymooners.
- 3 Mary Tyler Moore.

EVENING

6 p.m.

- 10 2 3 4 5 Local News.
- 21 Superstar Profile: Paul Newman.

- 31 HEE HAW'S HOST TO "ONE LIFE TO LIVE"

Adv.

- 31 Hee Haw.

- WDR Racing From Aqueduct.
- WPIX Star Trek.

6:30 p.m.

- 10 In Search of: Sun worshippers.
- 21 This Old House.
- 2 Inquiry.
- 3 4 5 Network News.
- WDR Movie: *Man on a String* (1971). Christopher George, William Schallert.

7 p.m.

- 3 Lawrence Welk.
- 10 Special: *Mr. Griffin and Me*.

- 10 MR. GRIFFIN AND ME
- ★ Burgess Meredith and Gloria Grahame scheme to revive past love. Adv.

13 7 Local News.

- 21 All Creatures Great and Small.
- 31 Wild Wild West.
- 2 Hee Haw.
- 4 Monte Carlo Show.
- 5 WPIX Dance Fever.
- 9 Muppets.

- ESPN College Basketball: North Carolina vs. Virginia.
- HBO In Concert: Paul Simon.

7:30 p.m.

- 13 Muppets: Buddy Rich.
- 5 M*A*S*H.
- 7 Eye on Buffalo.
- 9 Sha Na Na.
- WPIX Solid Gold.

Please turn to next page

From previous page

8 p.m.

(8) (3) Barbara Mandrell.
(10) (4) (5) WKRP in Cincinnati: Herb's purchase at Carlson's church auction proves he's no altruist.
(13) (7) Breaking Away: Mr. and Mrs. Stohler go away on vacation and the boys run the family business.

(21) Hollywood: End of an Era. Arrival of sound films. Conclusion.

(31) Sha Na Na.
(2) Kent State. Part 1.
(9) Solid Gold.

(WOR) NBA Basketball: New York Knicks vs. Cleveland Cavaliers.

(HBO) Movie: Big Jake. John Wayne, Richard Boone.

8:30 p.m.

(10) (4) (5) Tim Conway.
(31) Movie: The Big Shot (1942). Humphrey Bogart, Susan Peters.

(WPIX) Movie: The Bridges at Toko-Ri (1954). William Holden, Grace Kelly.

9 p.m.

(8) MITCH MILLER SING
★ ALONG IS BACK! ALL
NEW! GUEST STARS!

Adv.

(8) (3) Mitch Miller Special: Rosemary Clooney, Irene Cara.
(10) (4) (5) Freebie and the Bean: Freebie and Bean pose as truckers.

(13) (7) (9) Love Boat: Lillian Gish, Donald O'Connor, Georgia Engel, Florence Henderson, Jeff Tambor. (Closed-captioned)
(21) National Geographic: Etosha: Place of Dry Water.

(ESPN) NCAA Basketball: Old Dominion vs. DePaul.

10 p.m.

(8) (2) (3) Steve Allen.
(10) (4) (5) Secrets of Midland Heights: Two visitors complicate life in Midland Heights.

(13) (7) (9) Fantasy Island: Maureen McCormick, Holly Gagner, Noah Beery.

(21) Dave Allen at Large.
(31) Outer Limits.
(HBO) Movie: Moonraker. Roger Moore, Lois Chiles.

10:30 p.m.

(WOR) New York Report.
(WPIX) Independent Network News.

11 p.m.

(8) (10) (13) (2) (3) (4) (5)
(7) (9) Local News.

(21) Masterpiece Theater: Danger: UXB. (Closed-captioned)
(31) The Honeymooners.

11:30 p.m.

(8) (2) (3) Saturday Night Live.
(10) Movie: Island of Terror (1967). Peter Cushing, Edward Judd.
(13) Network News.
(31) Movie: The Adventurers (1970). Ernest Borgnine, Candice Bergen.

11:45 p.m.

(13) Movies: Up the Sandbox. Barbra Streisand; Charlie Chan in Reno; Lucky Losers. Bowery Boys Film. (Plus cartoons)

12:15 a.m.

(HBO) Movie: 2001: A Space Odyssey. Keir Dullea, Gary Lockwood.

1 a.m.

(8) Midnight Special.
(10) Rock World: Johnny Paycheck, Roger Daltrey.

2:30 a.m.

(8) Movie: Captain Blood (1935). Errol Flynn, Olivia de Havilland.

2:45 a.m.

(HBO) Movie: Buckstone County Prison.

SUNDAY
JAN. 11

MORNING

6 a.m.

(10) Public Affairs Policy.

6:30 a.m.

(13) Insight.
(MAX) Movie: The Kid From Not-So-Big. Veronica Cartwright.

6:55 a.m.

(8) News for Little People.

7 a.m.

(8) Ernest Angley.
(10) Bugs Bunny and Friends.
(13) Music and the Spoken Word.

7:30 a.m.

(13) Jerry Falwell.

8 a.m.

(8) Day of Discovery.
(21) Sesame Street.
(31) Public Policy Forum.
(MAX) Movie: England Made Me. Peter Finch, Michael York.

8:30 a.m.

(8) James Robison.
(10) Mass For Shut-Ins.
(13) Oral Roberts.

9 a.m.

(8) Jimmy Swaggart.
(10) Sunday Morning with Charles Kuralt.
(13) Tom and Jerry.
(31) Kenneth Copeland.

9:30 a.m.

(13) Kids Are People, Too.

10 a.m.

(8) Robert Schuller.
(10) Rex Humbard.
(MAX) Movie: Henry V. Laurence Olivier.

10:30 a.m.

(10) For Our Times.
(13) Junior Bowling.

11 a.m.

(8) Ernest Angley.
(10) Newsmaker.
(21) Matinee at the Bijou: Crash Corrigan and the Rangebustlers in Cowboy Commandoes
(31) Laurel and Hardy.

11:30 a.m.

(10) (4) Face the Nation: No information available.
(13) Brighton-Panorama Roll-offs.
(31) WPIX Abbott and Costello.
(5) NFL Review and Preview.

AFTERNOON

Noon

(8) (2) (3) Meet the Press: Howard H. Baker Jr. (R.-Tenn.), new Majority Leader of the Senate.

(10) Star Trek. (Animated)
(4) Adam-12.

(7) Movie: Which Way to the Front? (1970). Jerry Lewis, Jan Murray, Kaye Ballard, Paul Winchell.

(9) Issues and Answers.

(WOR) Robert Schuller.

12:30 p.m.

(8) For You, Black Woman.
(10) (4) (5) NFL Today.
(13) University Open House: Polls and Projections.
(21) Once Upon a Classic: The Mill on the Floss. Maggie becomes friends with Phillip

Waken when she visits Tom. (Closed-captioned)
(9) Community Forum.
(MAX) Movie: The Kid From Not-So-Big. Veronica Cartwright.

1 p.m.

(8) Movies: Finian's Rainbow (1968). Fred Astaire, Petula Clark. The Agony and the Ecstasy (1965). Charlton Heston, Rex Harrison.
(10) (4) (5) NFL Football: NFC Championship. Dallas Cowboys vs. Philadelphia Eagles.
(13) Black Dimensions.
(21) Mystery: Dr. Jekyll and Mr. Hyde. (Closed-captioned)
(31) Movie: My Brother Talks to Horses (1946). Peter Lawford, Butch Jenkins.
(3) To be announced.
(9) Movie: Hamlet (1948). Laurence Olivier, Eileen Herlie.
(WOR) Outer Limits.
(WPIX) Movie: 40 Pounds of Trouble (1963). Tony Curtis, Suzanne Pleshette.

1:30 p.m.

(13) Issues and Answers.

2:00 p.m.

(13) Green Thumb.
(21) All You Need Is Love: Rare film clips of Billie Holiday.
(7) Challenge.
(19) Spettacolo Italiano: News, sports and variety. (Two-hour broadcast).
(WOR) Bonanza.

2:30 p.m.

(13) Movie: The Letters (1973). John Forsythe, Pamela Franklin, Ida Lupino, Dina Merrill.
(7) Latino Reality.
(MAX) Movie: England Made Me. Peter Finch, Michael York.

3 p.m.

(21) Murder Most English: Five Red Herrings. Conclusion.
(31) Movie: Anything Goes (1936). Bing Crosby, Mitzel Gaynor.
(7) Speaking Frankly.
(WOR) Movie.
(WPIX) Movie: D.O.A. (1949). Edmond O'Brien, Pamela Britton.
(HBO) Movie: When Time Ran Out (1979). Paul Newman, Jacqueline Bisset.

3:30 p.m.

(7) Issues and Answers.
(ESPN) College Basketball: North Carolina vs. Virginia.

4 p.m.

(10) Movie: Journey Into Midnight (1968). Chad Everett, Julie Harris.
(21) Hollywood.
(13) Family Special: The NYC Too Far From Tampa Blues.
(2) Ruffhouse.
(3) (4) (5) To be announced.
(7) Movie: In This House of Brede (1975). Diana Rigg, Judi Bowker.
(9) To be announced.
(19) Italian Soccer.

4:30 p.m.

(8) (2) (3) NFL '81.
(WPIX) Movie: The Young Lions (1958). Marlon Brando, Montgomery Clift.
(MAX) Movie: Trocadero Bleu Citron.

5 p.m.

(8) (2) (3) NFL Football: AFC Playoff. San Diego Chargers vs. Oakland Raiders.
(21) Inside Albany: Inner workings of state government.
(13) Monte Carlo Show: Charo.
(31) Movie: At Long Last Love (1975). Burt Reynolds, Cybill Shepherd.
(7) Lawrence Welk.
(WOR) Joker, Joker, Joker.
(HBO) Special: Presto, Chango, It's Magic.

5:30 p.m.

(21) Agronsky and Company.

(WOR) Morecambe and Wise.
(ESPN) College Basketball: Nevada-Las Vegas vs. Air Force.

EVENING

6 p.m.

(10) Network News.
(13) Eyewitness Plus.
(21) The Christians: Life of the first Christian hermits and monks.
(4) (5) (7) (9) Local News.
(WOR) Movie.
(HBO) Movie: Jaws 2 (1978). Roy Scheider.
(MAX) Movie: The Kid From Not-So-Big. Veronica Cartwright.

6:30 p.m.

(10) (7) Fight Back with David Horowitz.
(13) (9) Network News.

7 p.m.

(8) (2) (3) Disney's Wonderful World: The Ghost of Cypress Swamp. Conclusion.
(10) (4) (5) 60 Minutes: No information available.
(13) (7) (9) Those Amazing Animals: Burgess Meredith and Priscilla Presley, co-hosts.
(21) Soccer Made in Germany: Eintracht Frankfurt vs. Germany.
(31) All-Star Wrestling.

7:30 p.m.

(USA) NHL Hockey: Toronto Maple Leafs vs. New York Rangers.
(MAX) Movie: Trocadero Bleu Citron

8 p.m.

(8) (2) (3) CHiPs: CHP plagued by two theft rings.
(10) (4) (5) Archie Bunker's Place: Archie fears he may lose custody of Stephanie. Conclusion.
(13) (7) (9) Charlie's Angels: Kris and Julie pose as daring nightclub dancers when embroiled in \$1 million kidnap-for-ransom scheme.
(21) Shock of the New: Series on modern art. (Premiere)
(31) Come Fly, Come Ski.
(WOR) Rex Humbard.
(WPIX) Lawrence Welk.
(ESPN) Super Bowl 1 Revisited: Green Bay Packers vs. Kansas City Chiefs.
(HBO) Movie: Close Encounters of the Third Kind (1977). Richard Dreyfuss, Melinda Dillon.

8:30 p.m.

(10) (4) (5) One Day at a Time: Nick unable to bridge generation gap with son.
(31) Perspective.

9 p.m.

(8) MAGIC! TERRIFYING
★ LOVE STORY! TV 1ST
ANN-MARGRET!

Adv.

(8) (2) (3) Movie: Magic (1978). Ann-Margret, Anthony Hopkins, Burgess Meredith. (Closed-captioned)
(10) (4) (5) Alice: Alice moonlights as a landlord.
(13) (7) (9) Movie: High Plains Drifter (1973). Clint Eastwood.

(21) The London Blitz!
★ "Danger UXB" on
Masterpiece Theatre

Adv.

(21) Masterpiece Theater: Danger UXB. Brian reprimanded for reckless handling of a bomb in burning building. (Closed-captioned)

Please turn to next page

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From previous page

31 PTL Club.
WOR It Is Written.
WPIX Independent Network News.
MAX Movie: *England Made Me*. Peter Finch, Michael York.

9:30 p.m.
10 4 5 The Jeffersons.
WOR World Tomorrow.
WPIX Urban Journal.

10 p.m.
10 4 5 Trapper John, M.D.: Trapper and Gonzo catapulted into gay world when police officer shot during riot.
21 Superstar Profile: Christopher Reeve.
WOR Jimmy Swaggart.
WPIX Black Conversations.

10:30 p.m.
21 Dave Allen at Large.
WPIX Focus: New Jersey.
HBO Movie: *Boardwalk*. Ruth Gordon, Lee Strasberg.

11 p.m.
8 10 13 2 3 4 5
7 9 Local News.
21 Dick Cavett: Auberger Waugh, author.
31 Jack Van Impe.
WOR Benny Hill.
WPIX Odd Couple.
MAX Movie: *Secrets*. Jacqueline Bisset.

11:30 p.m.
8 Movie: *On the Waterfront* (1954). Marlon Brando, Eva Marie Saint.
10 Movie: *Lady L* (1966). Paul Newman, Sophia Loren.
13 Network News.
21 Firing Line.

31 Mission: Impossible.
2 Benny Hill.
3 Rockford Files.
4 Marcus Welby, M.D.
5 Movie: *Butch and Sundance: The Early Days* (1978). Tom Berenger, William Katt.
7 Movie: *Trouble Along the Way* (1953). John Wayne, Donna Reed, Chuck Connors.
9 Monte Carlo Show.
WOR After Benny.
WPIX Soccer: New York Arrows vs. San Francisco Fogs. (Tape)

11:45 p.m.
13 Movie: *In This House of Brede* (1975). Diana Rigg, Judi Bowker.

Midnight
2 After Benny.
WOR Movie.

12:15 a.m.
HBO Movie: *When Time Ran Out* (1979). Paul Newman, Jacqueline Bisset.

12:30 a.m.
31 The Untouchables.
2 Mission: Impossible.
MAX Movie: *The Clonus Horror*. Peter Graves, Keenan Wynn.

1:30 a.m.
WPIX Local News

1:55 a.m.
13 It's Your Business.

2 a.m.
WPIX It's Your Business.
MAX Movie: *Henry V*. Laurence Olivier.

2:30 a.m.
WPIX Movie: *The Colditz* (1955). Eric Portman, Frederick Valk.

4:30 a.m.
MAX Movie: *Secrets*. Jacqueline Bisset.

MONDAY JAN. 12

EVENING

4 p.m.
8 Mike Douglas.
10 9 John Davidson: Gallagher, Bob Barker, Jose Feliciano.
13 Toni Tennille: Ron Howard, Irene Cara.
21 Sesame Street. (Closed-captioned)
31 Popeye: POWW.
2 Movie: *Beach Blanket Bingo* (1965). Frankie Avalon, Annette Funicello.
3 Prisoner: Cell Block H.
4 Adam-12.
5 WPIX Tom and Jerry.
7 Happy Days.
WOR Movie: No information available.
MAX Movie: *Black Beauty: War Horse*.

4:30 p.m.
31 Little Rascals.
3 Bewitched.
4 Emergency.
5 Happy Days.
7 John Davidson.
WPIX Josie and the Pussycats.
MAX Movie: *Gizmo*.

5 p.m.
8 5 M*A*S*H.
10 Hour Magazine: Potential dangers of the pill; Robert Conrad; Paula Nelson; Linda Lavin.
13 Joker's Wild.
21 Electric Company.
31 Superman.
3 Hogan's Heroes.
WOR Ironside.
WPIX Scooby Doo.
HBO Movie: *Pete's Dragon*. Mickey Rooney, Helen Reddy.

5:30 p.m.
8 Bob Newhart.
13 All in the Family.
21 3-2-1 Contact.
31 Gilligan's Island.
2 9 Local News.
3 Barney Miller.
5 World of People.

6 p.m.
8 10 13 2 3 4 5
7 9 Local News.
21 Dick Cavett.
31 I Love Lucy.
WOR Joker's Wild.
WPIX Happy Days Again.
MAX Movie: *Paco*.

6:30 p.m.
8 10 13 2 3 4 5
7 9 Network News.
21 Wild World of Animals.
31 Andy Griffith.
WOR Tic Tac Dough.
WPIX Sanford and Son.

7 p.m.
8 M*A*S*H.
10 3 Family Feud.
13 Happy Days Again.
21 21 Report: Nightly news magazine.
31 Sanford and Son.
2 5 PM Magazine.
4 Prisoner: Cell Block H.
7 Tic Tac Dough.
9 All in the Family.
WOR Bullseye.
WPIX Odd Couple.

7:30 p.m.
8 Welcome Back, Kotter.
10 Tic Tac Dough.
13 PM Magazine: Alaska's new gold fever; living with tigers; mocha mousse; insomnia; Salt Lake City, Utah.
21 MacNeil/Lehrer Report.
31 After Benny.
2 7 Joker's Wild.
3 To Tell the Truth.
4 Let's Make a Deal.
5 M*A*S*H.
9 Match Game.
WOR Face the Music.
WPIX Local News.
USA NHL Hockey: Minnesota North Stars vs. Boston Bruins.
HBO Emerald Cup Gymnastics.

8 p.m.
8 2 3 Little House on the Prairie: Nellie and Percival await the arrival of their baby, but family causes turmoil. (Closed-captioned)
10 4 5 Flo: Flo wants to be rodeo queen.
13 7 9 Movie: *Dynasty* (1980). John Forsythe, Linda Evans, Bo Hopkins, Pamela Sue Martin, Dale Robertson. (Three-hour movie)
21 Great Performances: Dance in America: Two Duets. Mikhail Baryshnikov performs Jerome Robbins' *Other Dances*; Heather Watts and Ib Anderson dance Peter Martin's *Calcium Light Night*.
31 WPIX College Basketball: Texas vs. Arkansas.
WOR World at War.
ESPN Super Bowl 2 Revisited: Green Bay Packers vs. Oakland Raiders.
MAX Movie: *When You Comin' Back, Red Ryder?* Marjoe Gortner, Hal Linden.

8:30 p.m.
10 4 5 Ladies' Man: Andrea has a crush on Alan.
HBO Movie: *Little Big Man* (1970). Dustin Hoffman, Faye Dunaway.

9 p.m.
8 2 3 Movie: *300 Miles for Stephanie* (1980). Tony Orlando, Peter Graves, Gregory Sierra.
10 4 5 M*A*S*H: Winchester's in charge when Col. Potter leaves for a week.

21 Dedicated To Life!
★ "MOTHER TERESA" Adv.

21 World of Mother Teresa.
WOR Movie.
ESPN College Basketball: Georgetown vs. Seton Hall.

9:30 p.m.
10 4 5 House Calls: Night emergency duties play havoc with an important date Charley has with Ann.

10 p.m.
10 4 5 Lou Grant: Trib reporter is raped.
21 Deadly Winds of War: Documentary on chemical warfare.
31 Kojak.
WPIX Independent Network News.
MAX Movie: *No Time for Breakfast*. Jean-Pierre Cassel.

10:30 p.m.
WPIX Local News.
USA Tennis: Women's Colgate Finals.

11 p.m.
8 10 13 2 3 4 5
7 9 Local News.
21 Dick Cavett: Eva Legallinne, actress.
31 You Bet Your Life.
WOR Maude.
WPIX Odd Couple.
ESPN College Basketball: California vs. Oregon.
HBO Movie: *North Dallas Forty* (1978). Nick Nolte, Mac Davis.

11:30 p.m.
8 2 3 Best of Carson.
10 5 Quincy.
13 7 9 Network News.
21 Captioned News.
31 Night Gallery.
4 M*A*S*H.
WOR Music Show.
WPIX Prisoner: Cell Block H.

Midnight
13 7 Fantasy Island.
31 Jim Rockford.
9 College Basketball: St. John's vs. Villanova.
WOR Movie.
WPIX College Basketball: Georgetown vs. Seton Hall.
MAX Movie: *Paperback Hero*. Keir Dullea, Elizabeth Ashley.

12:30 a.m.
8 2 3 Tomorrow.

12:40 a.m.
10 5 New Avengers.

1 a.m.
31 Mission: Impossible.
HBO Young Comedians Show.

1:10 a.m.
13 7 Local News.

1:30 a.m.
MAX Movie: *Silent Partner* (1979). Elliott Gould, Susannah York, Christopher Plummer.

2 a.m.
WPIX Local News.

TUESDAY JAN. 13

EVENING

4 p.m.
8 Mike Douglas.

10 9 John Davidson: Pat Boone, Marilyn Beck, Willie Tyler.
13 Toni Tennille: Robert Guillaume, Neil Sedaka.
21 Sesame Street. (Closed-captioned)
31 Popeye: POWW.
2 Special Treat.
3 Prisoner: Cell Block H.
4 Adam-12.
5 Bugs Bunny.
7 Happy Days.
WOR Movie: No information available.
WPIX Tom and Jerry.
MAX Movie: *Black Beauty: Clown on Horseback*.

4:30 p.m.
31 Little Rascals.
3 Bewitched.
4 Emergency.
4 Happy Days.
7 John Davidson.
WPIX Josie and the Pussycats.
MAX Movie: *Where's Willie?* Maro Gilpin, Henry Darrow.

5 p.m.
8 M*A*S*H.
10 Hour Magazine: Formula baby food; Erik Estrada; Susan Clark and husband Alex Karras.
13 Joker's Wild.
21 Electric Company.
31 Superman.
2 Pink Panther.
3 Hogan's Heroes.
5 M*A*S*H.
WOR Ironside.
WPIX Scooby Doo.
ESPN College Basketball: Florida State vs. Virginia Tech.

5:30 p.m.
8 Bob Newhart.
13 All in the Family.
21 3-2-1 Contact.
31 Gilligan's Island.
2 9 Local News.
3 Barney Miller.
5 World of People.
HBO Movie: *Stories From a Flying Trunk*.

6 p.m.
8 10 13 2 3 4 5
7 9 Local News.
21 Dick Cavett: Eva Legallinne, actress.
31 I Love Lucy.
WOR Joker's Wild.
WPIX Happy Days Again.
MAX Movie: *Blue Fire Lady*.

6:30 p.m.
8 10 13 2 3 4 5
7 9 Network News.
21 Wild World of Animals.
31 Andy Griffith.
WOR Tic Tac Dough.
WPIX Sanford and Son.

7 p.m.
8 M*A*S*H.
10 3 Family Feud.
13 Happy Days.
21 21 Report: Nightly news magazine.
31 Sanford and Son.
2 5 PM Magazine.
4 Prisoner: Cell Block H.
7 Tic Tac Dough.
9 All in the Family.
WOR Bullseye.
WPIX Odd Couple.
HBO Special: *Beautiful, Baby, Beautiful*.

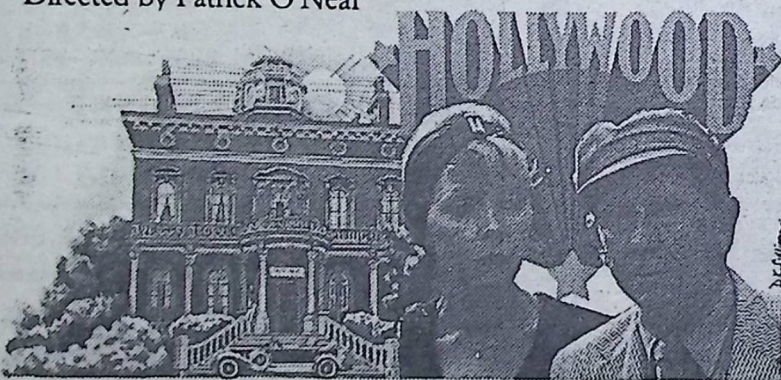
7:30 p.m.
8 Welcome Back, Kotter.
10 Tic Tac Dough.
13 PM Magazine: Creating world's largest ad; plush motel for pets; recipe from Germany; back exercises for desk-bound; ski resort.
21 MacNeil/Lehrer Report.
31 After Benny.
2 7 Joker's Wild.
3 To Tell the Truth.
4 Let's Make a Deal.
5 M*A*S*H.
9 Match Game.
WOR Face the Music.
WPIX Local News.
MAX Movie: *Where's Willie?*

Please turn to next page

Mr. Griffin and Me

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Directed by Patrick O'Neal



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From previous page

8 p.m.

(8) (2) (3) BJ and the Bear: BJ goes to California to help buddy start trucking firm. (Two-hour season premiere)
(10) (4) (5) White Shadow: Stone becomes instant hero, of sorts.

(13) (7) (9) Happy Days: Fonzie's motorcycle falls apart and the gang conspires to buy him a new one.

(21) Nova: Umeallit: The Whale Hunters. Perceptive story of conflict with conservationists who want zero hunt quota.

(31) Kung Fu.
(WOR) Movie: No information available.

(WPIX) Star Trek.

(USA) Auto Racing: Toyota Grand Prix.

(ESPN) Super Bowl 3 Revisited: New York Jets vs. Baltimore Colts.

(HBO) Movie: Twilight's Last Gleaming. Burt Lancaster, Richard Widmark.

8:30 p.m.

(13) (7) Laverne and Shirley: The girls, Lenny and Squiggy explain how they ruined a Nevada motel room.

(9) Children of the Third World.

9 p.m.

(10) (4) (5) Movie: A Matter of Life and Death (1980). Linda Lavin, Gail Strickland.

(13) (7) (9) Three's Company: Jack impersonates a renowned chef. (Closed-captioned)

(21) Mystery: Dr. Jekyll and Mr. Hyde. Jekyll becomes engaged to Ann Coggeshall but finds transforming properties of his formula have gone beyond control. Conclusion. (Closed-captioned)

(31) Movie: Conrack (1974). Jon Voight, Paul Winfield, Hume Cronyn.

(WPIX) Dean Martin.

(ESPN) College Basketball: Memphis State vs. Marquette.

(MAX) Movie: The Scarlet Pimpernel. Leslie Howard, Merle Oberon.

9:30 p.m.

(13) (7) (9) Too Close for Comfort: Jackie lets film maker take over apartment.

10 p.m.

(8) (2) (3) Flamingo Road: Constance's behavior drives new husband to another woman.
(13) (7) (9) Hart to Hart: Jonathan and Jennifer's Hawaii vacation turns into a deadly trip of espionage.

(21) Soundstage Simulcast!
 ★ "Little River Band" Adv.

(21) Soundstage: Little River Band. (Simulcast on WMJQ-FM 92)

(WPIX) Independent Local News.

10:30 p.m.

(WPIX) Local News.
(HBO) Candid Camera.

11 p.m.

(8) (10) (13) (2) (3) (4) (5)
(7) (9) Local News.
(21) Dick Cavett: Arnold Newman, photographer. Part 1.

(31) You Bet Your Life.

(WOR) Maude.

(WPIX) Odd Couple.

(USA) College Basketball: Notre Dame vs. San Francisco.

(HBO) Movie: 2001: A Space Odyssey. Keir Dullea, Gary Lockwood.

(MAX) Movie: Blue Collar. Richard Pryor, Harvey Keitel.

11:30 p.m.

(8) (2) (3) Tonight Show.
(10) (5) Lou Grant.
(13) (7) (9) Network News.

21 Captioned News.

(31) Night Gallery.

(4) M*A*S*H.

(WOR) Music Store.

(WPIX) Prisoner: Cell Block H.

Midnight

(13) (7) (9) Movie: Night Cries (1978). Susan Saint James, William Conrad, Michael Parks.

(31) Kojak.

(WOR) Movie.

(WPIX) Odd Couple.

12:30 a.m.

(8) (2) (3) Tomorrow.

(WPIX) Mystery Theater.

12:40 a.m.

(10) (5) Movie: The Ultimate Chase (1974). Eric Braeden, Britt Ekland, Barry Brown.

1 a.m.

(31) Mission: Impossible.

(HBO) Movie: Slap Shot (1978). Paul Newman, Michael Ontkean.

1:30 a.m.

(HBO) Movie: Moonraker. Roger Moore, Lois Chiles.

2 a.m.

(WPIX) Local News.

2:30 a.m.

(WPIX) Movie: The Dark Angel (1935). Fredric March, Merle Oberon.

2:35 a.m.

(13) Local News.

3 a.m.

(MAX) Movie: The Onion Field (1978). John Savage, James Woods.

5 a.m.

(MAX) Movie: Nothing Personal (1980). Donald Sutherland, Suzanne Somers.

WEDNESDAY
JAN. 14

EVENING

4 p.m.

(8) Mike Douglas.
(10) (9) John Davidson: Jay Leno, Maureen McGovern, Billy Davis and Marilyn McCoo, Dr. Gabrielle Carlson.

(13) Toni Tennille: Gregory Harrison, Catherine Bach.

(21) Sesame Street. (Closed-captioned)

(31) Popeye: POWW.

(2) Movie: How to Stuff a Wild Bikini (1965). Annette Funicello, Dwayne Hickman, Brian Donlevy.

(3) Prisoner: Cell Block H.

(4) Adam-12.

(5) WPIX Tom and Jerry.

(7) Happy Days.

(WOR) Movie.

(MAX) Movie: Black Beauty: The Horsemen.

4:30 p.m.

(31) Little Rascals.

(3) Special Treat: Treasure Island.

(4) Emergency.

(5) Happy Days.

(7) John Davidson.

(WPIX) Josie and the Pussycats.

(MAX) Movie: The Kid From Not-So-Big. Veronica Cartwright.

5 p.m.

(8) (5) M*A*S*H.

(10) Hour Magazine: Teen-age marijuana use; Christopher Reeve; Dr. Sherman Silber discusses reversing vasectomies; starving children in Africa.

(13) Joker's Wild.

(21) Electric Company.

31 Superman.

(WOR) Ironside.

(WPIX) Scooby Doo.

(HBO) Movie: Dot and the Kangaroo.

5:30 p.m.

(8) Bob Newhart.

(13) All in the Family.

(21) 3-2-1 Contact.

(31) Gilligan's Island.

(2) (9) Local News.

(3) Barney Miller.

(5) World of People.

(WPIX) Happy Days Again.

6 p.m.

(8) (10) (13) (2) (3) (4) (5)

(7) (9) Local News.

(21) Dick Cavett: Arnold Newman, photographer. Part 1.

(31) I Love Lucy.

(WOR) Joker's Wild.

(HBO) Movie: Gizmo.

6:30 p.m.

(8) (10) (13) (2) (3) (4) (5)

(7) (9) Network News.

(21) Wild World of Animals.

(31) Andy Griffith.

(WOR) Tic Tac Dough.

(WPIX) Sanford and Son.

(HBO) Movie: Davy Crockett: Indian Fighter. Fess Parker, Buddy Ebsen.

7 p.m.

(8) M*A*S*H.

(10) (3) Family Feud.

(13) Happy Days Again.

(21) 21 Report: Nightly news magazine.

(31) Sanford and Son.

(2) (5) PM Magazine.

(4) Prisoner: Cell Block H.

(7) Tic Tac Dough.

(9) All in the Family.

(WOR) Bullseye.

(WPIX) Barney Miller.

7:30 p.m.

(8) Welcome Back, Kotter.

(10) Tic Tac Dough.

(13) PM Magazine: Stutterers college; "weekend warrior"; news on medical research; behind the scenes of *The Incredible Hulk*.

(21) MacNeil/Lehrer Report.

(31) After Benny.

(2) (7) Joker's Wild.

(3) To Tell the Truth.

(4) Let's Make a Deal.

(5) M*A*S*H.

(9) Match Game.

(WOR) Face the Music.

(WPIX) Local News.

(USA) Tennis: Men's Volvo Grand Masters.

(HBO) Legends: Eleanor Roosevelt.

(MAX) Movie: Hurry Up, Or I'll Be Thirty. John Lefkowitz, Linda DeCoff.

(13) (7) (9) Network News.

(21) Captioned News.

(31) Night Gallery.

(4) M*A*S*H.

(WOR) Dating Game.

(WPIX) Prisoner: Cell Block H.

(11:30 p.m.)

(8) (2) (3) Tonight Show.

(10) (5) Movie: Green Eyes (1977). Paul Winfield, Rita Tushingham, Victoria Racimo.

(13) (7) (9) Network News.

(21) Captioned News.

(31) Night Gallery.

(4) M*A*S*H.

(WOR) Dating Game.

(WPIX) Prisoner: Cell Block H.

(11:50 p.m.)

(13) (7) Love Boat.

(9) Donahue.

Midnight

(31) Jim Rockford.

(WOR) Movie.

(WPIX) Odd Couple.

12:30 a.m.

(8) (2) (3) Tomorrow.

(WPIX) Mystery Theater.

1 a.m.

(31) Mission: Impossible.

(HBO) Movie: Amityville Horror (1979). James Brolin, Margot Kidder, Rod Steiger.

(MAX) Movie: Secrets. Jacqueline Bisset.

1:10 a.m.

(13) (7) Police Woman.

2 a.m.

(WPIX) Local News.

2:20 a.m.

(13) (7) Local News.

2:30 a.m.

(WPIX) Movie: Fire Over England (1937). Laurence Olivier, Flora Robson.

(MAX) In Concert: Richard Pryor.

4 a.m.

(MAX) Movie: Saint Jack (1979). Ben Gazzara.

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THURSDAY JAN. 15

EVENING

4 p.m.

- (8) Mike Douglas.
(10) (9) John Davidson: Jay Johnson, Tommy Lasorda, Barry White.
(13) Toni Tennille: Ned Beatty, Joanne Worley.
(21) Sesame Street (Closed-captioned).
(31) Popeye: POWW.
(2) Movie: *Beach Party* (1963). Bob Cummings, Dorothy Malone, Frankie Avalon.
(3) Prisoner: Cell Block H.
(4) Adam-12.
(5) Bugs Bunny.
(7) Happy Days.
(WOR) Movie.
(WPIX) Tom and Jerry.
(MAX) Movie: *Black Beauty: The Duel*.

4:30 p.m.

- (31) Little Rascals.
(3) Bewitched.
(4) Emergency.
(5) Happy Days.
(7) John Davidson.
(WPIX) Josie and the Pussycats.
(MAX) Movie: *Shinbone Alley*. Animated.

5 p.m.

- (8) (5) M*A*S*H.
(10) Hour Magazine: Coping with menstrual cramps; Tom Jones; gifted children.
(13) Joker's Wild.
(21) Electric Company.
(31) Superman.
(3) Hogan's Heroes.
(WOR) Ironside.
(WPIX) Scooby Doo.
(ESPN) College Basketball: Villanova vs. St. John's.
(HBO) Movie: *Water Babies*. James Mason.

5:30 p.m.

- (8) Bob Newhart.
(13) All in the Family.
(21) 3-2-1 Contact.
(31) Gilligan's Island.
(2) (7) Local News.
(3) Barney Miller.
(5) World of People.

6 p.m.

- (8) (10) (13) (2) (3) (4) (5)
(7) (9) Local News.
(21) Dick Cavett: Arnold Newman, photographer. Conclusion.
(31) I Love Lucy.
(WOR) Joker's Wild.
(WPIX) Happy Days Again.
(MAX) Movie: *Trocadero Bleu Citron*.

6:30 p.m.

- (8) (10) (13) (2) (3) (4) (5)
(7) (9) Network News.
(21) Wild World of Animals.
(31) Andy Griffith.
(WOR) Tic Tac Dough.
(WPIX) Sanford and Son.
(HBO) Gymnastics.

7 p.m.

- (8) M*A*S*H.
(10) (3) Family Feud.
(13) Happy Days Again.
(21) 21 Report: Nightly news magazine.
(31) Sanford and Son.
(2) (5) PM Magazine.
(4) Prisoner: Cell Block H.
(7) Tic Tac Dough.
(9) All in the Family.
(WOR) Bullseye.
(WPIX) Odd Couple.

7:30 p.m.

- (8) Special: Come Love the Children. (5-hour telethon)
(10) Tic Tac Dough.
(13) PM Magazine: Rochester's magicians; New Wave rock group, Devo; refrigerator surprise; new tools.

21 MacNeil/Lehrer Report.

- (31) After Benny.
(2) Joker's Wild.
(3) To Tell the Truth.
(4) Let's Make a Deal.
(5) M*A*S*H.
(7) Family Feud.
(9) Match Game.
(WOR) Face the Music.
(WPIX) Local News.
(HBO) Inside the NFL.
(HBO) A Paris.

8 p.m.

- (10) (4) (5) The Waltons: Ben returns but homecoming dampened by John's bad news about Olivia.
(13) (7) Mork and Mindy: Mork's charity telethon is a flop so he panhandles to raise money.
(21) Sneak Previews: Reviews of current movies.
(31) (9) Underground Connection.
(2) Muppets.
(3) Buck Rogers: Buck battles powerful foe, a man-bird who vows vengeance on human race. (Two-hour season premiere)
(WOR) Movie.
(WPIX) Update on Health.
(USA) NBA Basketball: Philadelphia 76ers vs. Milwaukee Bucks.
(ESPN) Super Bowl 5 Revisited: Dallas Cowboys vs. Baltimore Colts.
(MAX) Movie: *Crash!* Sue Lyon, John Ericson.

8:30 p.m.

- (13) (7) Bosom Buddies: Henry and Kip learn that looks aren't everything.
(21) Good Neighbors.
(2) Pink Panther.
(HBO) Movie: *Close Encounters of the Third Kind* (1977). Richard Dreyfuss, Melinda Dillon.

9 p.m.

- (10) (4) (5) Magnum, P.I.: Magnum checks suicide of movie star.
(13) (7) (9) Barney Miller. (Closed-captioned)
(21) Jacques Cousteau: Calypso follows annual migration of walrus.
(31) Movie: *The Last Hard Man* (1976). Charlton Heston, Barbara Hershey, James Coburn, Michael Parks.
(2) To be announced.
(WPIX) The Palace.
(ESPN) Top Rank Boxing.

9:30 p.m.

- (13) (7) (9) It's a Living: Jan challenges economics professor who makes an outrageous proposition.
(MAX) Movie: *Silent Partners* (1978). Elliott Gould, Susannah York.

10 p.m.

- (10) (4) (5) Knots Landing: J.R. Ewing arrives from Dallas and Abby turns on the charm, hitting him up for \$50,000.
(13) (7) (9) 20/20.

21 World At War Special!

★ "Hitler's Germany"

Adv.

- (21) World at War: How Germany organized war from 1937 to 1941.
(2) (3) Hill Street Blues: Group of likable cops assigned to one of most blighted inner-city precincts. (Premiere)
(WOR) Newark and Reality.
(WPIX) Independent Network News.

10:30 p.m.

- (WOR) Meet the Mayors.
(WPIX) Local News.
(USA) Tennis: Men's Volvo Grand Masters.

11 p.m.

- (10) (13) (2) (3) (4) (5)



Roy Scheider in *Jaws 2*, 1 a.m. Friday on HBO

- (7) (9) Local News.
(21) Dick Cavett: Charles Rosen, concert pianist.
(31) Your Bet Your Life.
(WOR) Maude.
(WPIX) Odd Couple.
(HBO) Inside the NFL.

11:30 p.m.

- (10) (5) The Jeffersons.
(13) (7) (9) Network News.
(21) Captioned News.
(31) Night Gallery.
(2) (3) Tonight Show.
(4) M*A*S*H.
(WOR) Night at the Races.
(WPIX) Prisoner: Cell Block H.
(MAX) Movie: *The Clonus Horror*. Peter Graves, Keenan Wynn.

Midnight

- (10) (5) McMillan and Wife.
(13) (7) (9) Charlie's Angels.
(31) Kojak.
(WOR) Movie.
(WPIX) Odd Couple.
(HBO) In Concert: Paul Simon.

12:30 a.m.

- (8) (2) (3) Tomorrow.
(WPIX) Mystery Theater.

1 a.m.

- (31) Mission: Impossible.
(HBO) Movie: *Jaws 2* (1978). Roy Scheider.
(MAX) Movie: *No Time for Breakfast*. Jean-Pierre Cassel.

1:10 a.m.

- (13) (7) Local News.

2 a.m.

- (WPIX) Local News.

2:30 a.m.

- (WPIX) Movie: *The First Traveling Saleslady* (1956). Ginger Rogers, Carol Channing.

2:45 a.m.

- (MAX) Movie: *Silent Partner* (1978). Elliott Gould, Susannah York.

FRIDAY JAN. 16

EVENING

4 p.m.

- (8) Mike Douglas.
(10) (9) John Davidson: Rita Moreno, David Horowitz, Marilyn Michaels.

- (13) Toni Tennille: Dan Haggerty, Della Reese.
(21) Sesame Street. (Closed-captioned)
(31) Popeye: POWW.
(2) Movie: *Muscle Beach Party* (1964). Frankie Avalon, Annette Funicello.
(3) Prisoner: Cell Block H.
(4) Adam-12.
(5) WPIX Tom and Jerry.
(7) Happy Days.
(WOR) Movie.
(MAX) Movie: *Black Beauty: Viking Helmet*.

4:30 p.m.

- (31) Little Rascals.
(3) Bewitched.
(4) Emergency.
(5) Happy Days.
(7) John Davidson.
(WPIX) Josie and the Pussycats.
(MAX) Movie: *Paco*.

5 p.m.

- (8) (5) M*A*S*H.
(10) Hour Magazine: Connie Francis, Dudley Moore; Dr. Karen Shanor discusses divorcing after the holidays; classifying your man.
(13) Joker's Wild.
(21) Electric Company.
(31) Superman.
(3) Hogan's Heroes.
(WOR) Ironside.
(WPIX) Scooby Doo.
(HBO) Movie: *Davy Crockett Goes to Congress*. Fess Parker, Buddy Ebsen.

5:30 p.m.

- (8) Bob Newhart.
(13) All in the Family.
(21) Que Pasa?
(31) Gilligan's Island.
(2) (9) Local News.
(3) Barney Miller.
(4) M*A*S*H.
(5) World of People.

6 p.m.

- (8) (10) (13) (2) (3) (4) (5)
(7) (9) Local News.
(21) Dick Cavett: Charles Rosen, concert pianist.
(31) I Love Lucy.
(WOR) Joker's Wild.
(WPIX) Happy Days Again.
(HBO) Movie: *Davy Crockett at the Alamo*. Fess Parker, Buddy Ebsen.
(MAX) Movie: *Where's Willie?*

6:30 p.m.

- (8) (10) (13) (2) (3) (4)
(5) (7) (9) Network News.
(21) Wild World of Animals.
(31) Andy Griffith.
(WOR) Tic Tac Dough.
(WPIX) Sanford and Son.
(19) Winner's Circle.

7 p.m.

- (8) M*A*S*H.

- (10) (3) Family Feud.
(13) Muppets: Marty Feldman.
(21) 21 Report: Nightly news magazine.
(31) Sanford and Son.
(2) (5) PM Magazine.
(4) Prisoner: Cell Block H.
(7) Tic Tac Dough.
(9) All in the Family.
(WOR) Bullseye.
(WPIX) Odd Couple.
(HBO) Inside the NFL.

7:30 p.m.

- (8) Welcome Back, Kotter.
(10) Tic Tac Dough.
(13) PM Magazine: What's the world's most romantic profession?; Doc and Katy Abraham; hope for snorers; relative of a raccoon.
(21) MacNeil/Lehrer Report.
(31) After Benny.
(2) (7) Joker's Wild.
(3) To Tell the Truth.
(4) Let's Make a Deal.
(5) M*A*S*H.
(9) Match Game.
(WOR) Face the Music.
(WPIX) Local News.
(USA) Soccer: Baltimore vs. Hartford.
(MAX) Movie: *Paco*.

8 p.m.

- (8) (2) (3) Harper Valley PTA: Barbara Eden stars as Stella Johnson, who is thrown off school carnival committee for allegedly carrying on with the mayor. (Premiere)
(10) (4) (5) Incredible Hulk: Banner tries to drive a car across country, unaware of its true value — it hides a mob's loot.
(13) (7) (9) Benson.
(21) Washington Week in Review.
(31) Kung Fu.
(WOR) Movie.
(WPIX) Grizzly Adams.
(ESPN) Super Bowl 6 Revisited: Dallas Cowboys vs. Miami Dolphins.
(HBO) Movie: *Bloodline* (1979). Audrey Hepburn, Ben Gazzara, James Mason.

8:30 p.m.

- (8) (2) (3) Sanford: Fred has a heart attack but no one believes him.
(13) (9) I'm a Big Girl Now.
(21) Wall Street Week.
(7) Soccer: Buffalo Stallions vs. St. Louis.

9 p.m.

- (8) (2) (3) Nero Wolfe: William Conrad stars as the hefty, sedentary sleuth whose brilliant solutions to baffling crimes owe a lot to his hustling assistant, Archie Goodwin. (Premiere)
(10) (4) (5) Dukes of Hazzard: Bo and Luke compete against each other at the J.D. Hogg First Annual Hazzard Derby.
(13) (9) Movie: *Diary of a Teen-age Hitchhiker* (1979). Charlene Tilton, Katharine Helmond, Dick Van Patten.

21 The Cost of Knowledge

★ On "HARD CHOICES"

Adv.

- (21) Hard Choices: Rights and welfare of human subjects in scientific experiments.
(31) Movie: *99 and 44/100%* (1974). Richard Harris, Edmond O'Brien, Chuck Connors.
(WPIX) Monte Carlo Show.
(ESPN) College Basketball Show.
(MAX) Movie: *Slap Shot* (1978). Paul Newman, Michael Ontkean.

9:30 p.m.

- (ESPN) College Basketball: Purdue vs. Illinois.

10 p.m.

- (8) (2) (3) NBC Magazine: David Brinkley, host.

- (10) (4) (5) Dallas: J.R. pays special attention to Lucy's future sister-in-law. Part 1.
(21) Edward the King: Prince of Wales receives strict education, totally unsuited to his temperament.
(WOR) Nine on New Jersey.
(WPIX) Independent Network News.
(USA) Tennis: Men's Volvo Grand Masters.
(HBO) Movie: *North Dallas Forty* (1979). Nick Nolte, Mac Davis.

10:30 p.m.

- (WOR) New York Report.
(WPIX) Local News.

11 p.m.

- (8) (10) (13) (2) (3) (4) (5)
(7) (9) Local News.
(21) Soundstage: Little River Band.
(31) You Bet Your Life.
(WOR) Maude.
(WPIX) Odd Couple.
(MAX) Movie: *Nothing Personal* (1980). Suzanne Somers, Donald Sutherland.

(11:30 p.m.)
(8) (2) (3) Tonight Show.
(10) (4) (5) CBS Reports: *The Haig Hearings*. (30-minute special)
(13) (9) Fridays.
(31) Night Gallery.
(7) Movie: *Let's Scare Jessica to Death* (1971). Zohra Lampert, Kevin O'Connor.
(WOR) Dating Game.
(WPIX) Prisoner: Cell Block H.

Midnight

- (10) Dance Fever.
(31) Movie: *Theatre of Blood* (1973). Vincent Price, Diana Rigg.
(5) Movie: *The Darker Side of Terror* (1979). Robert Forster, Adrienne Barbeau, Ray Milland.
(WPIX) Odd Couple.
(HBO) Movie: *When Time Ran Out* (1979). Paul Newman, Jacqueline Bisset.

12:30 a.m.

- (8) Movies: No information available.

- (10) Movie: *Devil Dog: The Hell Hound* (1978). Richard Crenna, Yvette Mimieux.
(2) (3) Midnight Special.
(WPIX) Mystery Theater.

12:40 a.m.

- (13) Let's Rock.

12:45 a.m.

- (MAX) Movie: *When You Comin' Back, Red Ryder?* Marjoe Gortner, Hal Linden.

1:10 a.m.

- (13) Movies: *A Minute to Pray, a Second to Die* (1967). Alex Cord, Robert Ryan. *Charlie Chan in Shanghai* (1935). Warner Oland, Keye Luke, Irene Hervey. (Plus cartoons)

2 a.m.

- (31) Rockford Files.
(WPIX) Local News.
(MAX) Movie: *City on Fire*. Henry Fonda, Ava Gardner.

2:30 a.m.

- (WPIX) Movie: *Return to Paradise* (1953). Gary Cooper, Roberta Haynes.

2:45 a.m.

- (MAX) Movie: *Blue Collar* (1979). Richard Pryor, Harvey Keitel.

4:45 a.m.

- (MAX) Movie: *Slap Shot* (1978). Paul Newman, Michael Ontkean.

Saturday to Saturday

JANUARY

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Violinist Schlomo Mintz, a protege of Isaac Stern, will perform this week with the Rochester Philharmonic Orchestra. See Thursday listing.



Anna Magnani stars in two films this week, *Teresa Venerdi* and *Bellissima*, part of the Dryden Theater's recent Belgian and classic Italian cinema series. See Tuesday listing.

BEST BETS

TODAY

Primal screen

Yo-yos bounce around the screen, camels do tricks and cities turn upside down. And before your kids know it, they'll be picking up new ways of seeing things through *Superfilmshow!*, a four-part series of 29 films at the Memorial Art Gallery, 490 University Ave. Guest curator Marilyn Singer, author of several children's books and filmscripts for television's *The Electric Company*, selected films geared mainly to children 8 and older. They will be shown at 3 p.m. on Jan. 10, 11, 17 and 18. Each film session will be preceded by a family workshop at 1:30 p.m. Workshops and film shows are free with Gallery admission.

SUNDAY

A binding contact

Their bindings break or their covers fall off and what do you do with them then? Find out how to forestall disaster in *Preserving Your Books*, an afternoon workshop at the Rochester Museum & Science Center, 657 East Ave. A series of lectures and slide presentations from 1:30 to 4:30 p.m. will cater to book lovers who need to know more about book care, cleaning and storage. A documentary at 2 p.m. will discuss new conservation techniques that emerged from the devastation of the 1966 flood in Florence, Italy. The workshop is free with Museum admission.

MONDAY

Showtime

Make footprints through the snow to some brand-new print exhibits at several Rochester art galleries. The Germanow Gallery of the Jewish Community Center, 1200 Edgewood Ave., is host for the Rochester Printmakers Invitational until

Feb. 1; call 461-2000. Paintings and prints by Jeanne Parker and watercolors and prints by Carole Battle are on display at the Shoestring Gallery, 2180 Monroe Ave; 271-3886. And the second annual show of American and European posters has just opened at the George Frederic Gallery, 147-149 St. Paul St.; 232-3450. Admission is free.

TUESDAY

Two women

In *The Wayward Wife*, Gina Lollobrigida strays briefly from her husband, then suffers blackmail by a dastardly Romanian countess; in *Teresa Venerdi*, young Anna Magnani reforms a vain doctor and finally marries him. They're two of the classic Italian films that combine with recent Belgian films in a new series at the Dryden Theater of the George Eastman House, 900 East Ave. Showtime for the series, which runs every Tuesday through Friday evening from Jan. 13 to Feb. 12, is 8 p.m. Series tickets are \$10; individual admissions are \$2.

WEDNESDAY

The grand finale

George Eastman, so the Kodak centennial song goes, "put his finger on a button of history, so everybody could capture a moment of time." A new show at the Rochester Museum & Science Center's Strassenburgh Planetarium, sponsored jointly with Eastman Kodak Co., shows how photography has captured astronomical moments and given scientists important clues about outer space. Called *Capturing Time*, it's the final event in Kodak's centennial anniversary celebration. A first series of shows ended with the planetarium's traditional Christmas show; the new series opened Jan. 5 and will run through March 15. For show times, ticket prices and reservations, call the Box Office at 244-6060.

THURSDAY

Isaac, Itzhak, Schlomo

A protege of Isaac Stern, violinist Schlomo

Mintz first gained renown when he replaced Itzhak Perlman as soloist with the Israel Philharmonic; at 23, he has now been soloist with the leading orchestras of the world. At 8 p.m. on Jan. 15 and at 8:30 p.m. on Jan. 17, he'll perform with the Rochester Philharmonic Orchestra, conducted by David Zinman, in a performance of Rossini, Bernstein and Brahms. Ticket prices for the concert, held at the Eastman Theater, 60 Gibbs St., range from \$4 to \$12. Call the RPO Box Office at 454-7091. On Jan. 18 at 8 p.m., he'll also appear at Kilbourn Hall, 26 Gibbs St., in a Guest Artist Concert of the Society for Chamber Music in Rochester. Tickets, available at the cashier's window of the Eastman School of Music, are \$8.

FRIDAY

Super-Nova

Loosen up and try some modern music by the leading contemporary music ensemble of the Eastman School of Music. On Jan. 16, the Eastman Musica Nova Ensemble, directed by Sydney Hodkinson, will perform recent chamber music of composers such as George Rochberg, a faculty member at the University of Pennsylvania. There's no admission charge for the 8 p.m. concert in Kilbourn Hall, 26 Gibbs St.

NEXT SATURDAY

Inspiration points

The idea came to Elizabeth Clark when she passed a river with leafless trees arching over it. And she translated the scene into the stark dance movements and simple costumes of *Winter Solstice*, one of eight modern dance works in a "Welcome to the New Year" performance by the six-member Elizabeth Clark Dance Ensemble. Four of the works feature her choreography; others include scores written for them by artists such as Timothy Clark, a Toronto composer. They'll be performed at 8 p.m. on Jan. 17 and 2:30 p.m. on Jan. 18 in Clark's Dance Workshop at 8 Prince St. Tickets are \$3.50 for adults, with special rates for children. Call 265-9651 for reservations.

— CANDACE O'CONNOR

GOING OUT THIS WEEK

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ART

American Association of University Women, 494 East Ave. Watercolor and oil paintings by Belle S. Gitelman. Through January. Mon.-Fri., 9:30 a.m.-2 p.m.

Artiste Showcase, 2132 Five Mile Line Road, Penfield. Oil and watercolor paintings by Ward Mann. . . . Pewter holloware; silver jewelry; stoneware; stained glass, wood and metal sculpture; paintings and prints by the gallery's 50 artists. Through January. Tues.-Sat., 11 a.m.-4 p.m. (385-3220)

Atrium Gallery, Eastman Dental Center, 625 Elmwood Ave. Photographs by Rick Hock; hand-made paper by Paula Bataille. Through Feb. 6. Mon.-Fri., 9 a.m.-5 p.m.; Sat., 8 a.m.-2:30 p.m. (275-5064)

Back Door Art Gallery, 2485 Dewey Ave. Hans Jungs watercolors and pencil drawings from his new book, *Images of the Thousand Islands*. Also, works by 25 artists. Through January. Gallery hours: Mon.-Fri., 9 a.m.-5 p.m.; Sat.-Sun., 1-4 p.m. (663-8311)

Bonehill Studio, 30 Hewitt St. Watercolor and oil paintings. Show and sale. Through January. Sundays 1-5 p.m., or by appointment. (865-0118)

Century Club, 566 East Ave. Etchings and collages by Elizabeth Durand. Mon.-Fri., 10 a.m.-2 p.m. (381-1187)

Craft Co. No. 6, 785 University Ave. Pit-fired clay forms by Jan Jacque; Wooden Objects by Hunter Karlier of Liberty Hill Woodworks. Through Feb. 14. Tues.-Sat., 10 a.m.-5 p.m. Thurs. until 9 p.m. (473-3413)

The Creator's Hands, 344 Arnett Blvd. Nature prints by Shirley Bleier, pen and ink drawings by Robert Beal, stoneware and porcelain by Carolyn Carroll, Calvin Hubbard, Robin and Joe Mayshark and Ted Wilcox. More than 60 artists represented. Tues.-Sat., 11 a.m.-6 p.m. (235-8550)

Elliott Roberts Galleries, 50 State St., Northfield Common, Pittsford. Paintings of plant forms and images in various media by G.A. Sheller, nostalgic paintings by David Crothers, local scenes by Cliff Spangenberg, and works by Alice Gold, Don Grieger,

Maurice Potter and others. Tues.-Sat., 11 a.m.-5 p.m. (385-1875)

Gallery of Contemporary Metalsmithing, 800 Powers Building. Recent works by Pat Flynn combining slate, titanium, gold leaf, glass, precious metals and gems. . . . Jewelry and sculpture by more than 50 artists. Through Jan. 17. Tues.-Fri., noon-5 p.m.; Sat., 11:30 a.m.-3:30 p.m. (546-1224)

George Eastman House, 900 East Ave. Permanent exhibits exploring history and technology of photography. . . . Photographs by Patti White. Through Jan. 25. . . . Selections from the S. Franklin Spria Collection. Through Jan. 11. . . . Mark Goodman photographs 1971-1979. Through Jan. 11. . . . Pierre Petit: Photographer. Through Jan. 11. Tues.-Sun., 10 a.m.-4:30 p.m. (271-3361)

George Frederic Gallery, 147-149 St. Paul St. Second Annual Poster Show and sale. Through Feb. 11. Tues.-Sat., noon-4 p.m., or by appointment. (232-3450)

Germanow Gallery, Jewish Community Center, 1200 Edgewood Ave., Brighton. Rochester Printmakers Invitational: original prints by more than 20 local artists. Through Feb. 1. Gallery hours: Mon.-Fri., 10 a.m.-2 p.m.; Mon. and Wed., 7:30-9:30 p.m.; Sun., 11 a.m.-3 p.m. (461-2000, ext. 234)

GeVa, 168 S. Clinton Ave. Photographs by June Houle. Through Jan. 25. Regular theater hours.

Hopper's, 647 South Ave. Imports and antiques; household and estate sales, appraisals, art investment and consultations. Tues.-Sat., noon-5:30 p.m. (546-3202)

Link Gallery, City Hall, 30 Church St. James Eason's acrylic paintings of fantasy cities, which contain some Rochester landmarks. . . . African textiles from Zaire and the Ivory Coast. Through Feb. 26. Mon.-Fri., 9 a.m.-5 p.m. (464-0060)

Lower Mill Gallery, 61 N. Main St., Honeoye Falls. Earthenware, porcelain and stoneware by Alec Hazlett, Stephen Merritt and Sara K. Rubin. Through Feb. 8. Tues.-Sun., 11 a.m.-5 p.m.

Memorial Art Gallery, 490 University Ave. *Through the Looking Glass* — a journey into wonder including a smorgasbord of paintings, drawings, prints and sculpture, with quotations from poets, novelists, filmmakers and song writers. Through Jan. 25. . . . *Prints in Series*. Through Jan. 23. Gallery hours: Tues. 2-9 p.m. Wed.-Sat., 10 a.m.-5 p.m.; Sun., 1-5 p.m. (275-3081)

Mendon Gallery, 22 N. Main St., Honeoye Falls. Drawings and sculpture by Jacques Lipchitz. Tues.-Sat., 10 a.m.-5 p.m. (624-4550)

Myers Community Hospital, Sodus. Photography and paintings by Bobbi Pearson, photography and weaving by Ann Rowe-Boise. Through January.

Nazareth College Arts Center, 4245 East Ave., Pittsford. Penfield Art Association Juried Exhibition. Through Jan. 29. Mon.-Fri., 9 a.m.-9 p.m.; Sat.-Sun., noon-5 p.m. (586-2525)

Oxford Gallery, 267 Oxford St. Paintings, sculptures and graphics by gallery artists; African wall hangings, Ethiopian parchment paintings; porcelains by Janet Karz and the Aurora Pottery; pre-Colombian, New Guinea and Haitian art. Gallery hours: Tues.-Sat., noon-4 p.m., or by appointment. (271-5885)

Penfield Art Association. Members' exhibits:

Martha Sweeney at Central Trust, Panorama Plaza; Norma Weber at Lincoln First, Penfield Four Corners; Maralyn and Karl Corder at Grand Vie, Five Mile Line Road; Ferol Taylor at Security Trust, Penn Fair Plaza; Carol Schnelter at Rochester Savings, Penn Fair Plaza.

Pittsford Art Group. Members' exhibits: In Pittsford Village: Chris Epstein at Bob Michaels Realty, Cathy Clem at Lincoln First, Isobel Boyd at Security Trust. Elsewhere: Sheila Karlson at Mid-Town Tennis Club, 55 Gould St.; Bill Smith at Rochester Savings Bank, Pittsford Plaza; Page Flint at Nothnagle Gallery, East Avenue near Winton Road; Carole Finch at B.R. Allen Agency, 3 E. Main St.; Victor; Jackie Garnish at the Student Association Office, Monroe Community College. Through January.

Plaza Gallery, Lincoln Tower, Main and Clinton. *Jello-O, The Early Years, 1897-1925* — photographs and memorabilia tracing the early development of Jell-O in the Villae of LeRoy. Jan. 12-Feb. 4. Mon.-Sat., 7:30 a.m.-9 p.m. (262-4358)

Pyramid Gallery, 1255 University Ave. *Kurdish Textiles* — collected by Katarina Weslien while working with the U.N. in Iran. *Perfumes and Paperweights* — hand-blown glass works by Charles Kingsley. Both exhibits open Jan. 16, 8-10 p.m. Through February 14. Tues.-Sat., 11 a.m.-4 p.m. (461-4817)

Rochester Institute of Technology, 1 Lomb Memorial Drive. *The Last Quadrennium* — recent work by John Stacey. . . . Recent work by Rosemary Mall. Through Jan. 30. Gallery hours: Mon.-Thurs., 8 a.m.-11 p.m.; Fri., 8 a.m.-9 p.m.; Sat., 11 a.m.-4 p.m.; Sun., noon-5 p.m. (475-2562)

Sandstone Graphics, 177 St. Paul St. Color Xerox prints by Evergon. Mon.-Fri., 9 a.m.-5 p.m., or by appointment. (232-3777)

Shahin Requicha Gallery, 273 Alexander St. Sculpture by Armanda Balduzzi, Gigi Guadagnucci, Sean Hartnett, Archibald Miller, James Thomas; paintings by Dominique Martinet, Lutka Pink, Bruce Sodervick; stained glass, David Lortz. Wed.-Sat., noon to 4 p.m. (232-4389)

Shoestring Gallery, 2180 Monroe Ave. Watercolors and prints by Carole Battle; paintings and prints by Jeanne Parker. Jan. 11-Feb. 5. Weekdays except Wed., 10 a.m.-4 p.m.; Sat. and Sun., noon-4 p.m. (271-3886)

Village Gallery, 17 East Ave., Hilton. Christmas collection of paintings, pottery, jewelry and stained glass. Tues.-Sat., 10 a.m.-5 p.m. (392-2790)

Visual Studies Workshop, 31 Prince St. Photographs by John Brumfield and Esther Parada, opening reception Jan. 16, 8 p.m. . . . *To Be Continued: The Sequential Image in Photographic Books*. . . . Books, prints, broadsides, posters and postcards from the Coach House Press in Toronto. Jan. 16-Feb. 13. Mon. 5-9 p.m., Tues. noon-9 p.m., Wed.-Sat., noon-5 p.m. (442-8676)

Wildroot Gallery, 783 South Ave. W.G.A. group show. Wed. 7-9 p.m., Fri. 7-10 p.m., Sat. 2-10 p.m., Sun. 2-5 p.m.

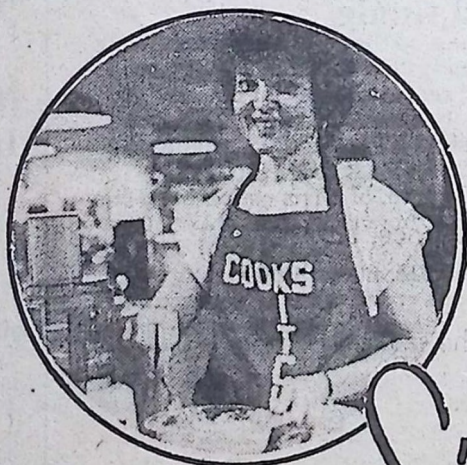
Wilson Arts Center, The Harley School, 1981 Clover St., Brighton. *Art for the Dance* — handcarved masks by Indonesian carver Endo Suanda. Through Feb. 20. Mon.-Fri., 9 a.m.-5 p.m. (442-1770)

Please turn to next page

• what's doing this week at Sibley's • what's doing this week at Sibley's •

soup, soup, beautiful soup...
make it easy
in Cooks' Kitchen!

Tuesday, 12-2, Hearty vegetable soup
Thursday, 12-2, Cream soups
Friday, 12-2, Soups with legumes
Saturday, 1-3, Chicken soup
Sibley's Cooks' Kitchen,
Fourth Floor Downtown



Sibley's

last day in the Ward Gallery! Genesee Group Exhibition

Traditional paintings and watercolors—
watercolor demonstration today:
Ward Mann, 1 to 3 p.m., Sibley's
Ward Gallery, Fourth Floor Downtown

snowed in?

Peg Segerson, Sibley's Personal Shopper,
is here to help you! Peg knows every inch
of Sibley's and will shop for you when you
can't get out. Phone 423-2684 and
ask for Peg.

GOING OUT

From previous page

DANCE



NEXT SATURDAY

Elizabeth Clark Dance Ensemble, The Dance Workshop, 8 Prince St., 8:30 p.m. (Last day Jan. 18; 265-9651)

EXHIBITS

Big Springs Historical Society Museum, Caledonia, early farm, home and Indian history exhibits, **Sunday 2-5 p.m.**

Campbell-Whittlesey House, 123 S. Fitzhugh St., historic house museum, **Sunday 1-4 p.m., Tuesday through Friday 10 a.m.-5 p.m.**

Cumming Nature Center of Rochester Museum & Science Center, Gulick Road, Naples, nature trails, **daily 9 a.m.-4:30 p.m.**; demonstrations of seasonal pioneer farming activities, **today, Sunday and next Saturday 1-4 p.m.**; sleigh rides, **today, Sunday and next Saturday 11 a.m.-4 p.m.**; naturalist-led snowshoe hikes, **today and next Saturday 11 a.m.**; cross-country ski instruction, **Sunday 1 p.m.**

Edgerton Recreation Center, 183 Bloss St., model train tours, **Tuesday 6:30-8:30 p.m.** (428-6760)

Fairport Historical Museum, 18 Perrin St., Fairport, local historical artifacts, **Sunday 2-4 p.m., Tuesday and Thursday 1-4 p.m.**

Honeoye Falls-Town of Mendon Historical Society, 1 Allen Park Drive, Honeoye Falls, exhibits of area life-styles from pre-culture to World War II, **Sunday 2-5 p.m.** (624-3232)

Lamberton Conservatory, Highland Park, holiday floral display, **daily 9:30 a.m.-5 p.m.**

Mendon Ponds Visitors Center, Pond Road and Clover Street, exhibits, trails, **Sunday, noon-4 p.m., today, Tuesday through next Saturday 9 a.m.-4:30 p.m.**

Morgan-Manning House, 151 Main St., Brockport, Victorian museum, **Sunday 2-4 p.m.**

National Women's Hall of Fame, 76 Fall Street, Seneca Falls, **today and next Saturday, noon-4 p.m., Monday through Friday 10 a.m.-4 p.m.**

New York Museum of Transportation, East River Road, Rush, **today, Sunday and next Saturday, noon-4 p.m., Monday-Friday 9 a.m.-2 p.m.**

Prouty-Chew Museum, 543 S. Main St., Geneva,

today, Tuesday through next Saturday 1:30-4:30 p.m.

Rochester Historical Society, 485 East Ave., 1840 mansion, **Monday through Friday 10 a.m.-4 p.m.**

Rochester Museum & Science Center, 657 East Ave., **Sunday 1-5 p.m., today, Monday through next Saturday 9 a.m.-5 p.m.** Call 271-1880.

Seneca Park Zoo, 2222 St. Paul St., **daily 10 a.m.-5 p.m.**

Springdale Farm, Northampton Park off route 31, Spencerport, farm animals and exhibits, **daily 9 a.m.-5 p.m.**

Stone-Tolan House, 2370 East Ave., 1792 historical house museum, **today and next Saturday 1-4 p.m., Wednesday through Friday 10 a.m.-5 p.m.**

Susan B. Anthony House, 17 Madison St., **today, Wednesday through next Saturday 11 a.m.-4 p.m.**

Victorian Doll Museum, 4332 Buffalo Road, **Sunday 1-5 p.m., today, Tuesday through next Saturday 10 a.m.-5 p.m.**

Webster — Through The Years Museum, Webster Town Hall, 1000 Ridge Road, Webster, exhibits of area life in earlier times, **Sunday and Wednesday 2-4:30 p.m., Thursday 7-9 p.m.** (free)

FILMS

TODAY

How About Me?, on parents adopting hard to place children, hosted by Hillside Children's Center, Dryden Theater, George Eastman House, 900 East Ave., 8 p.m. (473-5150)

The Last Detail, Ingle Auditorium, College Alumni Union, Rochester Institute of Technology, 1 Lomb Memorial Drive, 7:30 and 10 p.m.

SUNDAY

Talisman Cine Arts Films, Ingle Auditorium, College Alumni Union, Rochester Institute of Technology, 1 Lomb Memorial Drive, **Fellini Satyricon** (1970), 1:30 and 4 p.m.; **The Tin Drum** (1970), 7 and 10 p.m.

TUESDAY

The Man Between (1953), Eisenhart Auditorium, Rochester Museum & Science Center, 657 East Ave., 2 and 8 p.m. (271-4320)

Films Sandwiched-In, **Free Ride** and **I Love New York**, Rochester Public Library, 115 South Ave., 12:12 p.m. (free)

Film Festival, **The Frank Film**; **The Running, Jumping and Standing Still Film** and **A World Is Born**, Memorial Art Gallery, 490 University Ave., 7:30 p.m. (275-3081)

Scenic Norway, travelog by Kathryn Parke, Janes Memorial Library, 200 Fairport Road, East Rochester, 10 a.m. (free)

Berthe and Alechinsky to the Left, Dryden Theater, George Eastman House, 900 East Ave., 8 p.m. (271-4090)

WEDNESDAY

Teresa Venerdì, Dryden Theater, George Eastman House, 900 East Ave., 8 p.m. (271-4090)

THURSDAY

Stand In (1937), senior citizens matinee, Dryden Theater, George Eastman House, 900 East Ave., 1:30 p.m. (free)

Talisman Cine Arts Films, Room A205, Building No. 6, Rochester Institute of Technology, 1 Lomb Memorial Drive, **The Rocky Horror Picture Show** (1975), 7 and 9:30 p.m., midnight.

Hiroshima Mon Amour, Lowden Point Branch Library, 105 Lowden Point Road, Greece, 6:45 p.m. (free)

Les Gommies and Operation X-70-1971, Dryden Theater, George Eastman House, 900 East Ave., 8 p.m. (271-4090)

FRIDAY

Bellissima, Dryden Theater, George Eastman House, 900 East Ave., 8 p.m. (271-4090)

Richard Pryor — Live in Concert (1979), Ingle Auditorium, College Alumni Union, Rochester Institute of Technology, 1 Lomb Memorial Drive, 7:30 and 10 p.m.

NEXT SATURDAY

Short Films produced or edited by local filmmakers, benefit for Rochester Community Players, playhouse, 820 S. Clinton Ave., 8 p.m. (473-8130)

Chinatown, Ingle Auditorium, College Alumni Union, Rochester Institute of Technology, 1 Lomb Memorial Drive, 7:30 and 10 p.m.

FOR CHILDREN

Library Films, today — Hardware Wars, Henrietta Public Library, 455 Calkins Road, 2 p.m.; **Boxes**, Pavilion Library, Pavilion, 2 p.m.; **Wednesday — Thumbelina**, Fairport Public Library, 1 Village Landing, 1 p.m. (Also, **Thursday 10:30 a.m.**); **Friday — Drummer Hoff**, Janes Memorial Library, 200 Fairport Road, East Rochester, 10:15 a.m.; **Pippi Longstocking**, Fairport Public Library, 1 Village Landing, 7 p.m.; **next Saturday — Adventures of Sinbad, Part I**, Lowden Point Branch Library, 105 Lowden Point Road, Greece, 11 a.m.; **Robin Hood Jr.**, Henrietta Public Library, 455 Calkins Road, 2 p.m.; **Free To Be... You and Me**, Parma Public Library, 7 West Ave., 1 p.m.; **A Gift To Grow On**, Pavilion Library, Pavilion, 2 p.m. (free)

Superfilmshows, films for children, Memorial Art Gallery, 490 University Ave., **today and next Saturday 3 p.m.**; preceded by family workshops, **Poems, Poemobiles, I'd Like to Have a Word With You**, by Jim LaVilla-Havelin, **today 1:30-3 p.m.**; **Fun to Play With**, and **I Made It Myself**, with toy crafter Don Olney, **next Saturday 1:30-3 p.m.** (275-3081)

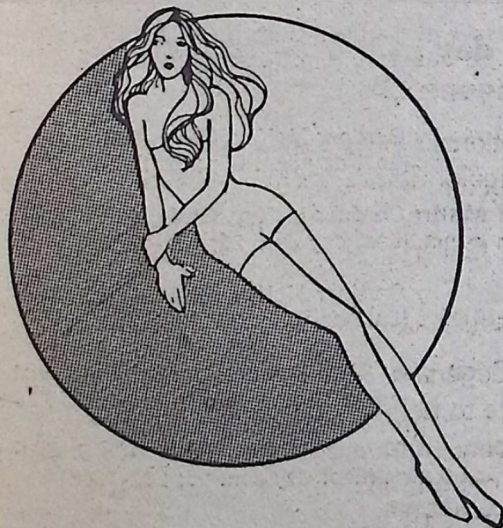
Preschool Planetarium Show, **Magic Sky**, Strasensburgh Planetarium, 657 East Ave., **Monday 10 a.m.** (442-7171)

Lollypop Farm: Farm animals to touch and pet, 99 Victor Road, Fairport, **today, Sunday and next Saturday 10 a.m.-5 p.m., Monday through Friday 10 a.m.-noon, 1-5 p.m.**

Ice Skating, Lakeshore Hockey Arena, 123 Ling Road, **today, Friday and next Saturday 7-8:30 and 8:30-10:30 p.m., today, Sunday and next Saturday 2-4 p.m., Tuesday and Thursday 2:30-3:45 and 4-5:30 p.m.** (865-2800); **Frank Ritter Memorial Ice Rink**, Rochester Institute of Technology, 1 Lomb Memorial Drive, **today, Friday and next Saturday 8:30-10:30 p.m., Sunday 2:30-5 p.m., Monday, Wednesday and**

Please turn to next page

• what's doing this week at Sibley's • what's doing this week at Sibley's •



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at Sibley's next week!
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Sibley's

GOING OUT FOR CHILDREN

From previous page

Friday 3:30-5:30 p.m. (475-2223); **Xerox Square Skating Rink**, Xerox Square, today, Sunday and next Saturday 11 a.m.-12:30 p.m., 1-2:30, 3-4:30, 5-6:30 and 7-8:30 p.m., Monday-Friday 12-1:30, 2-3:30, 4-5:30 and 6-8 p.m. (423-3048)

City of Rochester Ice Rinks, Manhattan Square Park Rink, today, Sunday and next Saturday 12:30-2:30, 3-5 and 7-9 p.m., Monday-Friday 12-2:30, 3-5 and 7-9 p.m.; **Genesee Valley Park and Webster Avenue rinks**, today, Sunday and next Saturday, 12:30-2:30, 3-5 and 7-9 p.m., Monday-Friday 3-5 and 7-9 p.m.

Roller Skating: United Skates of America Roller Skating Rink, 1250 W. Ridge Road, today and next Saturday 9-11 a.m. (for children 12 and under and their parents), noon-3 p.m., 4-7 p.m., 8 p.m.-midnight, Sunday 9-11 a.m., noon-3 p.m., 4-7 and 8-11 p.m., Monday-Friday 3-6 p.m., Wednesday and Friday 7-11 p.m.; **Olympic Park Roller Rink**, 1300 Scottsville Road and **Clarkson Roller World**, 3568 Lake Road, Clarkson, today and next Saturday 1-4, 3-6 and 7-11:30 p.m., Sunday 1-4 and 3-6 p.m., Tuesday 4-6 and 7-10 p.m., Wednesday and Thursday 7-10 p.m.; **Minett Hall Rink**, Monroe County Fairgrounds, today and next Saturday 1-4 and 3-6 p.m., 7 p.m.-midnight, Sunday 1-4, 3-6 and 7-10 p.m., Monday-Friday 3:30-5:30 p.m., Tuesday and Wednesday 7-10 p.m., Friday 7 p.m.-midnight; **Sharkey's Skateway**, 465 W. Commercial St., East Rochester, today and next Saturday 2-5 and 7-10 p.m., 10 p.m.-1 a.m., Sunday 2-5 and 6:30-9 p.m., Wednesday 6:30-9 p.m., Friday 7-11 p.m.; **Skate Town**, 100 S. Kings Highway, today and next Saturday 9 a.m.-1 p.m., 2-5:30 and 7:30-11:30 p.m., Sunday 10 a.m.-1 p.m., 2-5:30 and 7-10:30 p.m., Wednesday 3-6 and 7-11 p.m., Thursday 4-11 p.m., Friday 7-11 p.m.

MUSIC



TODAY

Bluegrass Promenade, Rochester Philharmonic Orchestra, Isaiah Jackson conducting, The McLain Family Band, Dome Arena, Monroe County Fairgrounds, East Henrietta and Calkins roads, 8:30 p.m. (454-7091)

SUNDAY

Chamber Music Recital, Bonita Boyd, flute; Julia Verba, violin; Michael Verba, viola; Eileen Malone, harp, and J. Melvin Butler, harpsichord, Downtown United Presbyterian Church, 121 N. Fitzhugh St., 3:30 p.m.

Pianist Zhana Nudelman, Jewish Community Center, 1200 Edgewood Ave., 3 p.m. (461-2000)

The McClurg Family, musical evening, Rochester Christian Church, 3177 Lyell Road, 7 p.m. (247-4444)

Soprano Linda Saka and Friends, First Unitarian Church, 220 S. Winton Road, 3 p.m.

TUESDAY

Violinist Charles Castleman, Kilbourn Hall, Eastman School of Music, 26 Gibbs St., 8 p.m. (free)

WEDNESDAY

Rochester Philharmonic Orchestra, David Zinman conducting, Shlomo Mintz, violin, Geneva Theater, 82 Seneca St., Geneva, 8 p.m. (454-7091)

THURSDAY

Rochester Philharmonic Orchestra, David Zinman conducting, Shlomo Mintz, violin, Eastman Theater, 60 Gibbs St., 8 p.m. (Also, next Saturday 8:30 p.m.; 454-7091)

FRIDAY

Eastman Musica Nova, Sydney Hodkinson directing, Kilbourn Hall, Eastman School of Music, 26 Gibbs St., 8 p.m. (free)

David Peckham, presented by Rochester Theater Organ Society, Auditorium Theater, 875 E. Main St., 8:15 p.m. (482-1136 or 544-6595)

NEXT SATURDAY

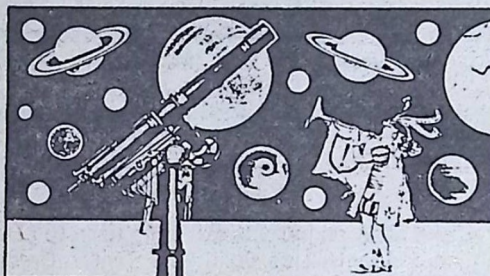
Rochester Philharmonic Orchestra, David Zinman conducting, Shlomo Mintz, violin, Eastman Theater, 60 Gibbs St., 8:30 p.m. (454-7091)

For a complete listing of Eastman School of Music concerts, call Music-Line 275-3111 at any time.

SHOWS AND SALES

After Christmas Clearance Sale, sponsored by Aesthetic Creations, Community War Memorial, 100 Exchange St., Sunday 11 a.m.-5 p.m.

SHOWS, FESTIVALS



Planetarium Shows, Strasenburgh Planetarium, 657 East Ave., *Skies of Winter*, daily 7:30 p.m.; *Capturing Time*, Monday-Friday 8 p.m., today and next Saturday 1:30, 2:30, 3:30 and 8 p.m., Sunday 1:30, 2:30, 3:30, 4:30 and 8 p.m. (442-7171)

Pipes, Pedals and Pictures, slide show of Rochester's yesteryear, theater organ accompaniment by Don Scott, Eisenhart Auditorium, Rochester Museum & Science Center, 657 East Ave., today and Sunday 2 and 4 p.m. (Last days; 271-4320)

Winter Carnival, cross-country races, snow sculpture contest, dog sleds, sleigh rides, ski rental and lessons, Knollwood Lodge, Northampton Park, 10 a.m.-5 p.m.

SPORTS



TODAY

Rochester Zeniths vs. Montana Volcanos, basketball, Community War Memorial, 100 Exchange St., 7:45 p.m. (546-5700)

SUNDAY

Rochester Americans vs. Hershey Bears, hockey, Community War Memorial, 100 Exchange St., 7:30 p.m. (546-5700)

Cross Country Skiing Race, five kilometer race, handicapped by sex and age, Shadow Lake Country Club X-C Touring Center, Five Mile Line Road, Penfield, 11 a.m. (586-6460)

TUESDAY

Rochester Zeniths vs. Montana Volcanos, basketball, Community War Memorial, 100 Exchange St., 7:45 p.m. (546-5700)

FRIDAY

Rochester Americans vs. New Brunswick Hawks, hockey, Community War Memorial, 100 Exchange St., 8 p.m. (546-5700)

NEXT SATURDAY

Rochester Zeniths vs. Scranton Aces, Dome Arena, Monroe County Fairgrounds, East Henrietta and Calkins roads, 7:45 p.m.

TALKS

SUNDAY

King's Contemporary, First Community Interfaith Institute, 219 Hamilton St., 4 p.m.



MONDAY

Lorrie Boyce from Diet Center, Inc., speaking on carbohydrates, Park Avenue Project, 235 Culver Road, 7:30 p.m. (461-1267)

WEDNESDAY

The Angry Child, Alice Rubenstein, psychologist, sponsored by Rochester Association for the Education of Young Children, Rochester Children's Nursery, 941 South Ave., 7:30 p.m.

THURSDAY

Culture of Hate, Beer and Chili, Barry Culhane and Charles Layne, Brown Bag Lecture Series, College Alumni Union, Rochester Institute of Technology, 1 Lomb Memorial Drive, 12:10 p.m.

FRIDAY

What Is Eckankar?, Rochester Eckankar Center, 681 N. Winton Road, 7 p.m. (288-4721)

Eck-Ynari — The Secret Knowledge of Dreams, First Unitarian Church, 220 S. Winton Road, 7 p.m. (free)

NEXT SATURDAY

What Is Integration and The Social Classes, Arnett Branch Library, 310 Arnett Blvd., 2-4 p.m. (free)

THEATER



TODAY

Puttin' on the Ritz, Downstairs Cabaret, Just Around the Corner Restaurant, 166 Andrews St., 8:30 p.m. (Last day Jan. 31; 232-4106)

Black Comedy, Rochester Community Players, 820 S. Clinton Ave., 5 and 9 p.m. (Last day Sunday; 473-7550)

Twigs by George Furth, Blackfriars, Xerox Square Auditorium, 100 S. Clinton Ave., 8 p.m. (Last day Sunday; 621-3355)

Sea Marks by Gardner McKay, GeVa, 168 S. Clinton Ave., 4:30 and 8:30 p.m. (Last day Jan. 25; 232-1363)

SUNDAY

Black Comedy, Rochester Community Players, 820 S. Clinton Ave., 3 p.m. (Last day; 473-7550)

Twigs by George Furth, Blackfriars, Xerox Square Auditorium, 100 S. Clinton Ave., 3 and 8 p.m. (Last day; 621-3355)

Sea Marks by Gardner McKay, GeVa, 168 S. Clinton Ave., 2 and 7:30 p.m. (Last day Jan. 25; 232-1363)

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Puttin' on the Ritz, Downstairs Cabaret, Just Around the Corner Restaurant, 166 Andrews St., 8:30 p.m. (Last day Jan. 31; 232-4106)

Sea Marks by Gardner McKay, GeVa, 168 S. Clinton Ave., 8:30 p.m. (Last day Jan. 25; 232-1363)

NEXT SATURDAY

Puttin' on the Ritz, Downstairs Cabaret, Just Around the Corner Restaurant, 166 Andrews St., 8:30 p.m. (Last day Jan. 31; 232-4106)

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GOING OUT THEATER

From previous page

Around the Corner Restaurant, 166 Andrews St., 8:30 p.m. (Last day Jan. 31; 232-4106)

Sea Marks by Gardner McKay, GeVa, 168 S. Clinton Ave., 4:30 and 8:30 p.m. (Last day Jan. 25; 232-1363)

ETCETERAS

SUNDAY

30-60 Social Club Dance, Tony Gravino Orchestra, Corpus Christi School auditorium, 880 E. Main St., 2-5 p.m. (467-4950)

Euchre Tournament, and steak dinner, McGinnity's Restaurant, 534 W. Ridge Road, 2 p.m. (663-5810 for reservations)

Preserving Your Books, lectures, demonstrations, film on book preservation, Rochester Museum & Science Center, 657 East Ave., 1:30-4:30 p.m. (271-4320)

Auditions for Playworks production of *Patio/Porch*, roles for women, Strasenburgh Planetarium, 657 East Ave., 7:30-9 p.m. (Same times Monday; 271-4320)

MONDAY

Poetry Recitation, by Raymond Morris, Gates Public Library, 1605 Buffalo Road, 2 p.m. (free)

Auditions for Center Stage production of *Two for the Seesaw* by William Gibson, Jewish Community Center, 1200 Edgewood Ave., 7-9 p.m. (Same times Tuesday; 461-2000)

Auditions for Playworks production of *Patio/Porch*, roles for women, Strasenburgh Planetarium, 657 East Ave., 7:30-9 p.m. (271-4320)

Open House and Parents Program, Temple B'rith Kodesh Nursery School, 2131 Elmwood Ave., 7:30 p.m.

New Members Program, musical presentation, Rochester chapter Sweet Adelines, Bethany Presbyterian Church, 3000 Dewey Ave., 8 p.m.

How Safe Am I Downtown, luncheon-forum sponsored by Women's Coalition for Downtown, Top of the Plaza Restaurant, Midtown Tower, 11:30 a.m.-1:30 p.m. (546-6920 for reservations)

TUESDAY

Auditions for Center Stage production of *Two for the Seesaw* by William Gibson, Jewish Community Center, 1200 Edgewood Ave., 7-9 p.m. (461-2000)

Monroe County Legislature Meeting, Room 407, Monroe County Office Building, 39 W. Main St., 7 p.m.

Rochester City Council Meeting, Council Chambers, City Hall, 30 Church St., speak-to-the-council 7 p.m., council meeting 8 p.m.

Auditions for Blackfriars production of *Living Together*, the Studio, 28 Lawn St., 7:30-10 p.m. (Same times Wednesday; 621-3355)

Discussion by victims of intoxicated driving accidents, sponsored by Rochester Against Intoxicated Driving (R.A.I.D.), Monroe County Health Association Annex, 973 East Ave., 7:30 p.m.

WEDNESDAY

Forum on Justice, Reshaping Juvenile Detention: Proposals for Reform, Judicial Process Commission, Criminal Justice Center, 101 S. Plymouth Ave., 12:15-1:15 p.m. (325-7727)

Auditions for Flour Town Theater production of *On Golden Pond*, 26 Main St., Hilton, 7-9 p.m. (964-2868)

Auditions for Blackfriars production of *Living Together*, the Studio, 28 Lawn St., 7:30-10 p.m. (621-3355)

THURSDAY

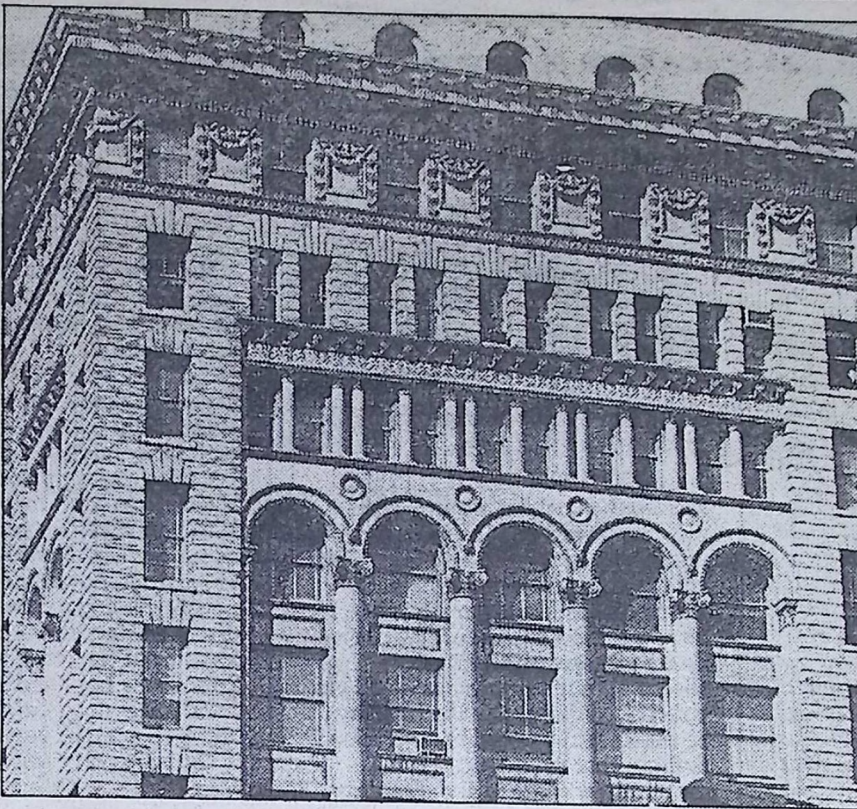
Medicare — What It Can Do for You, film, lecture and question and answer period, Arnett Branch Library, 310 Arnett Blvd., 10:30 a.m. (free)

Martin Luther King Birthday Observance Program, Community Awards Recognition Breakfast, St. Bridget's, 175 St. Bridget's Drive, 7 a.m. (reservations 275-0379); memorial Mass, St. Bridget's Church, 7 p.m. (Interfaith-intercultural service, St. Bridget's, Friday 7 p.m.)

FRIDAY

French Dinner, benefit for Monroe High School French Exchange Program, St. Paul's Parish House, East Avenue and Vick Park B, 5:30-7:30 p.m. (458-6108 or 275-9712)

LOOKING UP



Semi-classical styling became the architectural rage after the 1893 Chicago World's Fair. And Rochester's Granite Building, East Main Street at St. Paul, reflected the nationwide trend. Designed by Rochester architect J. Foster Warner, it was built as the Sibley, Lindsay and Curr dry goods store and office and completed in 1893-4. A 1904 fire destroyed the entire block, but the hollow shell of the Granite Building survived. Today, it's occupied at the street level by the Lerner Shops.

Looking Up is prepared in cooperation with the Landmark Society of Western New York, 130 Spring St.

ECK-Ynari (Dream Study) Program, First Unitarian Church, 220 S. Winton Road, Room 228, 7 p.m. (477-5429 or 225-4459)

NEXT SATURDAY

Chess Tournament, sponsored by Community Chess Club of Rochester, YMCA, 100 Gibbs St., registration 9:30-10 a.m. (424-5437 or 473-3972)

Buffalo Jill Day at Bristol Mountain, ski activities with the Jills, Bristol Mountain Ski Area, Rt. 64, South Bristol, from 9:30 a.m.

NIGHT LIFE

Barry's Restaurant, 4370 Dewey Ave.: Dick Jans, tonight, Sunday, Tuesday through next Saturday.

Beefsteak Mining Co., Pittsford Plaza: Robert Maxwell Case, Wednesday.

Boodyk's Restaurant, 430 Spencerport Road: Alan Miesch, tonight.

The Brook House, 3968 W. Ridge Road: Warren Paul and Al Keltz, tonight and Friday.

Cafe Elise, 1100 Jefferson Road: The Monroes, Friday.

Candlelight Restaurant, 1010 E. Ridge Road: Ron Cooper and Company, tonight, Friday and next Saturday; Dick Allocco, Tuesday through Thursday.

The Cannery, Canning Street Square, Hilton: Warren Paul and Al Keltz, Sunday.

Casablanca, 125 Whitespruce Blvd.: Jaspur, tonight; Wells Curtis, Monday; Heads Up, Friday and next Saturday.

Crazy Horse, 125 E. Lake Road, Honeoye: Paulsen, Baker and Garvey, next Saturday.

Eddie's Chop House, 367 E. Main St.: Sam Lewis, tonight, Tuesday through next Saturday.

Elmwood Inn, 1256 Mt. Hope Ave.: Paulsen, Baker and Garvey, Friday; Double Feature, Wednesday.

Four Kings Lounge, 4853 West Henrietta Road: The Velvet Touch, tonight, Tuesday through next Saturday.

Friends and Players Pub, 927 S. Clinton Ave.: Christian Shaheen, tonight.

George Cullen's, 1506 Dewey Ave.: Kenny Laing, Friday and next Saturday.

Gondolier Restaurant, 250 Pixley Road, Gates: Mary Risewick, tonight, Friday and next Saturday.

Green Lantern, 99 S. Main St., Fairport: Let's Dance Club, singles dance, Freddy Beck, Friday.

The Ground Round, 2670 W. Ridge Road: Double Feature, tonight, Friday and next Saturday; Warren Paul and Al Keltz, Thursday.

Hilton Inn on the Campus, 175 Jefferson Road: Frans & Friends, tonight, Friday and next Saturday; Roslyn, Tuesday through Thursday.

Leone's Restaurant, 196 Panorama Plaza: Wayne County Express, tonight, Friday and next Saturday.

Loose Caboose, Hojack Yards, Webster: Dick Samson and Co., tonight, Friday and next Saturday.

Marriott Airport Hotel, 1890 W. Ridge Road: Holiday, tonight through next Saturday.

Marriott Thruway Hotel, 5257 West Henrietta Road: Apple Band, tonight, Monday through next Saturday.

McGinnity's, 534 W. Ridge Road: Meyer, Miller and Mulligan, tonight and next Saturday; dinner and dance, J.V.'s Orchestra, next Saturday, cocktails 6:30 p.m., dinner 7:30 p.m.

O'Brien's, 3259 S. Winton Road: Warren Paul and Al Keltz, Wednesday.

Park Avenue Project, 235 Culver Road: Alan Hopkins and Friends, tonight; open night, Friday; Gail and John Rose, next Saturday.

Penny Arcade, 4785 Lake Ave.: Little Trolls, tonight; Tangent, Sunday; Cheater, Wednesday; Stovall Brown, Thursday; Mr. Edd, Friday; Dakota, next Saturday.

Red Creek, 300 Jefferson Road: King Juke, tonight and Sunday; McGuffy Lane, Sunday; rock video night, Tuesday; Duke Jupiter, Wednesday; Roomful of Blues, Thursday through next Saturday.

The Regular Restaurant, 715 Monroe Ave.: Art De-

Nero, tonight and next Saturday; Kathy Johnson, Sunday; John Teleska, Tuesday; Marcy Shapiro, Wednesday; Dan Kuchta and Pat Carey, Thursday; Tracy Burdick, Friday — every night 6-9 p.m.

Royal Scot Restaurant, 657 E. Ridge Road: Earle Jerris, tonight, Friday and next Saturday.

Rund's Hearthside Restaurant, Ridgemont Plaza: Matt Scherzi, tonight, Tuesday through next Saturday.

Rund's Periwinkle Pub, Perinton Plaza: Robert Maxwell Case, Monday.

Rund's Restaurant, 2851 West Henrietta Road: Duke Spinner Orchestra, tonight, Friday and next Saturday; Jan Cursio Orchestra, Sunday, Tuesday through Thursday.

Sheraton Airport Inn, 1100 Brooks Ave.: Richard Wilkins, tonight, Wednesday through next Saturday.

Sid's Bar and Restaurant, 407 Lakeshore Drive, Canandaigua: Paulsen, Baker and Garvey, tonight.

Spur of the Moment, 4670 Dewey Ave.: Solar Ice, tonight, Tuesday through next Saturday.

Uncle Chuck's, 144 South Ave., Hilton: Mule Skinners, tonight, Friday and next Saturday; Robert Maxwell Case, Sunday.

Villa Sorrento, 1000 Thomas Ave.: Villa Sorrento Band, tonight, Friday and next Saturday.

Warehouse, 204 N. Water St.: Stony Creek, tonight; Old Salt, Wednesday; Lickety Split, Thursday; St. James Blues Band, Friday and next Saturday.

Zanzibar Lounge, 416 Manitou Road, Hilton: Reflections, tonight.

Who's the biggest bully in the neighborhood?

It's the blue jay and this is the time of year when he prowls through the woods looking for a nest to rob

He's the bird feeder bully; the noisiest, gaudiest character in the woods. He's the meddling loudmouth that naturalists love to hate. He's the blue jay — inimitable showoff of the eastern forest.

The bare limbs of winter allow us to watch this engaging rascal in action, boisterously filling the snowy woods with a ceaseless barrage of whistles, squeaks and screams. If we keep an eye on him, perhaps we can figure out why some people hail him as a lovable clown while others view his antics as those of a conniving scoundrel.

Anyone who is feeding birds this winter certainly has an opinion about blue jays. From dawn until dusk their harsh, slurring calls of "jeeah, jeeah" fill the air as they gobble down sunflower seeds and suet. Amiable clusters of twittering sparrows disperse in flustered disarray when a gang of jays arrives on the scene. As one jay lands on the feeder and gorges himself, the other members of the loose outlaw band are content to sit smugly on nearby branches, loudly congratulating themselves for having chased away



Rick Marsi
THE GREAT OUTDOORS

those formidable chickadees and goldfinches.

ALTHOUGH THEY OFTEN seem to be dashing around with reckless abandon, blue jays somehow manage to keep track of everything that is going on around them. The house cat slinking through tall weeds; a snoozing screech owl in a dense pine grove; silent skiers sliding through deep snow — all are spied immediately by the blue jay sentinels and berated in such a loud fashion that everyone for miles around may share in the discovery.

As loud and obnoxious as they can be on some occasions, blue jays are equally adept at becoming secretive and unseen as they wander about. During the spring and summer

nesting season, the woods and fields seem devoid of jays. No bright blue wings flash through the treetops; no telltale songs mark their location. They have disappeared into the dense foliage.

Unperceived by those who seek them out, the furtive blue jays may be nesting in an evergreen that grows right next to the house. Day in and day out, these once-blustrious buffoons will silently slip in and out of the nest without being noticed.

During these prolonged periods of silence, one can't help wondering what the sneaky jays are up to. Just as the sudden silence of two 10-year-old boys who have been noisily playing upstairs is mildly disconcerting, so is the conspicuous absence of the local bunch of blue jays. Little boys and blue jays are a lot alike — once they're out of your sight, they make you nervous.

Unfortunately for the rest of the local bird population, the clandestine blue jays are sometimes out eating young nestlings and stealing eggs. Such murderous acts put them on the blacklist of many a songbird fancier.

THE MORE PUBLIC SIDE of the blue jay personality resurfaces with the end of the nesting season. The jays are suddenly back in the trees, hollering all over the place for no apparent reason.

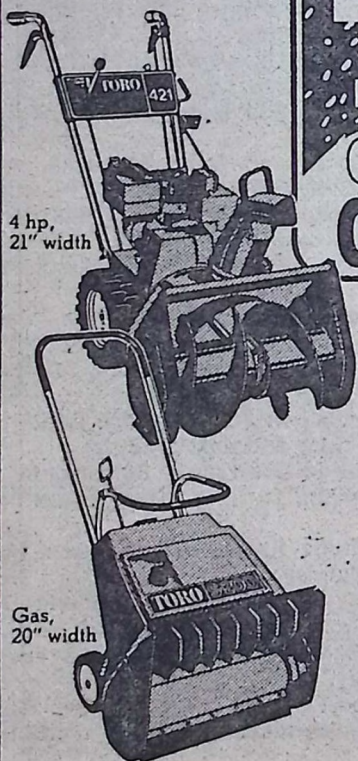
Listening to their clamorous song stylings, an observer is often treated to a variety of mimic sounds second only to those of the universally acclaimed mockingbird.

As is readily apparent from this brief description, the blue jay is an intriguing mixture of mischief and good-heartedness. Is the gaudy jay a hopeless reprobate, always up to no good and beyond redemption? Or is he a colorful jester, placed on Earth to buoy our spirits with his dashing air and spirited antics?

Before you make up your mind, watch out the window as the brash blue jokers whirl and flash their way through a gray winter's day. One fact will emerge as undeniable: A world without blue jays would be a decidedly dull and dispirited place to live.

The Great Outdoors appears each week in Rochester magazine.

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DEAR ROCHESTER

To the editor:

I want to tell you how much I enjoy the *Weather Wise* by Peter Chaston and the *Universe* by Dr. Bill Gutsch.

I am a substitute teacher and I

have referred to both columns in my work.

I hope the paper continues to print such interesting and helpful information. We need more of this in our daily papers and less sensationalism.

Mrs. Sheila M. Dunnington
Webster, N.Y.

You're Wrong!
We're Not Expensive

For
the Month
of JANUARY

~~14⁹⁵~~ **9⁹⁵**

PRIME RIB & SCAMPI

Includes Salad, Bread, Butter, Vegetable, & Potato

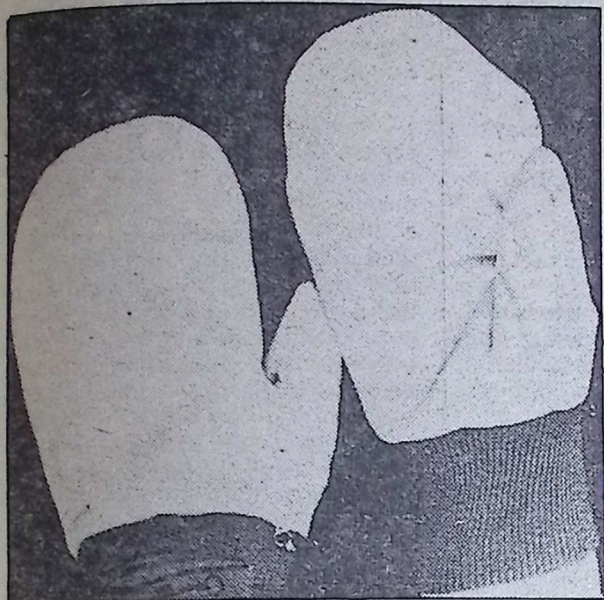
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Steve Goldstein
GEARING UP



Jogmitt gloves — how do they weather the cold?

Skiers won't like Jogmitt

Jogbra Inc., the company that introduced the original athletic bra, has finally come up with a product designed for women and men. The new item, Jogmitt, is a glove for winter runners and cross-country skiers. What sets it apart from other gloves is the Gore-Tex fabric, which the manufacturer claims keeps hands at a "comfortable" temperature. Gore-Tex, moreover, is extremely lightweight and water-resistant. Jogmitt also features a "Pocketlabel" for keys and clips to attach the gloves to a zipper.

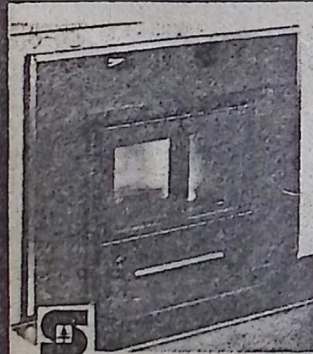
Gearing Up tested the Jogmitt — with mixed results. The mittens are lightweight and the Gore-Tex fabric "breathes," so the hands stay warm with a minimum of perspiration compared with other gloves. They are fine for running, although cross-country skiers will find that the gloves are a mite too smooth and flimsy for gripping ski poles.

Gore-Tex is water-resistant, but not waterproof. The seams of the Jogmitts must be sealed with special sealer to keep water out.

They retail for \$13.95. For further information, write Jogbra-SLS Inc., 24 Clarke St., P.O. Box 927, Burlington, Vt. 05401 or telephone 802-863-3548.

Gearing Up, which tests new products and advertising claims, appears frequently in Rochester magazine.

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2. If your answer is correct your entry is eligible for the weekly drawing.
3. All entries must be received by Wednesday at noon.
4. The contest is open to everyone except employees of Gannett Rochester Newspapers, and their families.
5. Entry in the contest constitutes permission for the use of the winners, names and photographs for publicity purposes with no further compensation.
6. There is no limit to the number of entries you may submit on the official entry form. One free entry form per family is available from the newspapers Public Service Department on Monday. Copies made by mechanical duplicating processes are not eligible.
7. The winner and the correct solution will be announced in the Rochester Magazine next Saturday.

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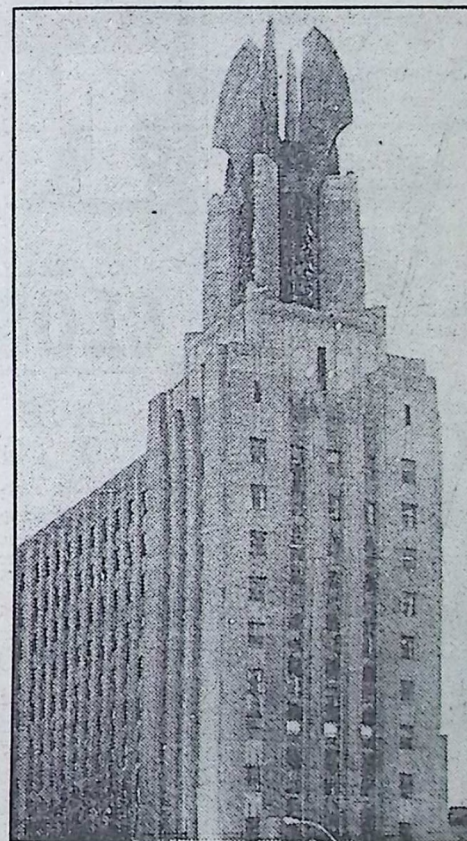
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Dick
Sroda
IMAGES

The 'king of manipulation' looks for the unexpected

When you ask Jerry Uelsmann a question, he not only answers it but changes subjects and gives you a monologue, a trait he says comes with having taught for 21 years.

But Uelsmann has not built his reputation as a teacher, but as a fine arts photographer.

The tall, lean, graying teacher and photographer graduated from Rochester Institute of Technology in 1957. He was in town recently to receive the Distinguished Alumnus Award from RIT's College of Graphic Arts and Photography.

UELSMANN, the king of manipulation, combines parts of various pictures to make one final print in the darkroom. His black and white 11x14 prints sell for \$500, while 16x20 prints go for \$800.

When he goes out with his camera, Uelsmann doesn't know what his final result will be, although he always keeps his options in mind.

"I'm always hoping to amaze myself and come up

with the unexpected," he said, "and I try to create conditions that are at least conducive to that. I try to keep as open with the camera experience as possible. If I see something that visually excites me, I don't worry about where it's going to end up. I shoot a lot of film and I really enjoy that aspect of the process. I don't have the pressure to make the primary decision at the camera."

He could make a living from his print sales now, but that has only been true in the last three years.

His early years as a fine arts photographer were frustrating. Uelsmann especially remembers his trips to New York City.

He said that people who saw his pictures told him that what he was doing was interesting, but not photography.

Now he finds severe demands on his time and realizes that "no one teaches you how to deal with success."

UELSMANN, who teaches at the University of Florida, likes Gainesville because it is off the beaten path and not a high traffic area. "I don't want to have people invade that private space and yet at the same time I'd like to share my images. I don't need money so there's no economic motive. Success is not a goal; at best it's some kind of journey you find yourself on."

While he was a student at RIT, Minor White was one of his teachers, and among his fellow students were photographers Pete Turner and Bruce Davidson.

"I always thought for years that they were very heavy on the whole technical scene here at RIT, but that aspect of the medium is the strength of what I do. It's hard for me to be critical in the long run. I object to technical courses that are isolated from aesthetic considerations. To me, that's like studying grammar without content. What's important is your ability to express ideas."

The George Eastman House sponsored a traveling exhibition of his work from 1970-1979. The exhibit had 52 bookings in the United States, Canada and England. Several of his pictures are on display in the permanent galleries on the second floor of the Eastman House.

Jerry Uelsmann's recent work is currently on exhibit at the Witkin Gallery, 41 E. 57 St., New York City, through January 24.

Dick Sroda is photo editor of the Times-Union and Democrat and Chronicle.



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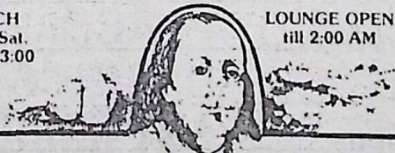
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The first 'planned donors' to Philharmonic Fund

Rochester's arts groups are just as worried about money as you are — maybe even more so.

That's why the Rochester Philharmonic Orchestra has begun a planned-giving campaign, such as universities have had for years, and is absolutely delighted with the first gift in the drive, which is part of the Fund for the Future \$10 million endowment campaign.

F. Dean and Myrtle Johnson of Brighton, longtime arts patrons, have presented the Philharmonic with a \$25,000 charitable remainder trust, their second major contribution to the Fund for the Future.

Such a trust gift makes everybody happy, because the way it works is that the \$25,000 now belongs to the orchestra, which invests it, but the Johnsons will get the income from the investment as long as they live, not to mention a nice tax break for the donation.

Eventually, the money will become part of the Fund for the Future, now at the \$8 million mark, says Linda Gillim, Philharmonic director of development. In addition to trusts, the Fund also is seeking bequests and life insurance gifts. The Johnsons' first (outright) gift of \$50,000 to the Fund supports a visiting guest conductor or soloist each year for a subscription concert in Eastman Theater (last fall they sponsored Misha Dichter's appearance).

IT'S MUCH more fun to give money away when you're alive. (The UR Eastman School of Music was happy this week to announce a gift of \$1.5 million from a charitable remainder trust set up by one Lois Smith Rogers, who died in 1978).

Mrs. Johnson is an honorary vice president of the Philharmonic Women's Committee, and especially interested in the youth concerts. The Johnsons also have been generous to the Memorial Art Gallery, giving it a \$50,000 trust fund last year.

They are members of the honorary board of the Philharmonic's board of directors, and charter members of the Conductor's Circle. The circle currently has 44 members who give \$1,000 or more to the annual campaign. They get special



Philharmonic pals: Thea Tweet of the Women's Committee with F. Dean and Myrtle Johnson.

JEANNIE WILLIAMS

treats, such as dinner last spring at the home of music director David Zinman and wife Mary, and next month's dinner at Lincoln Tower, to be followed by a chamber concert by Zinman and friends.

THE PHILHARMONIC'S goal this year for its annual membership campaign (separate from the Fund) is \$710,000, its largest goal ever, and up from the \$640,000 raised last year. The new-member division begins its phone campaign today, with volunteers led by Frances Parsons calling from the Philharmonic offices in the Ward House, with wine and cheese and ticket prizes to spur them on.

The Philharmonic sometimes gets unexpected

gifts. Recently a will left the orchestra \$25,000 — but the woman donor's name wasn't a familiar one. Who could shed light on the gift? Her lawyer suggested — her boyfriend. And so the orchestra staff learned from him that when the couple went out, it was usually to Philharmonic concerts, which they had enjoyed immensely.

You never know who's listening.

Tidbits

It should be a most entertaining evening Feb. 11 at Logan's party house. Departing DA Larry Kurlander will star at a testimonial dinner, with more than 600 guests expected; tickets are \$15. . . The "Go-Getters" of the Channel 21 auction will be knocking on doors asking for donations of goods and services. They kick off with breakfasts today and next week at Sibley's and McCurdy's.

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Talk of the Town



Robert H.
Giles
OUR TOWN

Can Rochester's odd couple learn to hold hands?

Some thoughts for a new year.

□ No. 1 problem, still, is whether city and county can find any genuine basis for cooperation and good will. Without it, change and improvement for all of us will be slow and plagued by small-town politics.

The county's Republicans and the city's Democrats are an odd couple who can't agree that both of their interests require a mutual commitment to a strong downtown.

City vs. county interests will get abundant attention in the legislative races this fall. Meantime, the community's private leadership should get the politicians together to talk some sense, set an agenda and agree on priorities for the city and county.

□ No action this year again on a new stadium. The Red Wings are crying for help. Silver Stadium needs major reconstruction. Wings President Bill Farrell offered Silver Stadium to the community if that would create some movement. The committee appointed two years ago by County Manager Lou Morin to help plan a new stadium has been inactive

and there is little evidence of leadership or appropriate interest from public officials. A sad story.

□ Some of the best thinking about solving problems can be found in Rochester schools. A decision to require a "C" average for athletes was gutsy and correct. The plan to draw new school district lines giving pupils a choice of traditional or magnet high schools in their part of town is imaginative and worth serious study.

□ Public alarm that resulted from the stabbing death of a black man at a downtown bus stop demonstrates again that problems won't go away if public officials remain silent. The reticence of Mayor Ryan and Police Chief Hastings carries the best of intentions. But the community needs leadership and information to understand the problem and search for solutions. Continued silence creates a vacuum in which only one side of the story gets told.

□ A productive year is ahead for downtown Rochester. Construction may begin in the Cultural District. A decision to build the office tower on the riverfront is expected along with a commitment from the state for a convention center. A study will begin to tell us whether a transit mall for Main Street is in our future. We'll hear about plans to open the Strong Museum.

In this good environment, can Sibley's, McCurdy's and other Midtown Plaza interests escape the responsibility to work out a solution to build a bridge across Main Street?

□ Many of us will continue to wonder why the potential of the Lake Ontario waterfront continues to be ignored. There are many examples, including that offered by our neighbors across the lake in Toronto, of what an ambitious and imaginative community can do to take advantage of a great local resource.

Giles is the editor of the Times-Union and Democrat and Chronicle.

Is Bruce Jenner really the world's greatest athlete?

Overrated things in sports:

□ **The Los Angeles Dodgers infield.** Steve Garvey (1B), Davey Lopes (2B), Bill Russell (SS) and Ron Cey (3B) have been a unit since 1973. They've yet to win a World Series but management refuses to break them up. They aren't going to get any better.

□ **The New England Patriots.** Can a team that so consistently loses big games REALLY have "the most talent in the NFL?" The Patriots have carried that label for years, and it's probably outdated.

□ **The No. 1 college draft pick.** Fans of the NFL's worst team get excited every year when their inept club "earns" the first pick in the draft. History shows that the No. 1 pick flops just as often as No. 2 and No. 3.

□ **Distance off the tee.** Dan Pohl, the longest driver on the PGA Tour (274.3-yard average), finished 44th on the 1980 money list. The other top five long-distance driving leaders were Buddy Gardner (102nd on the cash list), Fuzzy Zoeller (46th), Tommy Valentine (91st) and Joe Hager (117th). Top-money winner Tom Watson ranked 24th in average-driving distance.

□ **Nancy Lopez.** Ask 10 sports fans to name 1980's top woman golfer and chances are good that at least nine would reply Nancy Lopez-Melton. But relatively unknown Beth Daniel had a much better year and won more money. Beth who?

□ **The Rose Bowl.** Players and coaches invited to Pasadena, and reporters covering the event, invariably call this bowl game "the granddaddy of them all" or "THE big one." It might be the oldest, but it no longer is best.

□ **Ken Stabler.** He hasn't been able to scramble for years. Now he can't pass. Any throw longer than 20 yards is up for grabs. Stabler is 35 now — an old 35. It's time for Gifford Nielsen to throw the passes while Stabler makes the United Way commercials.

□ **Miller Lite commercials.** They're not ALL good. In fact, the recent batch hasn't been so hot. Give me Happy Hairston's spinning basketball over



BOB
MATTHEWS

the old Boston Celtics and Pete Stenkowski's Polish jokes any day.

□ **Bruce Jenner.** He wears "World's Greatest Athlete" T-shirts. Does anyone really think he is? Besides his new wife.

□ **Don Meredith.** In the early years of *Monday Night Football*, Dandy Don was funny. Now he's boring. Turn out the lights, Don, your party's over.

□ **Leeman Bennett.** He did a decent job with the 1980 Atlanta Falcons, but he didn't merit all the support he received for NFL Coach of the Year. If the Falcons hadn't been such a flop under Bennett in 1979, this year's record wouldn't have been so surprising.

□ **Third-base coaches.** Contrary to the opinion of Yankee owner George Steinbrenner, third-base coaches do NOT win pennants. If they did, they'd go to arbitration, hold out, and be traded just like players.

□ **The North American Soccer League.** The league kicked out Rochester, but the Lancers had fewer problems than most of the survivors. Americanization has been too slow. Attendance and scoring are too low. Captain Kangaroo gets higher TV ratings. By 1990, the NASL might be down to a handful of teams again, and begging Rochester to return.

□ **Larry O'Brien.** No major pro sport has as many woes as the National Basketball Association. Too many games. Too few fans. Too much disparity between the best and worst teams. Commissioner O'Brien hasn't done much to solve the problems.

□ **Bert Blyleven.** Nolan Ryan is the obvious pick

for baseball's most overrated pitcher, but Blyleven is a close second. Experts praise his super "stuff," but Bert's career record is a mediocre 156-141 with decent teams.

□ **Heavyweight "retirements."** Ali, Shavers, Norton. Perhaps Frazier. They all call it quits, then come back for more. Considering the sad batch of boxers in their division, why not?

□ **Jimmy The Greek.** Half of what he says makes no sense. Brent Musburger bails him out several times per episode of *NFL Today*. CBS won't let him mention gambling. So what's he there for? Gambling is all he knows about.

□ **Recent NFL individual records.** Rushing and passing records galore have been broken the past several seasons. Names like Jim Brown and Johnny Unitas are being rubbed out. It's unfair because former stars were playing 12- or 14-game seasons. Current players have two extra games to pile up stats.

□ **The Yankee pitching staff.** New York has too much age and too many left-handers. Steinbrenner has done nothing to upgrade his staff. That's a fortunate oversight for the rest of the AL East. If the Yankees had the pitching to complement a glittering daily lineup, they'd be unbeatable.

□ **The Heisman Trophy.** Everyone knows it doesn't go to "the best college football player in the country." It goes to the best quarterback or running back, preferably a senior. The Heisman committee would be wise to openly honor the nation's top senior offensive player.

□ **The Pro Bowl.** Which conference won last year's Pro Bowl? Who cares? Too many deserving players are bypassed in favor of habitual choices. The NFL could drop the whole affair and hardly anyone would miss it.

□ **Art Schlichter.** When this hot-shot quarterback arrived at Ohio State, everyone knew he'd win the Heisman Trophy. The only question was how many times. He'll be a senior next fall, and he hasn't won yet. In fact, he seems to have regressed.

Matthews' column appears daily in the sports pages of the Times-Union.

George
Beahon
WHAT'S
YOUR
BEEF



Fans should forget Keenan's tantrum

Dear George: Too bad some Amerk hockey fans were booing when their heroes failed on so many power plays against Maine Mariners. Coach Mike Keenan reportedly was "livid" over the fans reaction. The Keenan quote: "I was just plain disgusted with the fans' reaction. If fans are gonna be like this, who needs 'em?" Keenan needs a lesson in pro sports public relations. — Rob Smith, Rochester.

Dear Rob: Keenan's reaction was unfortunate. Charge it off to inexperience. No promoter could justify such criticism of 3,287 fans who chose to leave the finish of a pro football playoff on the tube in such despicable weather that night to pay their money to see a tie game.

General manager George Bergantz does not endorse Keenan's action, but offers this comment: "Mike was very hot but was referring to only a handful of hecklers he thought were a negative influence on his young team. Mike drives himself and his players very hard. The fans are our bread and butter, our lifeblood. We appreciate any fan support. The fans are what we

work for. He just lost his temper after a tough game."

Dear George: Being a fan of, and involved with, stock car racing for years, I find myself "fighting" trying to locate a radio station carrying broadcasts of stock racing.

The NASCAR Grand National schedule consists of 31 races and all but two are covered by a network available nationally. We are flooded with baseball and football radio, and I like that, but I also like racing. Fans are out there to support auto-race broadcasts, since it's the No. 2 spectator sport (horse racing is No. 1). I feel auto racing ought to get its fair share of radio coverage. Granted, we always get the Indy 500, but what's wrong with the other races? — Alan Kinney, Regional Director, Richard Petty Racing Team.

Dear Mr. Kinney: I know auto racing gets fabulous coverage down south, even in Pennsylvania. If enough of you write local radio stations, which are constantly in bitter struggles for ratings, you might influence one of them to pick up the network coverage of Grand Nationals.

If you write NASCAR (P.O. Box Bin K, Daytona Beach, Fla., 32015) you can get a list of FM stations you might be able to pick up. Locally, everyone's into racing these days, with the daily demolition derbies on our frozen highways.

Do you have a Beef or a comment related to sports? What's Your Beef appears each Saturday in Rochester magazine. Write George Beahon, the Times-Union, 55 Exchange St., Rochester, N.Y., 14610?

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GUARANTEED DELIVERY IN 8 WEEKS OR LESS**

And the snow will keep falling — and falling

By PETER CHASTON

Official winter is only a few weeks old (it began at 11:56 a.m. Sunday, Dec. 21), so it's time to consider just what kind of winter we'll have.

Early in the autumn, many prognosticators abandoned their shyness and took stabs at answering that question. Although I was properly chastised last year when my prediction missed badly (after successful predictions in the nine previous years), I will give my personal hunch — not necessarily a competent forecast — after a look at what some others are saying.

PROFESSOR DOUGLAS PAINE of Cornell University predicts not only a harsh winter, but four successive bad ones. His projection is based on sunspot cycles. These spots are considered to be relatively cooler areas on the sun's surface that may be related to disturbances in the sun's magnetic field. Paine's theory is based on periods of minimum sunspot activity, which appear to occur in 11-year and 22-year cycles, and possibly in a 179-year cycle. This year Paine contends that the 11-year and 179-year cycles coincide. And, he says, Jupiter, Saturn, Uranus and Neptune are all in one quadrant of the solar system, which creates a minor gravitational tidal effect on the sun's surface, and will contribute to a harsher winter.

All or some of this may be hogwash, in the opinions of some meteorologists. Even if bad winters result, they may not necessarily have anything to do with

WEATHER WISE

sunspots and especially with the positioning of planets. Nevertheless, the professor is entitled to his opinion.

EVEN MORE INTERESTING is an old standby, the forecast of the the well-publicized *Farmer's Almanac*. Last year at about this time I had a friendly debate with the editor of the *Farmer's Almanac*, Ray Geiger, who predicted a mild winter. He won. This year, Geiger's forecaster, who died after completing most of his forecast, predicted another relatively mild winter for us, but with more snow than last season. The interesting aspect of this forecast is that the *Farmer's Almanac* also used sun-spot cycles, the same data used by Paine.

Even though both the almanac and the professor used the same data, their forecasts for this winter disagree with each other.

THEN WE HAVE the woolly caterpillars. The legend is as follows: The thicker and darker the fur on the caterpillars, the colder and snowier the winter. Well, this autumn as I took my customary weekend long walks down country roads, I paid special attention to these little critters as they crossed the roads.

They were woolier than last year and were black at both ends and dark brown in the middle. According to the old-timers, this means a cold, snowy winter for

sure. We shall see.

Last year in autumn the squirrels and chipmunks did not hasten to bury their nuts and acorns. This autumn they scurried to do so in a frenzy. Do certain animals have a sense of the upcoming winter, or are they merely reacting to recent environmental conditions? If someone thinks he knows, please share your thoughts with this column.

NOW FOR MY HUNCH. Last year an upper-level, low-pressure system vortex of air at 18,000 feet was over northwest Canada during the meat of the winter. This put us in a west-southwest flow that repelled arctic intrusions. This year that quasi-stationary upper-level low is north of Hudson's Bay in Canada, which puts the needed northwest flow from central Canada into the northeast United States, assuring frequent intrusions of air adequately cold for snow.

Unusual volcanic ash distribution in the stratosphere at 40,000 to 60,000 feet, even in the tropics, should repel some of the incoming solar radiation, especially in higher latitudes, and contribute to the adequately cold conditions.

Therefore, although I am not making a prediction in which I have full confidence, my personal hunch is that we will get considerably more snow than last season's 72.2 inches.

Free-lance writer Peter Chaston is chief meteorologist for the National Weather Service in Rochester.

Religious Services

FAITH BAPTIST CHURCH (GARBC)
2954 S. Union St., N. Chili Area
Rev. William L. Stroup, Pastor
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Worship: 10:45 A.M.
Evening Service: 7:00 P.M.
Wednesday Prayer Service: 7:00 P.M.
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THIRD PRESBYTERIAN CHURCH
4 Meigs St. (Cor. East Ave.)
9:30 Chapel 10:30 Church
Epiphany Sunday
Dr. Boy Preaching
"Moral Majority
or Redemptive Minority"
Junior & Chancel Choirs

WELCOME MEGIDDO CHURCH
Thurston Road at Sawyer
SUNDAY WORSHIP 10:30 A.M.
"Was Paul Author of the Doctrine of the Atonement?" Part II
K. E. Flowerday, Pastor
Come Where The Bible is The Rule

ST. PAUL'S EPISCOPAL CHURCH
East Ave. at Vick Park B
Holy Eucharist: 8 & 12-Noon
10 A.M. Morning Prayer, Church School
and Nursery
Facilities for the Hearing Impaired

COVENANT UNITED METHODIST CHURCH
1124 Culver Rd.
11:00 a.m.
"A Grapefruit, A Pea,
A Blanket and a Spoon
— Part I"

PARKMINSTER PRESBYTERIAN
2170 Chili Ave. (At Pixley)
MINISTERS
Dr. William P. Showalter
Rev. Everett Sahrbeck
Rev. Thomas Witter
"Jesus is coming; see what Love"
Mr. Sahrbeck Preaching
9:00 & 11:15 DIVINE WORSHIP
10:15 Church School
Age 6-Adult
Nursery Care at All Services

METROPOLITAN BAPTIST, S.B.C.
420 Winton Rd. N.
Dr. Edwin Hewlett, Pastor
9:45am Sunday School
10:45am Worship
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WORSHIP SERVICE
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how is it between you and God?

If He doesn't seem as close as He once did, who moved?

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We hope you'll visit soon.

CHRISTIAN SCIENCE TESTIMONY MEETINGS
WEDNESDAY EVENINGS, 8 P.M.
CHURCHES OF CHRIST, SCIENTIST

First: 440 East Ave. Sun. 10:30
Second: 1 Seneca Pkwy. Sun. 10:45
Spencerport: 251 S. Union St. Sun. 10:45
E. Rochester: 1104 Main St. Sun. 10:00
Children's Rooms Open During Church Services
Sunday School at the Same Time
As Church Services

DEAR ROCHESTER

Was review misleading? ...

To the editor:

Reading your very critical review of the movie *Flash Gordon* "Trash Without Flash" twice, I noted that it contained some false information. You claimed that Sam Jones went through most of the movie in "...skimpy leather shorts." Only during a scene lasting about five minutes, though, was he wearing small, leather pants. This was added only to produce a stronger effect on how merciless Ming actually was.

In my opinion, Sam Jones fit the role of *Flash Gordon* perfectly. He was tall, muscular, witty, and very attractive, just like *Flash Gordon* of yester-year.

I regarded your statement about Jones having a high voice as sexist.

As for your statement about this movie being a waste of some fine actors' talents, wouldn't they know if this movie was a waste of time?

Furthermore, this movie was not intended for "science fiction fans", but for people wanting to watch a movie full of good humor, suspense, and a strong sense of poetic justice, as in many of the old *Flash Gordon* comic strips.

In less than one week, I have viewed this movie twice and most thoroughly enjoyed it. Many claps, whistles, and exuberant cries confirmed my belief that the other "masochists" enjoyed it also.

Amy Wilson
13 years old
73 Westfield Street

... Not for this reader

To the editor:

Your review on *Flash Gordon* was wonderful. Thank you!

Kids ask me (or should I say, young people?) "Why so much trash from Hollywood?" and I answer automatically (because the question has come to me so many times) because there is no Hollywood. There is no studio, therefore, no control. Further, the feature film biz today emulates the

box in your living room, not the legit theater as in the 20's-30's-40's when Tinsel Town was on Top. The distributors have the only control there is and no one working for a distributor is literate.

That's really the entire answer. I'd be there today if there was a single studio turning out quality fare. I'd be working for a studio. If I could not get a job directing I'd get a job sweeping someone's floor. Like Paul Newman said, "Who wants to be a film actor today when the hottest ones are a shark and two robots?"

Raul da Silva
1400 East Ave

Raul da Silva is a local filmmaker.
the editor

Is it city or county money?

To the editor:

County legislator William J. Mulligan (R.—Henrietta) made a misleading statement in *Times-Union Rochester* magazine (Dec. 27) when he said that only 30 cents of each county tax dollar "is actually generated" in the city of Rochester. He failed to point out that over 60 percent of all Monroe County's jobs are located within the city limits, including the highest paid ones, so that when a suburbanite pays his county taxes, the chances are at least 50-50 that the money was "generated" in the city.

Mr. Mulligan also did not present the full picture when he stated that "70 cents of every county dollar is expended in the city of Rochester." He failed, after all, to mention that suburbanites oppose the measures needed to correct the imbalance. Well over half of the county's budget goes for welfare expenditures, and over 85 percent of all welfare recipients live in the city. If suburbanites really want more county tax dollars expended in the suburbs, they could call upon their elected officials to discontinue the misuse of zoning as a device for keeping low income people out of the suburbs.

Would Mr. Mulligan be willing to lead the movement to accomplish this?
Robert R. Barrett
46 Nunda Blvd.

It's not a fairy or a little girl — but an echo

Note to Parents: This story helps teach your children to become observant of their surroundings. The more observant they are, the better their work in science, art, language arts and social studies. Don't wait until they ask, but point out to them everything that you see.

By ROBIN ROBINSON

Alexandra stuck her tongue out as far as it would reach, then she counted the number of snowflakes that landed on her tongue while she walked five steps.

There were eight.

Then she stood perfectly still and closed her eyes and counted the snowflakes that landed on her tongue. Only six landed.

"I know it," she thought. "The faster I go, the more snow."

She began to sing a little snow song as she skipped down the sidewalk with her tongue out and her eyes half closed.

Suddenly the snow stopped. "Oh no! No snow!" cried Alexandra.

"No snow!" a voice returned.

Alexandra opened her eyes. She looked all around. No one was there. All she saw were the grey walls of the cement underpass and the grey sidewalk beneath her feet. Then she smiled.

"Starlight," she called.

"Starlight," the voice answered.

ROBIN'S WORLD

"It must be you," Alexandra said.

"Be you," the voice echoed.

"I don't see anyone, so it has to be a fairy," Alexandra thought.

She looked up at the cement ceiling. "At least I know why the snow stopped. I'm in the underpass."

"Hellooo," she called.

"Hellooo," the voice replied.

"Who are you?" Alexandra asked.

"Are youuu?" the fairy voice responded.

"I'm Alexandra. But some people call me X," she said.

"XSssssssss," the voice replied.

"Would you like to hear my song? Yes?"

Alexandra asked.

"Yes," the empty voice replied.

"I will go, out in the snow, and I know, the snow will go ... Whoosh!"

And Alexandra threw her mittened hands high into the air.

"Shhhh," she heard on the wind that blew through the tunnel.

Snow circled her legs and head, making a little whirlwind. She could hardly see.

But she heard a voice whisper in her ear. "I didn't expect to find you here, X!"

And when she looked closely, Starlight was poised in mid-air just even with Alexandra's nose.

"I'm so glad you're here," she cried. "Can you see who is in this underpass. I've just been talking with her — but I can't see her at all."

"That's why I'm here," Starlight said. "I've come to visit her. She gets lots of visitors in the summer. People come through here laughing and singing and she gets to answer them all the time. But in the winter, they hurry through the underpass all bundled up and quiet. She gets very lonely."

"What's her name?" Alexandra asked.

"Echo," Starlight called out.

"Echo," the soft voice responded.

"Does anyone see her?" Alexandra hugged herself tightly because she was getting cold.

"No one ever sees her, not even fairies," Starlight said. "Come on, it's getting cold. I'll walk home with you."

"Goodbye," Alexandra called out.

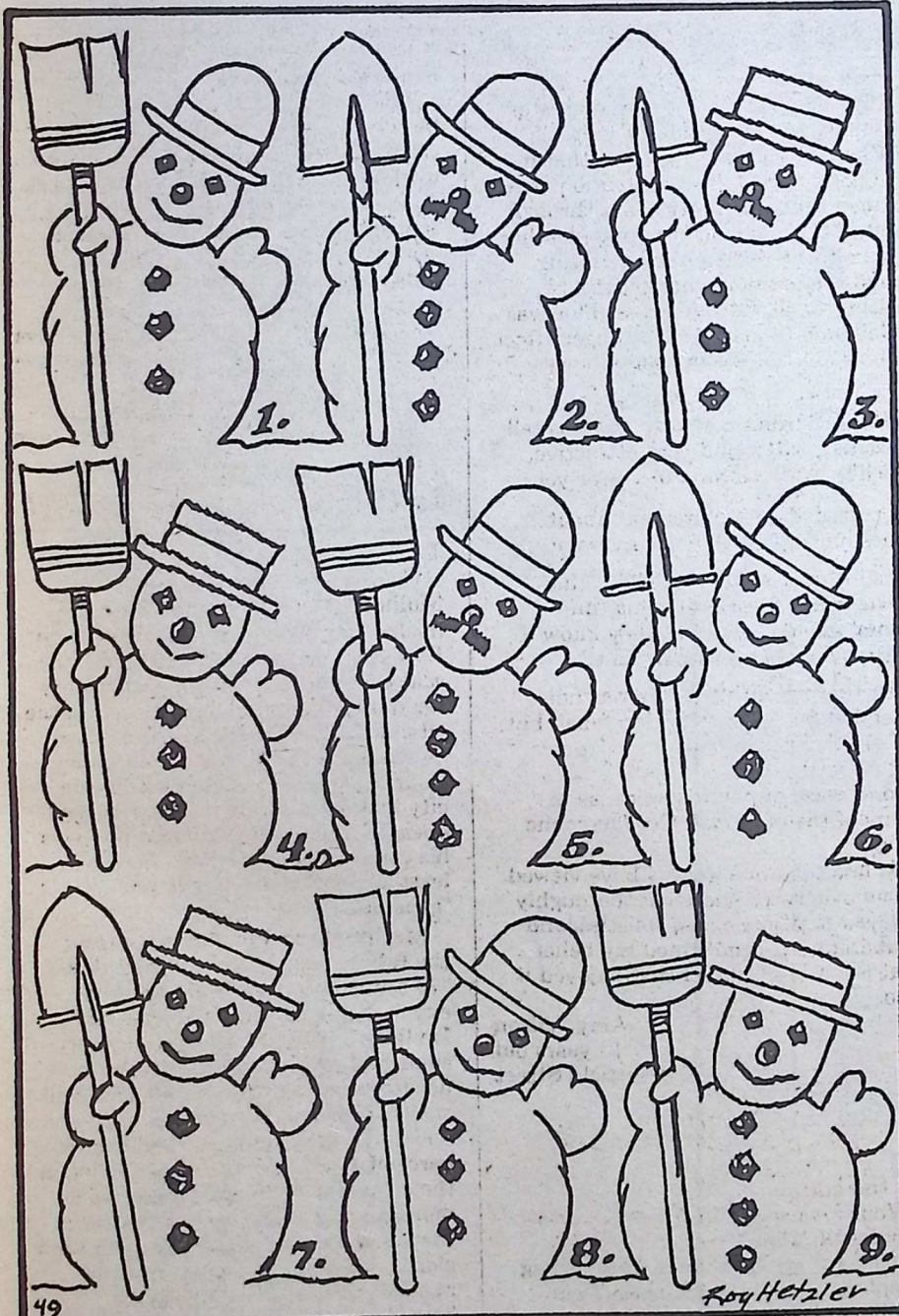
"Goodbye," Echo replied softly.

"I'll remember to talk to her every time I go into the underpass," Alexandra said.

Then she stuck out her tongue and began counting snowflakes again.

Do you like to catch snowflakes on your tongue? Have you ever listened to an echo? How do you think Echo lost her body? Why don't you make up a story to explain how it happened.

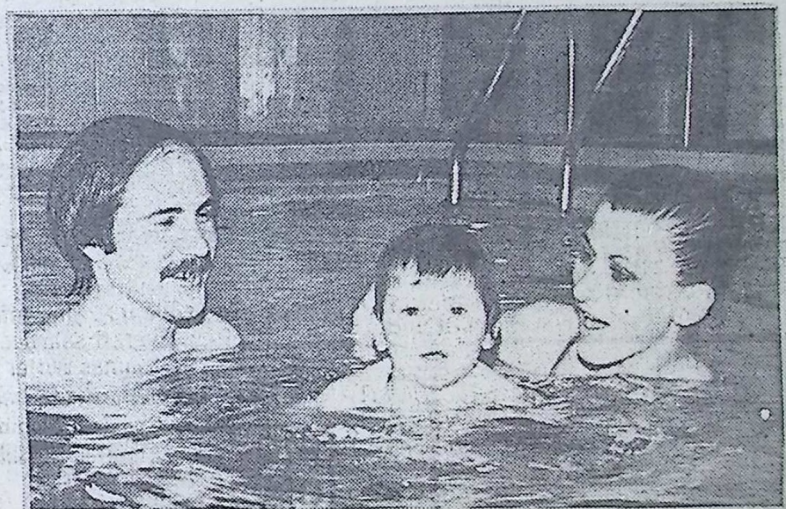
PUZZLE CORNER



Find the Snowmen that are exactly alike.

Answers: 1, 8

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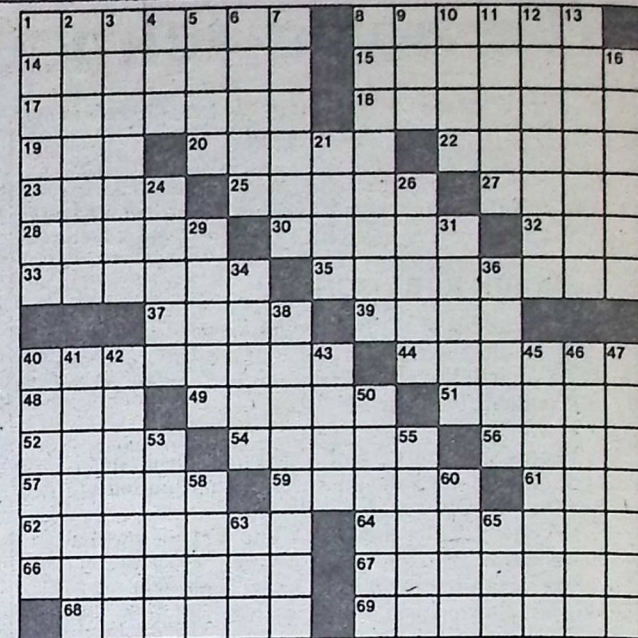
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NEW YORK TIMES CROSSWORD

Solutions to previous crossword puzzles on next page.

- ACROSS**
- 1 Haymarket attraction
8 Preserved
14 Taller and thinner
15 Traveling players
17 Experience
18 Kind of horse or camel
19 Zsa Zsa said it several times
20 Gourmand
22 About 39 inches in England
23 Classify
25 Tellers of twisted tales
- 27 Sub (secretly)
28 Meredith Willson's "The Man"
30 "— and Whispers," Bergman film
32 Cartoonist who created Ferd'nand
33 Hardens
35 Castanets
37 Engrossed
39 Stamp stuff
40 Tool for a tailor
44 Sounds of derision
48 Calloway
49 Pens
- 51 Genuflect
52 Kayo blow
54 Ejects
56 River on the Broads
57 Gypsy's card
59 Rove furtively
61 Most West Pointers
62 Gourmet
64 Part of a car
66 Atom splitter
67 Fer—, pit viper
68 Muzzles
69 Max in "Hart to Hart"
- DOWN**
- 1 Platitudes
- 2 "Dime" of song, e.g.
3 Support
4 Jack Benny's secret
5 Tucker out
6 Queenly
7 Amatory
8 Movie-credit word
9 Dep.'s opposite
10 Rich soil
11 Oca or yam
12 Representative example
13 Letter opener
16 Untrustworthy people
21 Dumbo's "wings"
- 24 Wedding-cake parts
26 Ovaries
29 Kind of room or mate
31 True grit
34 Signs of rubeola
36 Showy flower
38 Mechanisms for switches
40 Sea duck
41 Tidbits
42 Native of a European peninsula
43 Calchas, for one
45 Change anew
46 Playwright
47 Having little force or validity
50 Swashbucklers' needs
53 "— and His Brothers," 1960 film
55 Nectarous
58 Garb for "Swan Lake"
60 Tra trailers
63 Rubbish!
65 Smuggled



PRIZE PRUZZLE No. 1366—Win \$1112.50

CLUES ACROSS

1. In small conference room, air gets uncomfortably thick when _____ pipes are smoked.
6. _____ can create pleasant atmosphere in the home.
8. Grain.
9. Concealed.
10. Pinch.
13. Little tot running about should be warned never to touch a _____ in the vicinity.
15. There might be bitter family dissension after _____ points of an estate have been thrashed out.

17. A keen winner may well behave _____ in a friendly game of poker.
20. Tree.
23. A poet occasionally writes of how beautiful is the _____.
24. You should be wary about having anything to do with such an individual.
25. It's relatively easy to extract it from the water.

CLUES DOWN

1. If blacksmith is skilled, he'll make less use of _____ than novice.
2. Put into service.

3. In picking a shoreline motel for a vacation, you'll probably hope for a good beach area that's _____.
4. When it starts to rain while window shopping, it may be well to _____ inside a store.
5. It's in the ring that the _____ looking fighter shows up best.

7. In the wrong hands, it's a definite threat.
9. If you _____ to pay taxes, it's usually done reluctantly.
11. Top producers of leading stage shows will announce their _____ early for best publicity.
12. A good _____ that you appreciate will make your life more pleasant in the long run.
14. Attempt.

16. It will be especially useful while working on certain jobs.
18. Likely to annoy those in charge if passengers can see it's not clean.
19. It's probably uneasy for a girl, if a _____ persists in visiting with her.
21. Temperamental person who suffers vital loss of _____, through bad luck, could be mad
22. Motor coach.

CONTEST RULES

1. Solve the clues just as you would in any crossword puzzle.
2. Choose from the word list the one word which best fits the definition.
3. Write the answers in the blank spaces provided in each Pruzzle until all the spaces have been filled.
4. Mail the entry to Rochester Magazine, Prize Pruzzle Contest, P.O. Box 1479, Rochester, N.Y. 14603, or deposit it in the Contest Box in the lobby of the Gannett Rochester Newspapers Building. All entries, whether mailed or delivered, must be received no later than 1 p.m. Wednesday. No entry received after that time will be eligible.
5. Cash award of \$50 will be paid for correct solution. If more than one correct solution is received, the prize will be divided equally among the winners. If no correct solution is received, \$25 will be added to the award for the next week's contest. The Pruzzle prize will be doubled for any winner who is a verified six-day home-delivered subscriber to either the

Times-Union or Democrat and Chronicle or both. An added \$500 bonus will also be paid to winning subscribers of any number of issues per week of either newspaper. All bonuses except the Senior Citizen bonus will be divided equally if there is more than one winner.

6. The contest is open to everyone except employees of the Times-Union, the Democrat and Chronicle, the Gannett Co. Inc., and member of their families. Entries may be submitted on the Pruzzle blank clipped from Rochester magazine or on an exact size, hand drawn facsimile. Pruzzle blanks are also available free, one to a family, in the newspapers' lobby between 2 p.m. and 3 p.m. on Monday of each week.

There is no limit to the number of entries you may submit on the printed Pruzzle blanks. In fairness to all contestants, no more than five facsimile entries may be submitted from any one family address. Copies made by mechanical duplicating processes are NOT eligible.

7. Additional cash bonus of 25% of this week's \$50 will be paid winning solution mailed in the prescribed manner.

To qualify, cut out the three-section Pruzzle blank and fold as indicated, seal all edges with tape, paste or other adhesive so that both the Pruzzle mailing address and the Pruzzle entry are clearly visible. Affix 15-cent postage and mail. Entries deposited in the box in the lobby may also be taped or pasted to a card cut to the corresponding size to qualify for this mailing bonus. Any entry enclosed in an envelope is NOT eligible for the bonus.

There is only one correct solution and only a correct solution can win. There is only one answer that in the opinion of the judges shall be final and all contestants agree to accept those decisions as a condition of entry. No entries can be returned. There can be no correspondence or telephone calls regarding the contest.

9. The winner, if any, and the correct solution to this week's Pruzzle will be announced in the Rochester magazine next Saturday.

10. A Senior Citizen Bonus of \$100 will be paid to any winner if age 60 or over.

11. A special \$500 bonus will be paid for the correct solution.

WORD LIST

ASH
BOOK
BUS
CHEAP
CHEAT
COOK
DANDY
DAUGHTER
DRYLY

FORCE
FORGE
FOUL
FOUR
FRENCH
GIN
GRIM
GUN
HANDY

HAVE
HATE
HID
HOLE
HOME
HOPE
KETTLE
LAUGHTER
LINEN
LINER
LOUT

MOON
MORN
NETTLE
NIP
PLANS
PLAYS
POUT
RYE
SALT
SANDY
SILT

SOME
SORE
STEP
STOP
TOUT
TRIM
TRY
USE
WRENCH
WRYLY

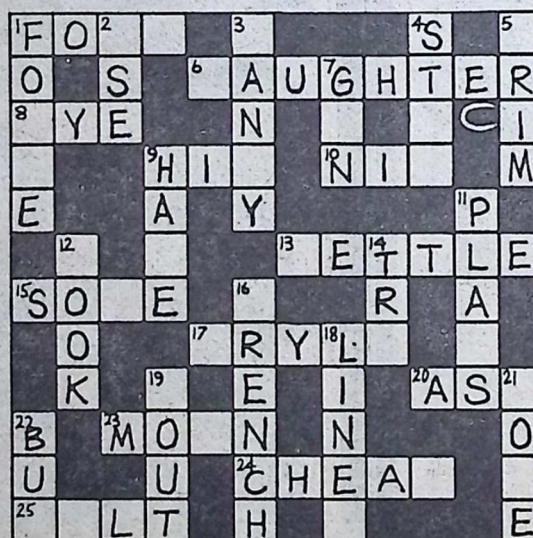
If entry is mailed, cut along this line, fold into three thicknesses and seal all edges with tape!

When mailing, fold in this portion under Pruzzle before sealing!

Prize Pruzzle is a long-time contest sponsored by Gannett Rochester Newspapers and appears each Saturday in the Times-Union. The winner receives cash, as described in the contest rules (above right).

When mailing, fold in this portion under Pruzzle before sealing. Entry should appear on back of mailer. For the correct solution to this week's Pruzzle, see next Saturday's Rochester magazine.

PRIZE PRUZZLE No. 1366



THIS WEEK'S JACKPOT
\$1112.50

Name _____
Address _____
City _____ State _____ Zip _____
Telephone No. _____

Place
15-cent
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Rochester TIMES-UNION

Prize Pruzzle Contest

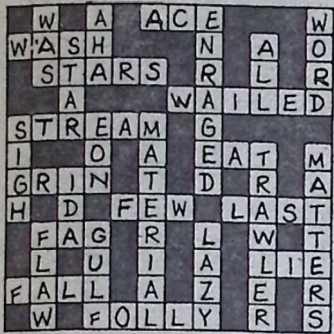
P.O. Box 1479

Rochester, New York 14603.

Puzzle jackpot at \$1,112.50

You could win up to \$1,112.50 by solving this week's Puzzle. The contest appears on page 32 in *Rochester* magazine today.

The puzzle includes a \$500 special bonus for regular subscribers plus the regular mailing and subscribers' bonuses. In addition, a special \$500.00 bonus has been added. Senior citizens 60 and over, who solve the weekly Puzzle contest will be paid an additional bonus of \$100. Proof of age will be required prior to payment of the bonus.



Remember, you can also earn the special mailing bonus if your entries aren't enclosed in an envelope in the prescribed manner indicated.

In using the clip-and-fold method of mailing; a light piece of cardboard inserted before sealing will help assure that your entry clears the postal cancelling machine and arrives for judging.

If you plan to drop off your entries at the Times-Union, you may paste them on cards and be eligible for the mailing bonus.

Here are the explanations of this week's more difficult clues.

CLUES ACROSS:

3. **ACE not ice.** It is the "ACE skaters" (i.e. the star "skaters" of the "winter carnival") that "are exceptional." Many of the other "ice skaters," while pleasing, cannot be so classified.
6. **WASH not cash or dash.** While there are clean-looking "hobos," even in tattered clothing, "often" they are seen as unshaven and thus "pictured" as "individuals who need" a WASH. Being a "hobo," he's always in "need" of cash, or lacks dash (i.e. vigor).
9. **STARS not start.** "If" the STARS of the show are "delayed," yes, especially "on opening night," when first impressions are so important. Very often a short "delay" occurs for one small reason or another, which hardly creates "deep concern."
10. **WAILED not jailed.** If he's an "escaped convict, he will,"

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certainly, "be jailed." However, his "recapture may well be WAILED" (i.e. mourned) by his wife, family, etc.

11. **STREAM not scream.** The clue phrase, "the sound of," makes STREAM the better answer, quite possibly without seeing it. But "a scream" is a "sound."

17. **GRIN not gain.** More apt if the "baby GRINS," as it shows that it is contented. However, "her baby" may be already overweight and thus further gain would not be desirable.

19. **FEW not new.** New would imply that all "new chorus girls" chosen for "a professional show will expect," eventually "to become stars," which is not so, as many will be realistic about their talent limitations and join rather for the dancing and the money, of course. FEW actually "expect," at the outset, "to become stars."

20. **LAST not fast.** "Dope" can affect a "race horse" in two ways, one of which could be to make him "run fast." Also, "dope" may be administered to slow him up, but he "is" certainly "not expected to run LAST" and possibly arouse suspicions.

25. **FALL not fail.** The "runner" could not attribute his failure to win to the fact that "the track is bad," because the same holds true for all the other runners. He "might FALL," however, "because" of "the" poor "track."

26. **FOLLY not filly.** The clue word, "him," redundant with filly, links directly with an "inexperienced rider's" likely FOLLY.

CLUES DOWN:

4. **ENRAGED not engaged.** ENRAGED is favored for this positive clue, as she'll not be in any mood "to" be "flirted with." If she's engaged to be married, it could easily be her fiancé who's the "amiable young man" in question.

5. **WORD not wood.** Being a "keen furniture salesman," he "will always want" a "very good WORD" said about "his product," certainly. No doubt he'll have cheaper sets to round out his

line that will be of inferior wood, definitely not considered "very good."

8. **ALL not ill.** Of course, "ALL do not." In fact, comparatively few lives are "easy," and yet many who are not seriously ill, "do have" a relatively "easy time."

11. **SIGH not sign.** If you've "finished off" the "letter," then presumably you've also signed it. "to SIGH" with relief that it's done "is normal" indeed.

13. **MATERIAL not maternal.** More apt of a "MATERIAL interest in" the "boy's" future (e.g. financing special education or training) in which case the "mother will" be anxious for "him to succeed." But achieving success may mean leaving home against the maternal instinct, which has often outweighed the desire "to succeed."

15. **TRAWLER not trailer.** More apt of TRAWLER as regards "those traveling" being "in a serious accident." A trailer is something pulled and generally not permitted to carry individuals on the road.

16. **MATTERS not mutters.** Why such concern about "telling" a "witness who mutters to speak up?" It's to everyone's advantage for the latter to speak clearly and not be misunderstood. An "attorney may well hesitate to tell" a "witness" (e.g. an important client) who MATTERS to do so, at least until he hears how sharply he responds to questions in court.

21. **FLAW not flap.** FLAW makes a comprehensive answer, whether it's in the "tent flap," or any other part.

22. **GULF not golf.** More apt of GULF with the clue phrase, "in the home," the latter being superfluous for golf.

23. **LAZY not hazy.** The clue word, "feeling," is better for LAZY as it's one's body that "feels LAZY" and thus there's an overall desire "to lie down." But it's one's mind only that is, not "feels, hazy."

NEW YORK TIMES CROSSWORD

YESTERDAY'S CROSSWORD ANSWER

CAROL COLAS DEFT
USER AMUSE ORLY
RENI PECULATION
DATELINE FLANGE
NATS BRIG
ANITRA BRUNETTE
MONAD GUILLE REM
ABEL MARNE CANE
ZIP SENSE SHIER
ESTRANGE PLENTY
IVES ELAN
GRETEL STATIONS
AUSTRALIAN LYON
OSTE USAGE LEVI
LEAR SUMER ERAT

LAST SATURDAY'S CROSSWORD ANSWER

BID LILA HELP
OBEY WISED ASEA
SALE HULADANCER
CRIMEA AFINGER
NEWS ISTO
SCENE TAN OFART
CHAIRPERSON NEA
OATS RATED PTAS
OSE COMICSTRIPS
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WEDNESDAY, JANUARY 14th
LINCOLN'S RESTAURANT, Brockport
THURSDAY, JANUARY 15th
HERITAGE HOUSE, W. Webster.
MONDAY, JANUARY 19th
TREADWAY INN, Batavia.

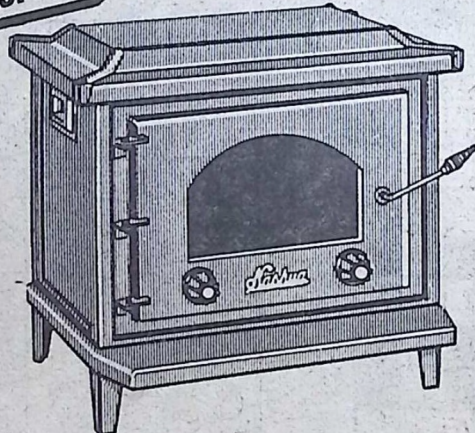
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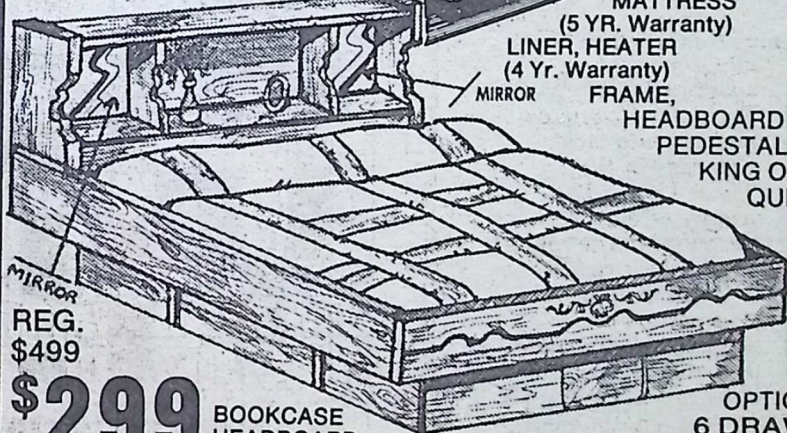
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THE ACES ON BRIDGE

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West's diamond queen trapped dummy's king and declarer was forced to ruff the third round. Trumps were drawn in two rounds and his low spade was led towards dummy.

West ducked smoothly and bravely and declarer finessed the jack. This lost to East's queen and all now rested with the clubs. This finesse failed also and declarer was one down.

"You should have gone up with my king of spades," said dummy after a quick glance at West's hand.

Dummy was right, of course, but not for the right reason. The play of dummy's spade king is correct because declarer will be right back where he started, even if the spade jack drives out the ace. He will enjoy one club discard, but the club finesse will still be needed to make his contract.

How about West's duck of the ace of spades? If he hops up with his ace, declarer will lose his contract. Was West's ill-advised duck as bad as declarer's practice finesse?

I would say yes. West should have known that, if declarer had only one or two spades, West would have always scored his club trick. And if declarer had only a singleton, it was imperative to take the ace of spades.

NORTH 1-10-A	
♦ K J 3	
♥ Q J 7 5	
♦ K 8 2	
♦ K 7 5	
WEST	
♦ A 9 4 2	
♥ 3	
♦ Q J 9 5	
♦ Q 10 9 4	
EAST	
♦ Q 10 8 7 5	
♥ 6 4	
♦ A 10 6 4	
♦ 8 2	
SOUTH	
♦ 6	
♥ A K 10 9 8 2	
♦ 7 3	
♦ A J 6 3	

Vulnerable: Both. Dealer: South.
The bidding:

South	West	North	East
1♥	Pass	3♥	Pass
4♥	Pass	Pass	Pass

Opening lead: Diamond queen

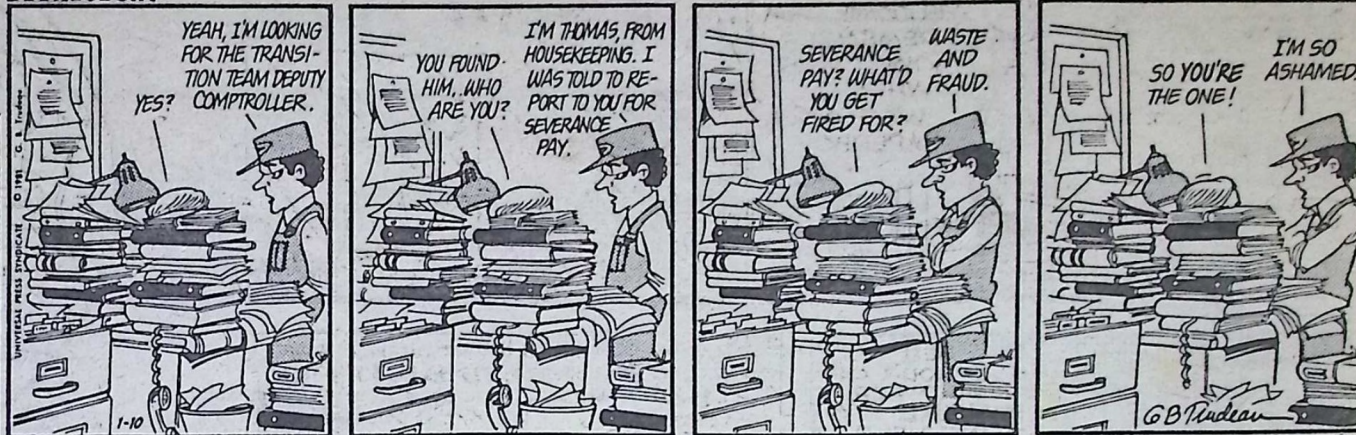
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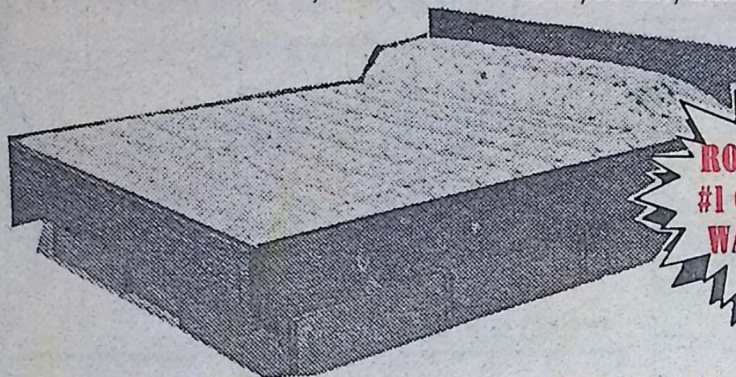


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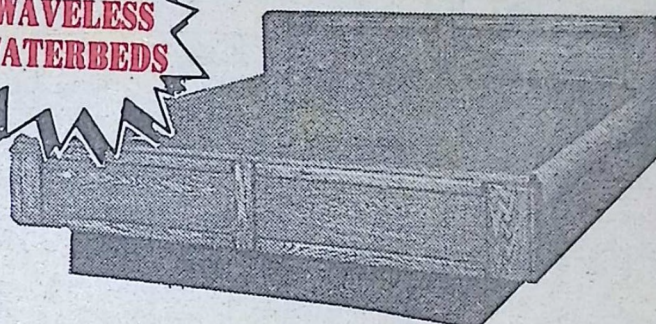
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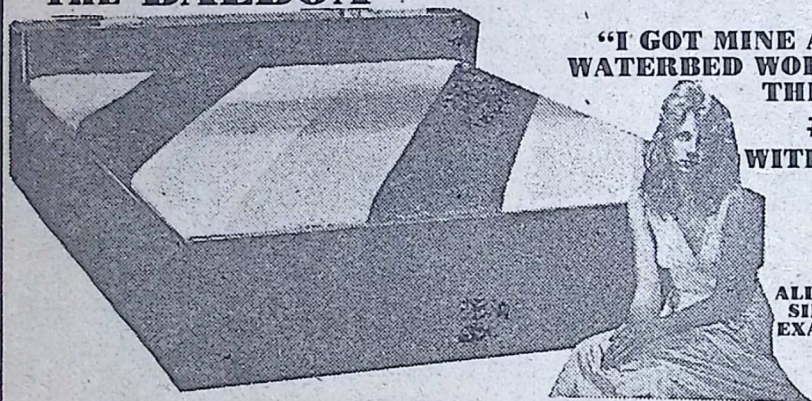
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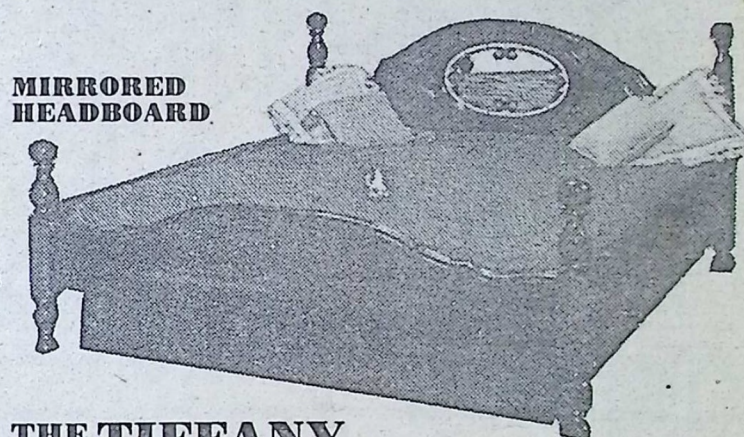


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